

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History (ARHI) 211 Lecture 01
Writing and Art History
Fall 2020**

W, F 11:00 – 12:15

**This course is organized around a web-based, remote teaching model (i.e., all classes will be online). The delivery of course materials and content is a mixture of synchronous (i.e., we will be online at the same time during scheduled class period) and asynchronous (i.e., students will be able to work through the course materials on their own time).

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here
<https://elearn.ucalgary.ca/technology-requirements-for-students/>

Instructor: Dr. Susan Cahill
E-Mail: susan.cahill@ucalgary.ca
Office Hours: By appointment

Course Description

An introduction to the techniques and strategies of writing about art and cultural objects within the discipline of art history. Students develop and strengthen their writing skills in relation to addressing, evaluating, and assessing art.

Prerequisites &/or Co-requisites

None

Objectives of the Course

Students who successfully complete this course will demonstrate:

1. understanding of the methodologies of art history and visual studies;
2. capacity to undertake evaluations of art and cultural objects;
3. ability to assess art and cultural objects in both written and verbal discussions;
4. capability to contextualize art and cultural objects in relation to social, political, economic, and cultural contexts;
5. and comprehension of the contingency of creating history and knowledge, and openness to critical self-reflection.

Textbooks and Readings

The readings are in a textbook, which is required for the course and can be purchased as hard copy or e-copy at the University of Calgary Bookstore. Earlier editions of this book are available through the library, but may have slightly altered materials from the specific edition assigned for the course. From

week to week, you may be asked to look at websites and online readings that relate to the materials we will be discussing. These will be assigned at least a week before the class to which they relate.

Textbook: Sylvan Barnett. 2015. *A Short Guide to Writing About Art*. Eleventh Edition. Upper Saddle River, NJ: Pearson Education, Inc.

Assignments and Evaluation

➤ Reading quizzes----- 20%

Many of the classes require students to read and engage with materials from the textbook or additional articles (exact schedule of required readings is included in the Course Schedule). Throughout the semester, students are required to complete four quizzes, worth 5% each, that tests their knowledge on these readings. Quizzes are multiple choice, and will be posted on the course's D2L at 11:00am on the scheduled day. Students will have 24 hours to complete each quiz.

<u>Date of start of quiz</u>	<u>Materials covered by quiz</u>
18 September 2020	Readings from weeks 1 and 2
02 October 2020	Readings from weeks 3 and 4
30 October 2020	Readings from weeks 6 and 8
18 November 2020	Readings from weeks 9 and 10

➤ Artist talk reviews----- 20%

Students are required to attend five visiting artist lectures (presented on Zoom), and write a review for each. The review is due at 10:00am the following Wednesday after the artist talk it addresses. Each review is worth 5%, but only the marks for your four highest graded reviews will count toward your final grade. Specific instructions about the format and content of this assignment will be distributed in class. **Please note:** this assignment requires students to be available on Zoom at the time and date of these artist talks. If you are unable to attend for any reason, please contact me to discuss alternatives.

<u>Date of artist talk</u>	<u>Artist talk review due</u>
25 September 2020	30 September 2020
09 October 2020	14 October 2020
23 October 2020	28 October 2020
06 November 2020	18 November 2020
20 November 2020	25 November 2020

➤ Research Proposal, Outline, and Bibliography----- 15%
Due: 30 October 2020

➤ Research Paper, First Draft----- 15%
Due: 27 November 2020

➤ Editing and Peer Feedback----- 10%
Due: 09 December 2020

➤ Research Paper, Final----- 20%
Due: 09 December 2020

Please note: Unless otherwise stated, all assignments must be submitted by email to the instructor.

It is not necessary for students to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Writing

The format, organization, and style of writing will be assessed as part of all written assignments. Students who receive 70% or less on a written assignment are encouraged to attend a writing workshop.

Registrar-Scheduled Final Exam

There is no registrar-scheduled final exam as part of this course.

Late Assignment Policy

If you are unable to submit an assignment or miss one of the scheduled deadlines, please contact me directly to make alternative arrangements.

Other Important Dates, Fall 2020

Thursday, 17 September	Last day to drop a class without financial penalty. (There will be no academic record of a course that is dropped by this date and tuition will be refunded.)
Friday, 18 September	Last day to add or swap a course
08-14 November	Term Break, no classes
Wednesday, 09 December	Last day to drop a course. (There will be a "W" recorded for the course and tuition will not be refunded.)

* For the full Academic Schedule for 2020-2021, see

<https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html#fall2017>

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.

0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.
------	---	---	---

Internet and Electronic Communication Device Information

This class is designed to be a remote-teaching class. As such, all the materials and information are posted and communicated online. To access these course materials, students will need:

- A technological device (ie. cellphone, computer) that allows them to connect to the internet and access uploaded documents;
- An internet connection

Course activities, such as artist talks, encourage students to be able to access Zoom on particular dates and times; however, if this is not possible for you, please contact me by email to make alternative arrangements.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.). S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/access/accommodations/policy>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

For more information about the deferral term work go to

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance. For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required. For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button. For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html> or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>.

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Admin/Course Outlines/2020-2021/Fall 2020/Arhi 211 Cahill