

Course Delivery Format:	<p>This course is organized around an in-person, synchronous model. This means, unless otherwise arranged, students are expected in-class at the scheduled course times.</p> <p>**PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces.</p>
Instructor: Email: Office Hours:	<p>Dr. Susan Cahill susan.cahill@ucalgary.ca Wednesdays, 9:00-11:00 am by appointment; all meetings will be held via Zoom</p>
Day(s), time(s) and location of class:	<p>This class is scheduled for in-person, synchronous teaching. Wednesday and Fridays 11:00- 12:15 in AB 658</p> <p>All assignments and course materials will be posted online through the course's D2L site. Additionally, students should submit all assignments through the course's D2L site.</p> <p>For any questions about course content and materials, or to schedule a meeting, please contact Dr. Cahill directly by email.</p>
Course description:	<p>An introduction to the techniques and strategies of writing about art and cultural objects within the discipline of Art History. Students develop and strengthen their writing skills in relation to addressing, evaluating, and assessing art.</p>
Prerequisites and/or co-requisites:	<p>None.</p>
Course Objectives:	<p>Students who successfully complete this course will demonstrate:</p> <ol style="list-style-type: none"> 1. understanding of the methodologies of art history and visual studies; 2. capacity to undertake evaluations of art and cultural objects; 3. ability to assess art and cultural objects in both written and verbal discussions; 4. capability to contextualize art and cultural objects in relation to social, political, economic, and cultural contexts; 5. and comprehension of the contingency of creating history and knowledge, and openness to critical self-reflection.
Required Textbooks of Readings:	<p>There is no required textbook for this class. From week to week, you may be asked to look at websites and online readings that relate to the materials we will be discussing. These will be assigned at least a week before the class to which they relate and available on the course's D2L.</p>

Assignments & Evaluation

Assignment		Due Date	Worth
Journal Entries <ul style="list-style-type: none"> This assignment is organized to encourage you to write often and regularly. For 12 weeks in this course, students will be given a short question, prompt, or provocation. Students must select 10 of the possible 12 weeks to write a response to this prompt (ie. you don't have to do all 12). These responses will be graded as a pass/fail, and are worth 1% each, to a total of 10% of your final grade. Further details for this assignment will be circulated in class. 		1. 09 September 2022 2. 16 September 2022 3. 23 September 2022 4. 29 September 2022 5. 07 October 2022 6. 14 October 2022 7. 21 October 2022 8. 28 October 2022 9. 04 November 2022 10. 18 November 2022 11. 25 November 2022 12. 02 December 2022	10%
Reading Comprehension and Analysis <ul style="list-style-type: none"> This assignment focusses on critical engagement and active reading of scholarly texts. Students will be assigned a specific reading and must write a response piece. Further details for this assignment will be circulated in class. 		Friday, 16 September 2022 At 11:00 am	10%
Visual Analysis <ul style="list-style-type: none"> For this assignment, students are required to use art historical methodologies to analyze a work of art. The key components of this assignment are the ability to apply visual analysis, and the clear and concise communication of ideas. Further details for this assignment will be circulated in class. 		Wednesday, 28 September 2022 at 11:00 am	15%
Research Project <ul style="list-style-type: none"> For this project, you will select a creative work as the focus of your research. Your goal will be to undertake visual analysis of this work, informed by contexts, theories, and themes driven by the research you undertake. The development of this project includes four distinct assignments: 			
1.	Proposal, Outline, and Bibliography <ul style="list-style-type: none"> The purpose of this assignment is to create a blueprint and guide for your Research Paper. The intent of this first part of your larger research project is to give you a direction to move toward, while being mindful that you will need to be flexible and willing to change these plans as you move further into the research and writing process. It is composed of three sections: the proposal; outline, and bibliography. Further details for this assignment will be circulated in class. 	Friday, 14 October 2022 at 11:00 am	20%
2.	Research Paper, Draft #1 <ul style="list-style-type: none"> For this research assignment, you will write a paper about a creative work or practice of your choosing, and critically engage with it using the contexts, theories, and themes we will address throughout the course. Additionally, you will be expected to integrate at least five scholarly sources that bolster and contextualize the specific analysis you 	Wednesday, 16 November 2022 at 11:00 am	No grade

	undertake in your paper. You will submit this paper twice, once as the first draft and second as the final draft. Further details for this assignment will be circulated in class.		
3.	Peer Editing and Group Work <ul style="list-style-type: none"> In the final four weeks of this class, you will be organized into groups of 3-4 students to work together to edit, revise, provide insight, and help strengthen each other's final research papers. You will use Research Paper, Draft #1 as the basis of this editing work. This assignment is the peer-assessment of the editorial contributions of each group member by other members of the editing group (ie. you are assessing the editing work of your group members on each other's papers, not the quality of each student's paper). The final mark for this assignment will be the average of the grades provided by each member of the group. Further details for this assignment will be circulated in class. 	Wednesday, 07 December 2022 at 11:00 am	15%
4.	Research Paper, Final Draft <ul style="list-style-type: none"> For this research assignment, you will write a paper about a creative work or practice of your choosing, and critically engage with it using the contexts, theories, and themes we will address throughout the course. Additionally, you will be expected to integrate at least five scholarly sources that bolster and contextualize the specific analysis you undertake in your paper. This final draft of the research paper is the result of your first draft after you've received the peer edits. Further details for this assignment will be circulated in class. 	Wednesday, 07 December 2022 at 11:00 am	30%
Registrar Scheduled Final Exam:		There is no registrar-scheduled final exam in this course.	
Assessment expectations:		<p><u>Guidelines for Submitting Assignments:</u> All assignments must be submitted through the course's D2L. It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.</p> <p><u>Missed or Late Assignments:</u> There are no penalties for late or missed assignments. If you are having issues with submitting an assignment on time, please contact Dr. Cahill to discuss alternative submission schedules. No assignments will be accepted after 07 December 2022.</p> <p><u>Expectations for Writing:</u> The format, organization, and style of writing will be assessed as part of all written assignments. Students who receive 70% or less on a written assignment are encouraged to attend a writing workshop.</p>	

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p>

	<p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p>

	For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>