

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art History (ARHI) 301 - Lecture 01**

**Art of Canada: 1600 - 1900**

**Fall 2014**

W 14:00-16:50; AB 672

**Instructor:** Dr. Susan Cahill  
**Office Location:** AB 663  
**Office Phone:** TBA  
**E-Mail:** susan.cahill@ucalgary.ca  
**Office Hours:** Wednesdays, 10:00-1:00; or by appointment

**Course Description**

Forms and concepts in art in Canada from the Early French and English Colonial periods to 1900.

Specifically, this introductory course focuses on art and cultural objects to explore the socio-political history of Canada pre-1900. Organized thematically, the visual and material culture introduced within this course is situated in relation to issues of colonial expansion, nation-building, inclusions and exclusions of national narratives, and the installation of liberalism in Canada. The course considers multiple histories of early Canadian art and examines works produced by indigenous peoples, European-settlers, and non-European settlers. The classes are organised as a seminar in order to promote active student learning in a positive, yet critical, environment.

**Prerequisites &/or Co-requisites**

Art History 201 and 203, or consent of the Department.

**Objectives of the Course**

Students who successfully complete this course will:

1. demonstrate understanding of the production, circulation, and display of art and cultural objects in relation to the territory of Canada pre-1900;
2. contextualize art and cultural objects in relation to the social, political, and economic circumstances of pre-1900 Canada;
3. evaluate art and cultural objects of pre-1900 Canada using informed experiential and theoretical knowledge
4. articulate assessments of art and cultural objects of pre-1900 Canada in both written and verbal discussions;
5. and understand the contingency of creating history and knowledge, and be open to critical self-reflection.

**Textbooks and Readings**

The required readings are available as a course pack, which can be purchased at the University of Calgary Bookstore. The assigned readings are a combination of book chapters, exhibition reviews, journal articles, and artist statements. From week to week, you may be asked to look at websites

that relate to the artists we will be discussing. These will be assigned at least a week before the class to which they relate.

### **Assignments and Evaluation**

Reading responses-----	10%
➤ 5 responses in total are required. At least 2 of these must be submitted by Wednesday, 22 October 2014, and at least 2 of these must be submitted on or after Wednesday, 29 October 2014. You must submit responses at the beginning of the class in which the readings are being discussed. There will be no exceptions. You are responsible for submission dates and length requirements, and exceptions cannot be made after submission dates have passed.	
Class participation-----	20%
➤ Attendance will be taken every class. Your participation in class is based on intellectual engagement with the reading and visual material, and critical contribution to class discussions.	
Visual analysis assignment-----	5%
Distributed: Wednesday, 17 September 2014	
Due: Wednesday, 24 September 2014	
Exhibition review proposal-----	5%
Distributed: Wednesday, 10 September 2014	
Due: Wednesday, 15 October 2014	
Midterm exam-----	20%
Distributed: Wednesday, 15 October 2014	
Written: Wednesday, 22 October 2014	
Exhibition review assignment-----	10%
Due: Wednesday, 12 November 2014	
Final exam ( <b>not</b> Registrar-scheduled) -----	30%
Distributed: Wednesday, 26 November 2014	
Due: Friday, 12 December 2014 between 9:00-13:00 in AB 663	

\*\*\*Please note: All assignments must be submitted in hard-copy. It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**Registrar-Scheduled Final Exam** - There is no registrar-scheduled final exam.

### **Late Assignment Policy**

Late assignments will be deducted 5% a day. Aside from the final exam, no assignment will be accepted after Wednesday, 03 December 2014. Extensions will be given only in extreme circumstances and must be accompanied by supporting medical documentation.

### **Class Schedule**

A schedule that outlines the themes and readings will be provided in class and on Device2Learn.

### **Course Structure**

This course is structured around discussion groups, with the intention that we will participate in conversations that build our knowledge and understanding of the literature. This organisation

means that all students should be prepared to complete the assigned readings for each class and to comment on these readings critically during class. Attendance will be taken every class. Your class attendance is taken into consideration when calculating your participation mark.

### **Visual Materials**

In order to generate discussion in relation to the readings, during the first half of each class we will screen films and videos that deal with many of the concepts and themes introduced in the course literature. In addition to the film and video material, relevant visual images will be provided at the beginning of each discussion group to stimulate conversation. It is important to attend class to watch this material because you will be expected to address it on your midterm and final examinations (**the films and videos will not be made available outside of class**).

### **Requirements of Written Assignments**

All written assignments must use Chicago citation style, and be consistent. Consult the Citing and Writing section of the library's website for guidelines.

<http://libguides.ucalgary.ca/content.php?pid=83401&sid=1133694>

In terms of grading, written assignments will be marked with attention to style, grammar, and spelling. Students who receive 60% or less on a written assignment are encouraged to attend a writing workshop.

### **Reading Responses**

As noted in the Assignments and Evaluation section above, reading responses are to be submitted throughout the term. For this assignment, you must select five weeks throughout the term and submit a response that addresses the arguments and points raised in the article(s) for each of those selected weeks. You have to submit five throughout the term: at least two responses by Wednesday, 22 October 2014, and at least two on or after Wednesday, 29 October 2014. If you choose to submit more than five responses over the term, the best five will be chosen when considering your grade. You must submit each response at the beginning of the class in which the readings are being discussed.

This assignment has three main goals: 1. to strengthen your writing skills; 2. to help you synthesize and clarify the ideas presented in the required reading(s) for any particular week; and 3. to provide you with notes and guides that will prepare you for your midterm and final examinations. These responses are not a synopsis of the required readings; rather, they should explore your opinions, questions, ideas, and critiques of the required readings from each class—a “response” to that class’s material in the form of a short write-up (350 words or so).

The following are questions that you might use as guidelines in order to generate ideas when you write your responses each class:

- What do you think is/are the main point(s) of these articles?
- What element(s) or point(s) do you find the most interesting, engaging, convincing, or difficult, and why?
- Do you see any common theme(s) from this group of readings that can be drawn out and if so, how does this relate to a reading of theme from a previous week?
- Do you think that this group of readings can be related to the course as a whole so far or do they contribute to a larger discussion, perhaps one that has come up in class? If so, how?

### **Examinations**

The midterm and final examination are each in the form of two 750-word essays and will deal with material covered in class, in terms of both visual material and weekly readings.

The midterm examination is an in-class assignment. You will have the questions beforehand: the

examination will be distributed on Wednesday, 15 October 2014 and written on Wednesday, 22 October 2014.

The final examination will be distributed Wednesday, 26 November, 2014 and is due Friday, 12 December, 2014 at 9:00-13:00 in AB 663. Because the course material provides the basis for all assignments in this course, no outside research is required for either assignment.

### **Grading Method/Grading Scale:**

<b>Percentage</b>	<b>Grade</b>	<b>G.P.A.</b>	<b>Grade Definition</b>
96-100	A+	4.0	Outstanding.
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Internet and Electronic Communication Device Information**

Please turn off cell phones during class. Laptops are permitted.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/access/>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual

media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement.

Lockers for all sessions can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation. Lockers must be vacated by the end of term. For more information go to <http://www.su.ucalgary.ca/>

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to <http://www.ucalgary.ca/research/cfieb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button. For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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