

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art History (ARHI) 301 - Lecture 01**

**Art of Canada: 1600 - 1900**

Fall 2016

W 18:00-20:45; AB 658

**Instructor:** *Dr. Susan Cahill*  
**Office Location:** *AB 663*  
**Office Phone:** *403.220.5254*  
**E-Mail:** *susan.cahill@ucalgary.ca*  
**Office Hours:** *Wednesday, 14:00-17:00*

**Course Description**

Forms and concepts in art in Canada from the Early French and English Colonial periods to 1900.

**Prerequisites &/or Co-requisites**

Art History 201 and 203.

**Objectives of the Course**

Students who successfully complete this course will:

1. demonstrate understanding of the production, circulation, and display of art and cultural objects in relation to the territory of Canada pre-1900;
2. contextualize art and cultural objects in relation to the social, political, and economic circumstances of pre-1900 Canada;
3. evaluate art and cultural objects of pre-1900 Canada using informed experiential and theoretical knowledge
4. articulate assessments of art and cultural objects of pre-1900 Canada in both written and verbal discussions;
5. and understand the contingency of creating history and knowledge, and be open to critical self-reflection.

**Textbooks and Readings**

The required readings are available as a course pack, which can be purchased at the University of Calgary Bookstore. The assigned readings are a combination of book chapters, exhibition reviews, journal articles, and artist statements. From week to week, you may be asked to look at websites that relate to the artists we will be discussing. These will be assigned at least a week before the class to which they relate.

**Assignments and Evaluation**

Reading responses----- 10%

- 5 responses in total are required. Each are worth 2% of your final mark. You must submit 3 of these by Wednesday, 26 October 2016, and you must submit 2 responses on or after Wednesday, 02 November 2016. You must submit responses at the beginning of the class in which the readings are being discussed. There will be no exceptions. You are responsible for

submission dates and length requirements, and exceptions cannot be made after submission dates have passed.

Class participation-----	20%
➤ Attendance will be taken every class and will contribute to your participation mark. Your participation in class is based on intellectual engagement with the reading and visual material, and critical contribution to class discussions.	
Visual analysis assignment-----	10%
Distributed: Wednesday, 14 September 2016	
Due: Wednesday, 21 September 2016	
Midterm assignment-----	20%
Distributed: Wednesday, 19 October 2016	
Due: Wednesday, 02 November 2016	
Exhibition review assignment-----	10%
Distributed: Wednesday, 14 September 2016	
Due: Wednesday, 16 November 2016	
Final assignment-----	30%
Distributed: Wednesday, 30 November 2016	
Due: Friday, 16 December 2016 between 9:00-13:00 in AB 663	

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

### **Writing**

All assignments will be evaluated on content as well as form and writing.

### **Registrar-Scheduled Final Exam**

There is no registrar-scheduled final exam in this course.

### **Late Assignment Policy**

Late assignments will be deducted 5% a day. Aside from the final assignment, no assignment will be accepted after Wednesday, 07 December 2016. Extensions will be given only in extreme circumstances and must be accompanied by supporting medical documentation.

### **Course Activities**

This course is structured around discussion groups, with the intention that we will participate in conversations that build our knowledge and understanding of the literature. This organisation means that all students should be prepared to complete the assigned readings for each class and to comment on these readings critically during class. Attendance is mandatory and will be taken every class. Your class attendance is taken into consideration when calculating your participation mark.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Internet and Electronic Communication Device Information

Please turn off cell phones during class. Laptops are permitted.

## Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

Lockers for all sessions can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.