

UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ART AND ART HISTORY ARHI305 Canadian Art Fall 2021

| Course Delivery | Online Synchronous | | |
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| Format: | Du Fuin Cuthouloud | | |
| Instructor: | Dr. Erin Sutherland | | |
| Office: | Arts Building 666 | | |
| Email: | erin.sutherland@ucalgary.ca | | |
| Office Hours: | Mondays after class | | |
| Day(s), time(s) and location of class: | Mondays 11am-1:45pm, online (zoom info to be provided via D2L) | | |
| Course description: | A critical analysis of the forms, objects, and practices that compose the art | | |
| Course description. | canon of northern North America. Organized thematically, this course | | |
| | covers the period of history ranging from European contact to the present | | |
| | day. | | |
| | uay. | | |
| Prerequisites and/or | No prerequisites | | |
| co-requisites: | | | |
| oo requisites. | Antirequisite(s) | | |
| | Credit for Art History 305 and either 301 or 303 will not be allowed. | | |
| | Credit for Art history 303 and either 301 or 303 will not be allowed. | | |
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| Course Objectives: | Students who successfully complete this course will: | | |
| | demonstrate understanding of the production, circulation, and exhibition of art and cultural objects in a consideration of Canada; | | |
| | | | |
| | 2. contextualize art and cultural objects as they relate to the social, | | |
| | political, economic, and cultural circumstances of Canada; | | |
| | 3. develop and defend evaluations of art and cultural objects of | | |
| | Canada using informed experiential and theoretical knowledge; | | |
| | canada asing informed experiential and theoretical knowledge, | | |
| | 4. undertake critical evaluations of Canadian art and cultural objects | | |
| | in relation to the construction and maintenance of historically | | |
| | specific categories, such as gender, race, class, and nation; | | |
| | specific categories, sacifies gender, race, class, and flation, | | |
| | 5. articulate assessments of art and cultural objects produced in the | | |
| | territory of Canada in both written and verbal discussions; | | |
| | territory of canada in both written and verbar discussions, | | |
| | 6. and understand the contingency of creating history and | | |
| | knowledge, and be open to critical self-reflection. | | |
| | knowledge, and be open to children sen renection. | | |

| Required Textbooks of Readings: | Anne Whitelaw, Brian Foss and Sandra Paikowsky. 2010. <i>The Visual Arts in Canada: The Twentieth Century</i> . Oxford: Oxford University Press. |
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| Course Schedule: | Course schedule available on D2L |

Assignments & Evaluation

| Assignment | t | Description | Due Date | Worth |
|-----------------------------------|--|---|------------------------------|---------|
| Participation Assignments (8) | | Assignment description available on D2L | 1) September 20 | |
| | | **These assignments are | 2) October 4 3) October18 | |
| | | short and meant to support | 4)October 25 | 40% (5% |
| | | what you have learned that | 5)November 1 | each) |
| | | day in class. In most cases, | 6) November 15 | eacii) |
| | | they will be made available | 7) November 22 | |
| | | during classtime and will be | 8) November 29 | |
| | | due at the end of the day. | of November 23 | |
| Anthology Proposal | | Assignment description available on D2L | October 4 | 10% |
| Anthology Writing Draft | | Assignment description available on D2L | November 8 | 20% |
| Anthology | | Assignment description available on D2L | December 6 | 30% |
| Assessment expectations: | Guidelines for Submitting Assignments: Submit using dropbox available on D2L Missed or Late Assignments: 5% will be deducted per day. No assignments will be accepted after December 6 without special permission Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. | | | |
| Additional Costs and Information: | Admission fee | es to local gallery | | |
| Portfolios and | The Dept of A | Art and Art History will not assu | me responsibility for | lost or |
| Assignments: | stolen portfo | lios or course work given to ins | tructors for grading. | |

Other Important Dates

| Last day to drop course without financial penalty | Thursday, 16 September 2021 |
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| End of refund period | Thursday, 16 September 2021 |
| Last day to add/swap course | Friday, 17 September 2021 |
| Tuition and fee payment deadline | Friday, 24 September 2021 |
| Last day to withdraw from course | Thursday, 9 December 2021 |

Grading Method and Grading Scale

| Percentage | Grade | G.P.V. | Grade Definition |
|------------|-------|--------|---|
| 96-100 | A+ | 4.0 | Outstanding |
| 90-95 | Α | 4.0 | Excellent-superior performance, showing comprehensive |
| | | | understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | В | 3.0 | Good – clearly above average performance with |
| | | | knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | С | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient |
| | | | preparation for subsequent courses in the same subject. |
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| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course |
| | | | requirements. |

| Learning Technologies | There is a D2L site for this course which contains required readings and | | |
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| and Requirements: | other relevant class resources and materials (d2L.ucalgary.ca). | | |
| | To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology: | | |
| | A computer with a supported operating system, as well as the latest security, and malware updates | | |
| | A current and updated web browser | | |
| | Webcam (built-in or external) | | |

Microphone and speaker (built-in or external) or headset with microphone Current antivirus and/or firewall software enabled Broadband internet connection Campus Mental Health SU Wellness Centre and the Campus Mental Health Strategy Resources: Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners: The Distress Centre: Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. For additional crisis support from Wood's Homes Community Support Team: Call 403-299-9699 or 1-800-563-6106, available 24/7. Text 587-315-5000 between 9 a.m. and 10 p.m. Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m. Academic Standing: For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html It is the student's responsibility to request academic accommodations Academic Accommodation: according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student- services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-<u>Accommodation-for-Students-with-Disabilities-Procedure.pdf</u>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to

instructors. For additional information on support services and

| | accommodations for students with disabilities, visit www.ucalgary.ca/access/ |
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| Academic integrity, plagiarism: | Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. |
| | For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity |
| Internet and electronic communication device: | The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. |
| | Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf |
| Deferral of Term work and exams | For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams |
| | For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred termwork-feb-2020 revised.pdf |
| Intellectual Property & Copyright: | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams). |

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| | Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html |
| Freedom of Information and Protection of Privacy: | Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. |
| | For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy |
| Ethics | Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. |
| | For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb |
| Additional Student Support: | Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines |
| Models: | If applicable. |
| Studio Procedures: | Please remove this section if your course is online. Include the following if it is in person: Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy. |
| | In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf |
| Emergency Evacuation: | You can also remove this section if your course is online. For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points |
| Arts Students' Centre Program Advising | Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at |

| 403-220-3580 or email us at <u>ascarts@ucalgary.ca</u> . |
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| You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. |