

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art History (ARHI) 305 Lecture 01  
Canadian Art History  
Winter 2018**

Thursday, 15:30-18:15; AB 672

**Instructor:** *Dr. Susan Cahill*  
**Office Location:** *AB 663*  
**Office Phone:** *403.220.5254*  
**E-Mail:** *susan.cahill@ucalgary.ca*  
**Office Hours:** *T.B.A.*

**Course Description**

A critical analysis of the forms, objects, and practices that compose the art canon of northern North America. Organized thematically, this course covers the period of history ranging from European contact to the present day.

**Pre Prerequisites &/or Co-requisites**

None

**Antirequisite(s)**

Credit for Art History 305 and either 301 or 303 will not be allowed.

**Objectives of the Course**

Students who successfully complete this course will:

1. demonstrate understanding of the production, circulation, and exhibition of art and cultural objects in a consideration of Canada;
2. contextualize art and cultural objects as they relate to the social, political, economic, and cultural circumstances of Canada;
3. develop and defend evaluations of art and cultural objects of Canada using informed experiential and theoretical knowledge;
4. undertake critical evaluations of Canadian art and cultural objects in relation to the construction and maintenance of historically specific categories, such as gender, race, class, and nation;
5. articulate assessments of art and cultural objects produced in the territory of Canada in both written and verbal discussions;
6. understand the contingency of creating history and knowledge, and be open to critical self-reflection.

**Textbooks and Readings**

The majority of readings are in a textbook and course pack, both of which are required for the course and can be purchased at the University of Calgary Bookstore. The textbook is also available as an e-book through the library. Additional required readings are available online.

In the week-to-week breakdown found below, these online readings are highlighted and include the web link. The links are also available through the course's D2L page.

Textbook: John O'Brien and Peter White (Eds.). 2007. *Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art*. Montreal and Kingston: McGill-Queen's University Press.

### Assignments and Evaluation

Class participation----- 20%

Your participation in class is based on evidence that you have been intellectually engaged with the reading and visual material, demonstrated by the quality of your participation and critical contribution to class discussions. A handout with further information on the specifics of this assignment will be circulated in class.

Midterm assignment----- 30% (more information will be provided in class)

Distributed: Thursday, 08 February, 2018  
Draft Due: Thursday, 15 February, 2018  
Due: Thursday, 01 March, 2018

Exhibition review assignment----- 20% (more information will be provided in class)

Due: Thursday, 15 March, 2018

Final assignment----- 30% (more information will be provided in class)

Distributed: Thursday, 05 April, 2018  
Due: Friday, 20 April, 2018 between 9:00-13:00 in AB 663

\*\*\*Please note: Unless otherwise stated, all assignments must be submitted in hard-copy directly to the instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox. It is the student's responsibility to keep a copy of each submitted assignment.

There is not one particular component that students are required to pass in order to pass the course as a whole.

### Writing

The format, organization, and style of writing will be assessed as part of all written assignments.

### Registrar-Scheduled Final Exam

There is no registrar-scheduled final exam as part of this course.

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

### Late Assignment Policy

Late assignments will be deducted 5% a day. Aside from the final assignment, no assignment will be accepted after Thursday, 12 April, 2018. Extensions will be given only in extreme circumstances and must be accompanied by supporting medical documentation.

### Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	

75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Internet and Electronic Communication Device Information**

Please turn off cell phones during class. Laptops are permitted.

### **Academic Accommodation**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Assignments and/or Portfolios**

The Department of Art will not assume responsibility for lost or stolen course work or portfolios given to instructors for grading, or for work posted on bulletin boards in the art building.

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.