

# UNIVERSITY OF CALGARY FACULTY OF ARTS

# DEPARTMENT OF ART AND ART HISTORY ARHI305 – Canadian Art History Winter 2023

| Course Delivery Format:                                     | In person  **PLEASE NOTE: While masks are currently not required at UCalgary, they are strongly encouraged for all on-campus spaces   |  |  |
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|   |   |  |  |
| Instructor: Office: Email: Office Hours: TA Name and Email: | Dr. Erin Sutherland Arts Building 666 erin.sutherland@ucalgary.ca By appointment Sikapinakii Low Horn sikapinakii.lowhorn@ucalgary.ca   |  |  |
| Day(s), time(s) and location of class:                      | Mondays 11am-1:45pm<br>AB672  |  |  |
| Course description:   | A critical analysis of the forms, objects, and practices that compose the art canon of northern North America. Organized thematically, this course covers the period of history ranging from European contact to the present day.   |  |  |
| Prerequisites and/or co-<br>requisites:                     | No prerequisites  Antirequisite(s)  Credit for Art History 305 and either 301 or 303 will not be allowed.   |  |  |
| Course Objectives:  | <ol> <li>By the completion of this course, successful students will be able to:         <ol> <li>demonstrate understanding of the production, circulation, and exhibition of art and cultural objects in a consideration of Canada;</li> </ol> </li> <li>contextualize art and cultural objects as they relate to the social, political, economic, and cultural circumstances of Canada;</li> </ol> <li>develop and defend evaluations of art and cultural objects of Canada using informed experiential and theoretical knowledge;</li> <li>undertake critical evaluations of Canadian art and cultural objects in relation to the construction and maintenance of historically specific categories, such as gender, race, class, and nation;</li> <li>articulate assessments of art and cultural objects produced in the territory of Canada in both written and verbal discussions;</li> <li>and understand the contingency of creating history and knowledge, and be open to critical self-reflection.</li> |  |  |
| Required Textbooks of Readings:                             | Morton, Erin, Editor. Unsettling Canadian Art History. Montreal & Kingston: McGill-Queen's University Press, 2022.  **Available as an ebook through the University of Calgary's website and as a hard copy through the bookstore  |  |  |

|                  | Other readings will be made available on D2L through the library |
|------------------|--|
| Course Schedule: | Available on D2L   |

## **Assignments & Evaluation**

| Assignment                        |   | Description   | Due Date   | Worth             |
|-----------------------------------|---|---|--|-------------------|
| Participation Assignments (4)     |   | Assignment description available on D2L   |  |                   |
|                                   |   | **These assignments are short<br>and meant to support what you<br>have learned that day in class. In<br>most cases, they will be made<br>available during classtime and will<br>be due at the end of the day. | 1) January 16<br>2) January 30<br>3) February 13<br>4)March 13 | 40% (10%<br>each) |
| Anthology Proposal                |   | Assignment description available on D2L   | February 13  | 10%               |
| Anthology Writing Draft           |   | Assignment description available on D2L   | March 13   | 20%               |
| Anthology                         |   | Assignment description available on D2L   | April 3  | 30%               |
| Assessment expectations:          | Missed or Late Assignments: 5% will be deducted per day. No assignments will be accepted after April 3 without special permission  Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. |   |  |                   |
| Additional Costs and Information: | Fees to attend g  | galleries in Calgary  |  |                   |
| Portfolios and Assignments:       | -   | and Art History will not assume respo<br>en to instructors for grading.   | onsibility for lost or stoler                                  | portfolios or     |

# **Other Important Dates**

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <a href="https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html">https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html</a>

#### **Grading Method and Grading Scale**

## **Undergraduate:** <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</a>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

| Percentage | Grade | G.P.V. | Grade Definition  |
|------------|-------|--------|---|
| 96-100     | A+    | 4.0    | Outstanding performance   |
| 90-95      | А     | 4.0    | Excellent-superior performance, showing comprehensive understanding of subject matter.                              |
| 85-89      | A-    | 3.7    | Approaching excellent performance   |
| 80-84      | B+    | 3.3    | Exceeding good performance  |
| 75-79      | В     | 3.0    | Good – clearly above average performance with knowledge of subject matter generally complete.                       |
| 70-74      | B-    | 2.7    | Approaching good performance  |
| 65-69      | C+    | 2.3    | Exceeding satisfactory performance  |
| 60-64      | С     | 2.0    | Satisfactory – basic understanding of the subject matter.   |
| 55-59      | C-    | 1.7    | Approaching satisfactory performance  |
| 53-54      | D+    | 1.3    | Marginal Pass. Insufficient preparation for subsequent courses in the same subject                                  |
| 50-52      | D     | 1.0    | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49       | F     | 0      | Fail – Failure to meet course requirements.   |

## **Graduate:** https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

| Learning Technologies and Requirements: | There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).  To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:  |  |
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|   | <ul> <li>A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>A current and updated web browser</li> <li>Webcam (built-in or external)</li> <li>Microphone and speaker (built-in or external) or headset with microphone</li> <li>Current antivirus and/or firewall software enabled</li> <li>Broadband internet connection</li> </ul>  |  |
| Academic Standing:                      | For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>  |  |
| Academic Accommodation:                 | It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a> .  Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for |  |

|   | Accommodations for Students with Disabilities ( <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.  SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="https://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> |
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| Academic integrity, plagiarism:                   | Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.  |
|   | For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a> Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>   |
| Internet and electronic communication device:     | The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.  |
|   | Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>  |
| Deferral of Term work and exams                   | For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a> For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a> <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a>   |
| Intellectual Property & Copyright:                | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).                 |
|   | Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>   |
| Freedom of Information and Protection of Privacy: | Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.  For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a>   |

| Ethics                                     | Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.  For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a> |
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| Student Support:                           | Please visit this link for important information on:  |
| Studio Procedures:                         | Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.  https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus   |
| Arts Students' Centre<br>Program Advising: | Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> .  You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.   |
| Faculty of Graduate Studies:               | For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.  Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a>   |