

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art History (ARHI) 311 Lecture 01**  
**Topics in Art History and Visual Studies**  
**Winter 2018**  
F 12:00-14:45; AB 672

<b>Instructor:</b>	<i>Dr. Susan Cahill</i>	<b>Teaching Assistant:</b>	<i>Diana Ohiozebau</i>
<b>Office Location:</b>	<i>AB 663</i>	<b>Email:</b>	<i>diana.ohiozebau@ucalgary.ca</i>
<b>Office Phone:</b>	<i>403.220.5254</i>		
<b>E-Mail:</b>	<i>susan.cahill@ucalgary.ca</i>		
<b>Office Hours:</b>	<i>By Appointment—contact by email</i>		

**Course Description**

Key concepts and theories within the discipline of Art History. Topics may include: Feminist Art Histories and Art and Social Critique.

**Prerequisites &/or Co-requisites**

None.

**Objectives of the Course**

Students who successfully complete this course will:

1. display general, yet critical, engagement with a specific topic of art history and visual studies;
2. apply concepts, theories, and methods from a variety of academic disciplines to the analysis of visual and material cultural objects;
3. situate art and cultural objects within the historical contexts of their production, circulation, and interpretation;
4. develop critical evaluations of visual and material cultural objects using informed knowledge of historically specific categories, such as gender, race, class, and nation;
5. initiate assessments of art and cultural objects using experiential and theoretical knowledge, and articulate these assessments in both written and verbal discussions;
6. understand the contingency of creating history and knowledge, and be open to critical self-reflection.

**Textbooks and Readings**

The required readings are available as a course pack, which can be purchased at the University of Calgary Bookstore. Additional required readings will be posted on the course's D2L website.

The assigned readings are a combination of book chapters, exhibition reviews, journal articles, and artist statements. From week to week, you may be asked to look at websites that relate to the artists we will be discussing. These will be assigned at least a week before the class to which they relate.

## Assignments and Evaluation

Reading Responses-----10%

- 5 responses in total are required, and each are worth 2% of your final mark. Three of these must be submitted by Friday, 16 February 2018, and two of these must be submitted on or after Friday, 02 March 2018. You must submit responses at the beginning of the class in which the readings are being discussed. There will be no exceptions. You are responsible for submission dates and length requirements, and exceptions cannot be made after submission dates have passed.

Class participation-----15%

- Your participation in class is based on evidence that you have been intellectually engaged with the reading and visual material, demonstrated by the quality of your participation and critical contribution to class discussions. A handout with further information on the specifics of this assignment will be circulated in class.

Group presentation-----15%

- Students will form groups and present on a topic of one of the weeks' readings.

Midterm assignment-----30%

Distributed: Friday, 09 February 2018  
Draft due: Friday, 16 February 2018  
Due: Friday, 02 March 2018

Final assignment-----30%

Distributed: Friday, 06 April 2018  
Due: Friday, 20 April 2018 between 9:00-13:00 in AB 663

\*\*\*Please note: Unless otherwise stated, all assignments must be submitted in hard-copy directly to the instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**It is the student's responsibility to keep a copy of each submitted assignment.**

There is not one particular component that students are required to pass in order to pass the course as a whole.

## Writing

The format, organization, and style of writing will be assessed as part of all written assignments. Students who receive 70% or less on a written assignment are encouraged to attend a writing workshop.

## Registrar-Scheduled Final Exam

There is **no** registrar-scheduled final exam as part of this course.

## Late Assignment Policy

Late assignments will be deducted 5% a day. Aside from the final assignment, no assignment will be accepted after Friday, 13 April, 2018. Extensions will be given only in extreme circumstances and must be accompanied by supporting medical documentation.

## Course Structure

This course is structured around discussion groups, with the intention that we will participate in conversations that build our knowledge and understanding of the literature. This organisation means that all students should be prepared to complete the assigned readings for each class and to comment on these readings critically during class.

Attendance will be taken every class. Your class attendance is taken into consideration when calculating your participation mark.

## Visual Materials

In order to generate discussion in relation to the readings, during the first half of each class we will screen films and videos that deal with many of the concepts and themes introduced in the course literature. In addition to the film and video material, relevant visual images will be provided at the beginning of each discussion group to stimulate conversation. It is important to attend class to watch this material because you will be expected to address it on your midterm and final assignments (the films and videos will not be made available outside of class).

## Midterm and Final Assignments

The midterm and final assignments are each in the form of two 1,000-word essays and will deal with material covered in class, in terms of both visual material and weekly readings. The midterm assignment is a take-home assignment and will be distributed on Friday, 09 February, 2018 and the first draft is due in-class on Friday, 16 February, 2018. The final and revised version is due Friday, 02 March, 2018. There will be 4-5 questions from which you will have to select 2 questions to address. The final assignment will be distributed Friday, 06 April, 2018 and is due Friday, 19 April, 2018 between 9:00-13:00 in AB663. You will be given a selection of 3-4 questions, from which you will choose 2 to answer. Because the course material provides the basis for all assignments in this course, no outside research is required for either assignment.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Internet and Electronic Communication Device Information

Please turn off cell phones during class. Laptops are permitted.

## Academic Accommodation

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

For more information about the deferral term work go to

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance. For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required. For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the

high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at [https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf). Lockers for all sessions can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation. Lockers must be vacated by the end of term. For more information go to <http://www.su.ucalgary.ca/>

### **Assignments**

The Department of Art will not assume responsibility for lost or stolen course work given to instructors for grading.

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html> or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>.

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button. For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.