UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art History (ARHI) 311 Lecture 01
Topics in Art History and Visual Studies
"Performance Art"
Spring 2017 (May 15 – June 26)
Monday & Wednesday; Noon – 2.45pm; AB 672

Instructor: *Dick Averns*
Office Location: *AB 667*
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Web Page: N/A
Office Hours: *Mon & Wed 3 – 4 pm*

Course Description

Key concepts and theories within the discipline of Art History. Topics may include: Feminist Art Histories; and Art and Social Critique.

Note: *An exploration of performance art from 1900 to the present that may include relationships between performing arts, performance art, live art and performativity. Movements may include Futurism, Happenings, Fluxus, Conceptual Art, Feminism, Live Art, Community Performance, and Relational Aesthetics. The course may consider performance in designated venues, festivals, the public realm, video, site specific practices, in terms of the body, identity, politics, place, space, and media. Course may include fieldtrips.*

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

Upon successful completion of this course, students will have:

1 been introduced to significant examples of performance art and related precedents

2 an understanding of performance art histories relating the performing arts, visual art and performativity

3 gained an understanding of art historical and disciplinary contexts relating to Western art movements

4 an understanding of social and political contexts giving rise to performance art

5 acquired a basic understanding of performative vocabulary in relation to visual language

6 further developed oral and written skills in critical thinking, research, analysis & presentation

7 attended field trips that provide experiential learning relating to performance art

Textbooks and Readings

*Performance Art: From Futurism to the Present (*third edition) by Rose Lee Goldberg. Copies will be available in the U of C Bookstore.

Additional texts may be used and placed on closed reserve in the TFDL, or circulated by D2L.

Assignments and Evaluation

Participation 10%
Students will be required to provide ten short written submissions spread throughout the course, comprising questions/answers relating to class readings and student presentations. Each submission will be worth one percent. Submissions on readings are to be handed in as typed hard copies at the start of each class relating to the reading in question. These questions/answers allow students to demonstrate an understanding of readings and related activities, and enable productive participation in the class. Questions will be set each week by the instructor, or students may instead be required to structure a commentary or propose their own question on a particular course component. The awarding of these marks is based on participating in the process and handing in each submission in person in the respective class.

In class Art Vocabulary test 10%
Class # 5 – May 29. This short test is based on key art terms as covered in the first four classes. Content is based on a combination of material covered in class readings, instructor presentations and any field trips.

Review 20%
Due as a hard copy at the start of class # 7 – June 5. Students will write a 500 word paper addressing a work of performance art. Written instructions will be disseminated in writing by the instructor and posted on D2L.

Exam 15%
Class # 9 – June 12. Content is based on a combination of material covered in class readings, instructor presentations, fieldwork and homework, including key vocabulary and class discussions. Written details will be disseminated in writing by the instructor and posted on D2L.

Individual presentations 20%
Classes + 11 – 12, June 19 – 26. Each student will make a short presentation on a topic that links an aspect of performance art to at least one course reading. The presentation will follow the *pecha kucha* format: this is a PowerPoint presentation (or similar software) that comprises 20 slides/visuals timed for 20 seconds each, with a student narrated commentary based on a script, totaling a 6m 40s presentation. A roster for these presentations will be compiled after midterm. This topic for this assignment will be developed into the final essay. Specific instructions will be disseminated in writing by the instructor and posted on D2L.

Final Research Essay 25%
Due as a hard copy Tuesday Jun 27 (at Art Dept. Office or in dropbox outside of AB 608). 1,000 – 1,500 word essay engaging with course material. Specific instructions will be disseminated in writing by the instructor and posted on D2L.

Writing

The review, exam, presentation and research essay will all require writing. Grading will be based primarily on the content of answers. Readability, comprehension, spelling and syntax will form part of the grade, particularly for the review and research essay.

To pass the course students must complete mid-term exam, review, presentations and research essay, and pass the presentation and final essay assignments.

Students with learning difficulties or adaptive software needs should consult the instructor and/or ensure they have an Academic Accommodation Agreement. Students are also encouraged to avail themselves of the writing support services of the U of C TFDL.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

- All assignments must be handed in on time. Extensions may be granted in extenuating circumstances, e.g., documented illness, family emergency, or similar, but this must be both approved in advance by the instructor, and documented in writing.
- Late assignments (without an extension) incur penalties of one grade per day, excluding weekends and holidays, for a maximum of ten working days.
- After ten working days, assignments will not be accepted and a failing grade may be assigned for the course.

Additional Information

Any work submitted must have a cover sheet with your name and student number clearly printed, and the assignment title and instructor name. Pages should be numbered and be held with a paper clip or staples: no plastic covers or folders please!

Good luck with your studies and enjoy the class. Remember, I'm available by office hours and appointment and am here to help you succeed to the best of your potential and input.

Course Activities

When taking part in field trips please show respect and gratitude to members of the public and those persons involved in the activities.
Note: students will be responsible for their own transportation and for any associated fees.

Students are expected to conduct themselves in a courteous and friendly manner, offering encouragement and respect to peers during class activities. Class discussions, particularly relating to student presentations, require thoughtful engagement.

Regular attendance, participation and completion of homework are required to ensure optimum success.

All assignments must be completed on time (see Late Assignment Policy).

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

Not applicable.

Internet and Electronic Communication Device Information

Cell phones and pagers must be turned off and stored out of sight, except if a student or faculty member has compelling circumstances that warrant active cell phone use during class hours. These circumstances must be identified and approved by both faculty and students at the beginning of the semester or class.

Laptops may be used in class for note taking only. Surfing the web is restricted to project work as approved by the instructor. Wireless connections should be disabled at all other times.

Email: class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at
http://www.ucalgary.ca/access/accommodations/policy

Academic Standing

For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to
https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about the deferral term work go to
http://www.ucalgary.ca/pubs/calendar/current/g-7.html
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to http://www.ucalgary.ca/secretariat/privacy

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to http://www.ucalgary.ca/ssc/writing-support or
http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to
http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html

Student Misconduct

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Union

For more information go to http://www.su.ucalgary.ca/

Student Ombudsman

For more information go to http://www.ucalgary.ca/provost/students/ombuds

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to http://www.su.ucalgary.ca/

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

N.B. There will be no working from models in this class. However, course material will include representations of nudity and challenging course content.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.
Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html
or
https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation

For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Faculty of Arts Program Advising and **Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.