

## UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ART AND ART HISTORY ARHI 311.3 Topics in Art History & Visual Studies (Hist&Explore-Curatorial Practice) Fall 2022

| Course Delivery Format:   | In person with at least two online lectures during class time delivered over zoom in October.<br>Exact dates included on course outline and on D2L<br>**PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly</u><br><u>encouraged</u> for all on-campus spaces |
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| Instructor:<br>Office:<br>Email:<br>Office Hours:<br>TA Name and Email: | Dr. Erin Sutherland<br>AB666<br>erin.sutherland@ucalgary.ca<br>By appointment. Email me to book time via zoom or in person  |
| Day(s), time(s) and location of class:                                  | MW 2pm-3:15pm<br>AB 672   |
| Course description:   | Key concepts and theories within the discipline of Art History  |
| Prerequisites and/or co-<br>requisites:                                 | No prerequisites required   |
| Course Objectives:  | By the completion of this course, successful students will:<br>1. Be introduced to the history and basic concepts of curatorial practice<br>2. Be introduced to the process of proposal writing<br>3. Have experienced selecting works for exhibitions<br>4. Gained experience in arts writing  |
| Required Textbooks of<br>Readings:                                      | Readings supplied on D2L  |
| Course Schedule:  | Course Schedule TBA   |

# Assignments & Evaluation

| Assignment                            | Description   | Due Date       | Worth                                    |
|---------------------------------------|---|----------------|--|
| Attendance/Participation              | Students are expected to attend class and<br>participate collegially and respectfully in discussion<br>More info provided on D2L and in class | Ongoing        | Attendance<br>10%<br>Participation<br>5% |
| Proposal for Individual<br>Exhibition | Students will propose an exhibition based on their<br>interests<br>More info provided on D2L and in class                                     | September 28   | 20%                                      |
| Film Screening Proposal               | Students will propose a theme for the final film<br>screening<br>More info provided on D2L and in class                                       | October 12     | 10%                                      |
| Jury Selection                        | Students will participate in a jury selection of films<br>for their final film screening<br>More info provided on D2L and in class            | October 17 &19 | 10%                                      |

| Curatorial Statement                 | Students will write a curatorial statement outlining   |                               |               |
|--------------------------------------|--|-------------------------------|---------------|
|                                      | the theme of their film screening  | November 16                   | 25%           |
|                                      | More info provided on D2L and in class   |                               |               |
| Advertising                          | Students will develop advertising for their film   |                               |               |
|                                      | screening event  | November 16                   | 10%           |
|                                      | More info provided on D2L and in class   |                               |               |
| Script for Screening                 | Together in class, students will develop a script for  | November 28 & 30 in           |               |
|                                      | their film screening   | class                         | 10%           |
|                                      | More info provided on D2L and in class   | CIdSS                         |               |
| Assessment expectations:             | Guidelines for Submitting Assignments: Assignments   | should be handed in on D      | )2L.          |
|                                      | day to hand in materials is the last day of class<br><u>Expectations for Writing:</u><br>Writing skills are important to academic study across all disciplines. Consequently,<br>instructors may use their assessment of writing quality as a factor in the evaluation of<br>student work. Please refer to the Undergraduate Calendar E.2 Writing Across the<br>Curriculum policy for details. |                               |               |
| Additional Costs and<br>Information: | No additional costs  |                               |               |
| Portfolios and Assignments:          | The Dept of Art and Art History will not assume response<br>course work given to instructors for grading.  | onsibility for lost or stolen | portfolios or |

### Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <u>https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html</u>

## Grading Method and Grading Scale

Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

| Percentage | Grade | G.P.V. | Grade Definition   |
|------------|-------|--------|--|
| 96-100     | A+    | 4.0    | Outstanding performance  |
| 90-95      | А     | 4.0    | Excellent-superior performance, showing comprehensive understanding of subject     |
|            |       |        | matter.  |
| 85-89      | A-    | 3.7    | Approaching excellent performance  |
| 80-84      | B+    | 3.3    | Exceeding good performance   |
| 75-79      | В     | 3.0    | Good – clearly above average performance with knowledge of subject                 |
|            |       |        | matter generally complete.   |
| 70-74      | B-    | 2.7    | Approaching good performance   |
| 65-69      | C+    | 2.3    | Exceeding satisfactory performance   |
| 60-64      | С     | 2.0    | Satisfactory – basic understanding of the subject matter.                          |
| 55-59      | C-    | 1.7    | Approaching satisfactory performance   |
| 53-54      | D+    | 1.3    | Marginal Pass. Insufficient preparation for subsequent courses in the same subject |
| 50-52      | D     | 1.0    | Minimal pass – marginal performance; generally insufficient preparation for        |
|            |       |        | subsequent courses in the same subject.  |
| 0-49       | F     | 0      | Fail – Failure to meet course requirements.  |
| 0-49       | F     | 0      | Fail – Failure to meet course requirements.  |

## Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

| Learning Technologies and<br>Requirements: | <ul> <li>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</li> <li>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</li> </ul>  |  |
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|  | <ul> <li>A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>A current and updated web browser</li> <li>Webcam (built-in or external)</li> <li>Microphone and speaker (built-in or external) or headset with microphone</li> <li>Current antivirus and/or firewall software enabled</li> <li>Broadband internet connection</li> </ul>  |  |
| Academic Standing:                         | For more information go to <u>http://www.ucalgary.ca/pubs/calendar/current/f.html</u>   |  |
| Academic Accommodation:                    | It is the student's responsibility to request academic accommodations according to the<br>University policies and procedures listed below. The Student Accommodations policy is<br>available at <u>https://ucalgary.ca/student-services/access/prospective-students/academic-<br/>accommodations.</u><br>Students needing an accommodation based on disability or medical concerns should contact<br>Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations |  |

|  | for Students with Disabilities ( <u>https://ucalgary.ca/legal-</u><br><u>services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-</u><br><u>Procedure.pdf</u> ). Students who require an accommodation in relation to their coursework<br>based on a protected ground other than Disability should communicate this need in writing<br>to their Instructor.<br>SAS will process the request and issue letters of accommodation to instructors. For<br>additional information on support services and accommodations for students with<br>disabilities, visit <u>www.ucalgary.ca/access/</u>  |
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| Academic integrity,<br>plagiarism:                   | Academic Misconduct refers to student behavior which compromises proper assessment of<br>a student's academic activities and includes: cheating; fabrication; falsification; plagiarism;<br>unauthorized assistance; failure to comply with an instructor's expectations regarding<br>conduct required of students completing academic assessments in their courses; and failure<br>to comply with exam regulations applied by the Registrar.<br>For more information go to<br>http://www.ucalgary.ca/pubs/calendar/current/k.html  |
|  | or <u>http://www.ucalgary.ca/pubs/calendar/current/e-2.html</u><br>Additional information is available on the Academic Integrity Website<br>at <u>https://ucalgary.ca/student-services/student-success/learning/academic-integrity</u>  |
| Internet and electronic communication device:        | The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.   |
|  | Students are responsible for being aware of the University's Internet and email use policy, which can be found at <u>https://ucalgary.ca/legal-</u><br>services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-<br>Information-Policy.pdf  |
| Deferral of Term work and exams                      | For more information about deferring a final exam go to<br><u>https://www.ucalgary.ca/registrar/exams/deferred-exams</u><br>For more information about deferral of term work go to<br><u>http://www.ucalgary.ca/pubs/calendar/current/g-7.html</u><br><u>https://www.ucalgary.ca/live-uc-ucalgary-</u><br><u>site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</u>   |
| Intellectual Property &<br>Copyright:                | All students are required to read the University of Calgary policy on Acceptable Use of<br>Material Protected by Copyright ( <u>https://ucalgary.ca/legal-</u><br><u>services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-</u><br><u>Copyright-Policy.pdf</u> ) and requirements of the copyright act ( <u>https://laws-</u><br><u>lois.justice.gc.ca/eng/acts/C-42/index.html</u> ) to ensure they are aware of the consequences<br>of unauthorized sharing of course materials (including presentations, textbooks, posted<br>notes, labs, case studies, assignments, and exams).<br>Students who use material protected by copyright in violation of this policy may be<br>disciplined under the Non-Academic Misconduct Policy |
|  | https://www.ucalgary.ca/pubs/calendar/current/k.html  |
| Freedom of Information and<br>Protection of Privacy: | Student information will be collected in accordance with typical (or usual) classroom<br>practice. Students' assignments will be accessible only by the authorized course faculty.<br>Private information related to the individual student is treated with the utmost regard by<br>the faculty at the University of Calgary.<br>For more information go to <u>https://www.ucalgary.ca/registrar/student-centre/privacy-policy</u>  |
| Course outline page:                                 | - 4 -   |

| Ethics                                     | <ul> <li>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</li> <li>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/pubs/calendar/current/e-5.html">https://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/pubs/calendar/current/e-5.html">https://www.ucalgary.ca/pubs/calendar/current/e-5.html</a></li> </ul> |
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| Student Support:                           | <ul> <li>Please visit this link for important information on:</li> <li>Wellness and Mental health resources</li> <li>Emergency Evacuation/Assembly Points</li> <li>Student Success and more</li> <li><u>https://www.ucalgary.ca/registrar/registration/course-outlines</u></li> </ul>  |
| Studio Procedures:                         | Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.<br><u>https://www.ucalgary.ca/risk/emergency-management/covid-19-response</u><br><u>https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</u>   |
| Arts Students' Centre<br>Program Advising: | Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <u>ascarts@ucalgary.ca</u> .<br>You can also visit the Faculty of Arts website at <u>http://arts.ucalgary.ca/undergraduate</u> which has detailed information on common academic concerns.   |
| Faculty of Graduate Studies:               | For graduate studies email: <u>graduate@ucalgary.ca</u> or call 403 220 4938.<br>Visit the Faculty of Graduate Studies for more details: <u>https://grad.ucalgary.ca/</u>  |