

UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ART AND ART HISTORY ARHI 311.3 Topics in Art History & Visual Studies (Hist&Explore-Curatorial Practice) Fall 2022

Course Delivery Format:	In person with at least two online lectures during class time delivered over zoom in October. Exact dates included on course outline and on D2L **PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly</u> <u>encouraged</u> for all on-campus spaces
Instructor: Office: Email: Office Hours: TA Name and Email:	Dr. Erin Sutherland AB666 erin.sutherland@ucalgary.ca By appointment. Email me to book time via zoom or in person
Day(s), time(s) and location of class:	MW 2pm-3:15pm AB 672
Course description:	Key concepts and theories within the discipline of Art History
Prerequisites and/or co- requisites:	No prerequisites required
Course Objectives:	By the completion of this course, successful students will: 1. Be introduced to the history and basic concepts of curatorial practice 2. Be introduced to the process of proposal writing 3. Have experienced selecting works for exhibitions 4. Gained experience in arts writing
Required Textbooks of Readings:	Readings supplied on D2L
Course Schedule:	Course Schedule TBA

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Attendance/Participation	Students are expected to attend class and participate collegially and respectfully in discussion More info provided on D2L and in class	Ongoing	Attendance 10% Participation 5%
Proposal for Individual Exhibition	Students will propose an exhibition based on their interests More info provided on D2L and in class	September 28	20%
Film Screening Proposal	Students will propose a theme for the final film screening More info provided on D2L and in class	October 12	10%
Jury Selection	Students will participate in a jury selection of films for their final film screening More info provided on D2L and in class	October 17 &19	10%

Curatorial Statement	Students will write a curatorial statement outlining		
	the theme of their film screening	November 16	25%
	More info provided on D2L and in class		
Advertising	Students will develop advertising for their film		
	screening event	November 16	10%
	More info provided on D2L and in class		
Script for Screening	Together in class, students will develop a script for	November 28 & 30 in	
	their film screening	class	10%
	More info provided on D2L and in class	CIdSS	
Assessment expectations:	Guidelines for Submitting Assignments: Assignments	should be handed in on D)2L.
	day to hand in materials is the last day of class <u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.		
Additional Costs and Information:	No additional costs		
Portfolios and Assignments:	The Dept of Art and Art History will not assume response course work given to instructors for grading.	onsibility for lost or stolen	portfolios or

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <u>https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html</u>

Grading Method and Grading Scale

Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	А	4.0	Excellent-superior performance, showing comprehensive understanding of subject
			matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	В	3.0	Good – clearly above average performance with knowledge of subject
			matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	С	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for
			subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	 There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca). To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology: 	
	 A computer with a supported operating system, as well as the latest security, and malware updates A current and updated web browser Webcam (built-in or external) Microphone and speaker (built-in or external) or headset with microphone Current antivirus and/or firewall software enabled Broadband internet connection 	
Academic Standing:	For more information go to <u>http://www.ucalgary.ca/pubs/calendar/current/f.html</u>	
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <u>https://ucalgary.ca/student-services/access/prospective-students/academic- accommodations.</u> Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations	

	for Students with Disabilities (<u>https://ucalgary.ca/legal-</u> <u>services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-</u> <u>Procedure.pdf</u>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <u>www.ucalgary.ca/access/</u>
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html
	or <u>http://www.ucalgary.ca/pubs/calendar/current/e-2.html</u> Additional information is available on the Academic Integrity Website at <u>https://ucalgary.ca/student-services/student-success/learning/academic-integrity</u>
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.
	Students are responsible for being aware of the University's Internet and email use policy, which can be found at <u>https://ucalgary.ca/legal-</u> services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and- Information-Policy.pdf
Deferral of Term work and exams	For more information about deferring a final exam go to <u>https://www.ucalgary.ca/registrar/exams/deferred-exams</u> For more information about deferral of term work go to <u>http://www.ucalgary.ca/pubs/calendar/current/g-7.html</u> <u>https://www.ucalgary.ca/live-uc-ucalgary-</u> <u>site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</u>
Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<u>https://ucalgary.ca/legal-</u> <u>services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-</u> <u>Copyright-Policy.pdf</u>) and requirements of the copyright act (<u>https://laws-</u> <u>lois.justice.gc.ca/eng/acts/C-42/index.html</u>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy
	https://www.ucalgary.ca/pubs/calendar/current/k.html
Freedom of Information and Protection of Privacy:	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information go to <u>https://www.ucalgary.ca/registrar/student-centre/privacy-policy</u>
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Ethics	 Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/pubs/calendar/current/e-5.html
Student Support:	 Please visit this link for important information on: Wellness and Mental health resources Emergency Evacuation/Assembly Points Student Success and more <u>https://www.ucalgary.ca/registrar/registration/course-outlines</u>
Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. <u>https://www.ucalgary.ca/risk/emergency-management/covid-19-response</u> <u>https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</u>
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <u>ascarts@ucalgary.ca</u> . You can also visit the Faculty of Arts website at <u>http://arts.ucalgary.ca/undergraduate</u> which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: <u>graduate@ucalgary.ca</u> or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: <u>https://grad.ucalgary.ca/</u>