

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art History (ARHI) 331, L01  
Modern Art and Architecture  
Fall 2020**

***Web Based (Asynchronous Delivery): M, W 9:30-10:45***

**Instructor:** *Trevor Stark*  
**Phone:** *N.A.*  
**E-Mail:** *Trevor.stark@ucalgary.ca*  
**Web Page:** <https://art.ucalgary.ca/profiles/trevor-stark>  
**Office Hours:** *W 1-3 PM by appointment via Zoom*

**Course Description**

A critical exploration of the development of and discussions about different art movements in relation to Modern Art and the avant-garde, addressing the historical circumstances that enabled the creation of selected art movements, which may include Impressionism, the Arts and Crafts Movement, Cubism, Surrealism, Pop Art, Fluxus, and Situationist.

**Prerequisites &/or Co-requisites**

*None*

**Antirequisite(s)**

*Credit for [Art History 331](#) and any of 405, 407 or 415 will not be allowed.*

**Objectives of the Course**

*The primary objectives of this course are:*

- To introduce students to a range of artistic practices that defined modernism in the visual arts, beginning in Europe in the mid-nineteenth-century and spreading globally up to the end of World War II;
- To understand and interrogate the place of art in its historical and social context, and to use art as a means to learn about the past;
- To understand the ways in which artists reflected—and in some cases sought to challenge—the crucial conditions of “modernity”: its politics, economics, media, aesthetics, prejudices, ways of life, and categories of identity;
- To learn to engage with art through close study;
- To develop capacities in academic research and the comprehension of complex texts; and
- To strengthen critical writing and argumentation.

**Textbooks and Readings**

Readings will be posted online in pdf form.

**Assignments and Evaluation**

Online participation      15%      Evaluated weekly; each week weighted equally. See below.

Writing assignment	15%	2-3 pages. Short essay on a chosen reading; due by 5 PM on the day the reading is scheduled.
Online Midterm test	20%	Distributed via D2L on October 21, 9:30 AM; Due on D2L by October 23, 5 PM
Research prospectus	10%	Due on D2L by November 2 <sup>nd</sup> , 5 PM
Research essay	20%	5-7 pages. Due on D2L, November 30 <sup>th</sup> by 5 PM.
Online Final test	20%	Distributed via D2L on Monday, December 7, 9:30 AM Due on D2L by Wednesday, December 9, 5 PM

Instructions for all assignments and evaluations will be provided on the first day of class and posted on D2L.

Please submit writing assignments online through the appropriate D2L dropbox.

### Writing

Writing is an important component of this class. Graded writing assignments will comprise two essay assignments, online participation, and a research prospectus, as well as the midterm and final exams.

**A passing grade on any particular assignment is not required to pass the course as a whole.**

### Participation

Participation will take place completely online in asynchronous format. It will consist of weekly written responses and discussion board comments held on D2L. Detailed instructions regarding participation will be provided on the first day of class.

### Registrar-Scheduled Final Exam – NO

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

### Late Assignment Policy

Students who miss a required component of the course or submit work late will lose grades.

Late assignments will lose a letter grade per day in penalties (e.g., from A- to B+), and no assignments will be accepted after December 9<sup>th</sup>.

No exceptions will be made for technical problems or corrupted files.

Extensions will be allowed only in exceptional circumstances, with approval in advance of deadlines.

### Course Activities

A schedule of readings and lectures will be distributed on the first day of class and posted on D2L.

### Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject

55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here <https://elearn.ucalgary.ca/technology-requirements-for-students/>

### Models

N.A.

### Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

### Studio Procedures

N.A.

### Academic Accommodations

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to  
<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## **Lockers**

N.A.

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].