



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ARHI 331 Modern Art and Architecture
Summer 2021

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| Course Delivery Format: | online and synchronous zoom class-meetings |
| Instructor: | DR. KAARINA-NANCY BAUER |
| Email: | knbauer@ucalgary.ca |
| Office Hours: | virtually via zoom Mondays, 2:45-3:45 pm and by appointment [private zoom meeting] |
| Day(s) and time(s) of class | zoom class-meetings on Mondays and Wednesdays, 12-2:45 pm |
| Course description: | A critical exploration of the development of and discussions about different art movements in relation to Modern Art and the avant-garde, addressing the historical circumstances that enabled the creation of selected art movements, which may include Impressionism, the Arts and Crafts Movement, Cubism, Surrealism, Pop Art, Fluxus, and Situationist. |
| Prerequisites and/or co-requisites: | None. |
| Course Objectives: | By the completion of this course, successful students will be able to: <ul style="list-style-type: none"> 1. recognize and evaluate themes and concerns of art and architecture across the major movements and tendencies covered in this course; 2. develop a personal and critical opinion: by reflecting on artworks, architectural structures & pivotal figures, by explaining and arguing for their significance, and by discussing pertinent questions and issues related to the course content/framework; 3. identify and structure thematic connections between art and architectural works and artists/architects within a conceptual framework; 4. construct a research proposal [academic sources, annotated bibliography, visuals, goals, questions and hypotheses]; 5. reflect on their learning. |
| Required Textbooks of Readings: | No required textbook. |
| Course Schedule: | Topic schedule will be posted on D2L. The first zoom class-meeting will be on Monday, 28 June 2021 at 12 pm, it will be recorded and posted on D2L to watch if you cannot attend. |

Assignments & Evaluation

| Assignment | Description | Due Date | Worth |
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| QUESTIONNAIRE [automatic 7-day extension] | Questions to foster general thoughts on art & architecture and expectations for this course. | Wednesday, 30 June 2021 [11:30 pm] | 5% |
| ENGAGEMENT WITH COURSE MATERIAL [automatic 7-day extension] | Choice of questions and issues to respond to in weekly D2L discussion forum; one post per week [covering material of weeks 1-5] | Mondays [11:30 pm] of weeks 2 to 6 | 20% |
| RESEARCH PROPOSAL [automatic 7-day extension] | Select 1 artwork or building or artist or architect of your choice | Monday, 19 July 2021 [11:30 pm] | 20% |

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| | [from course framework], present 5 sources [=annotated bibliography]; visuals; and a 250-word research proposal: goals, questions and hypotheses. | | |
| VIRTUAL EXHIBITION [automatic 7-day extension] | Visual depiction of one prominent movement [list] through 20 images, grouped by similarities, differences and/or tensions, including explanation of choices and intentions. | Monday, 26 July 2021 [11:30 pm] | 20% |
| CONCEPT-MAP [automatic 7-day extension] | Visual depiction of one prominent movement [list] through 20 images based on identified connections within a conceptual system. | Monday, 2 August 2021 [11:30 pm] | 20% |
| VISUAL COURSE SUMMARY NO extension possible | Selection of 30 images from course material [weeks 1-6] which <u>you</u> consider as most significant. | Monday, 9 August 2021 [11:30 pm] | 10% |
| FINAL REFLECTION QUESTIONNAIRE NO extension possible | Questions to reflect on movements, tendencies and themes, learning & assignments. | Wednesday, 11 Aug. 2021 [11:30 pm] | 5% |

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| | Please note that more information about assignments will be provided in class and on D2L. |
| Assessment expectations: | <p><u>Guidelines for Submitting Assignments:</u> Please submit all assignments as pdf file to the appropriate drop-box on D2L [other file formats will not be graded].</p> <p><u>Missed or Late Assignments:</u> All assignments [except the ‘visual course summary’ and the ‘final reflection questionnaire’] have an automatic 7-day extension; drop-boxes will close after this automatic 7-day extension and no late or missed assignment will be accepted, except in extenuating circumstances [communication with instructor is vital]. It is the students’ responsibility to be familiar with all due dates.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> |
| | <p>Please note that there are <u>no additional assignments</u> that can be done for extra credit.</p> <p>You <u>cannot</u> re-do an assignment with corrections AFTER you have submitted and received a grade for it.</p> |

Other Important Dates

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| Last day to drop course without financial penalty | Friday, 2 July 2021 |
| End of refund period | Friday, 2 July 2021 |
| Last day to add/swap course | Friday, 2 July 2021 |
| Tuition and fee payment deadline | Wednesday, 7 July 2021 |
| Last day to withdraw from course | Wednesday, 11 August 2021 |

Grading Method and Grading Scale

| Percentage | Grade | G.P.V. | Grade Definition |
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| 96-100 | A+ | 4.0 | Outstanding |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |

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| <p>Learning Technologies and Requirements:</p> | <p>There is a D2L site for this course which contains relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To engage successfully in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection |
| <p>Campus Mental Health Resources:</p> | <p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. |

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| | <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m. |
| Academic Standing: | For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html |
| Academic Accommodation: | <p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p> |
| Academic integrity, plagiarism: | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p> |
| Internet and electronic communication device: | <p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p> |
| Deferral of Term work and exams | <p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p> |
| Intellectual Property & Copyright: | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by- |

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| | <p>Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p> |
| Freedom of Information and Protection of Privacy: | <p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p> |
| Ethics | <p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p> |
| Additional Student Support: | <p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p> |
| Models: | <i>N/A</i> |
| Studio Procedures: | <p>Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.</p> <p>In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</p> |
| Emergency Evacuation: | <p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p> |
| Arts Students' Centre Program Advising | <p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> |