

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art History (ARHI) 333, LEC 1
Discourses of Contemporary Art and Architecture
Fall 2017
T/R 15:30-16:45: AB 672

Instructor: *Dr. Trevor Stark*
Office Location: *AB 662*
Office Phone: *N.A.*
E-Mail: *Trevor.stark@ucalgary.ca*
Web Page: *N.A.*
Office Hours: *Tuesdays and Thursdays 16:45-17:45, by appointment*

Course Description

An introduction to the socio-political approaches and critical discourses that have informed art-making in the contemporary period. Examines artworks and their production, circulation, and reception through a variety of positions including gender, race, sexuality, and post-coloniality.

Prerequisites &/or Co-requisites

None

Objectives of the Course

The primary objectives of this course are:

- To introduce students to a range of significant global artistic practices from recent decades;
- To understand and interrogate the place of art in our contemporary society;
- To understand the unique ways in which artists reflect upon, and seek to intervene in, crucial aspects of our contemporary global condition, including its history, politics, economics, media, aesthetics, and categories of identity;
- To develop visual literacy through the close study of artworks;
- To strengthen critical listening, reading, and writing skills.

Textbooks and Readings

No textbook. Weekly readings will be provided on D2L in pdf form.

Assignments and Evaluation

Class participation	20% (A rubric will be provided in class).
Writing assignment	15% 3-4 pages. Variable due date (Instructions will be provided in class).
Midterm exam	15% October 26 th .

- Research essay (25%) 5-10 pages Due December 7th. (Instructions will be provided in class).
- Take-home exam (25%) Due Dec. 14; submit to the D2L dropbox.

Participation

Participation is an important component of the course. This requires attendance, punctuality, and attention in every session as a minimum condition. Each student will be evaluated based on their informed, respectful, and active participation in group discussions and activities.

This course requires students to carefully read an essay assigned for each week after the first meeting. These readings will be discussed together in class and serve as the basis of examination and assignments. A rubric for participation will be provided in class.

Writing

Writing is an important component of this class. Graded writing assignments will comprise two essay assignments, as well as the midterm and final exams.

Please submit writing assignments online through the D2L dropbox.

If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – No.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Late assignments will lose a letter grade per day in penalties (e.g., from A- to B+), and no assignments will be accepted after the final exam. Extensions will be allowed only in exceptional circumstances, with documentation provided for approval long in advance of deadlines.

Grading Method/Grading Scale:

Percentag	Grad	G.P.V	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.

0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.
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Studio Procedures

N.A.

Internet and Electronic Communication Device Information

Absolutely no cell phones allowed in class.

Laptops will only be permitted as an option during designated class activities.

Please bring a pencil/pen and a notebook/pad to every class for note-taking during lectures, activities, and writing assignments.

During times when laptops are permitted, absolutely no unauthorized use of the internet is permitted.

Academic Accommodations

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

N.A

Ethics

N.A.

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.