

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art History (ARHI) 333, L01  
Discourses of Contemporary Art and Architecture  
Winter 2020  
T, R 12:30 - 13:45: AB 672**

**Instructor:** *Dr. Trevor Stark*  
**Office Location:** *AB 662*  
**Office Phone:** *+1 (403) 220-5237*  
**E-Mail:** *Trevor.stark@ucalgary.ca*  
**Web Page:** <http://contacts.ucalgary.ca/info/art/profiles/1-7888189>  
**Office Hours:** *T, R 13:45-14:45*

**Course Description**

An introduction to the socio-political approaches and critical discourses that have informed art-making in the contemporary period. Examines artworks and their production, circulation, and reception through a variety of positions including gender, race, sexuality, and post-coloniality.

**Prerequisites &/or Co-requisites**

*None.*

**Antirequisite(s)**

*Credit for **Art History 333** and 209 will not be allowed.*

**Objectives of the Course**

*The primary objectives of this course are:*

- To introduce students to a range of significant global artistic practices from the 1950s to the present;
- To understand and interrogate the place of art in our contemporary society;
- To understand the unique ways in which artists reflect upon, and seek to intervene in, crucial aspects of our contemporary global condition, including its history, politics, economics, media, aesthetics, and categories of identity;
- To learn to engage with art through close study;
- To develop capacities in academic research and the comprehension of complex texts; and
- To strengthen critical writing and argumentation.

**Textbooks and Readings**

Readings will be posted online in pdf form.

**Assignments and Evaluation**

Class participation	15%	See Below
Writing assignment	15%	2-3 pages. Short essay on a chosen reading; due before class on the day the reading is assigned.
Midterm test	20%	In class on February 25
Research prospectus	10%	Due before class on March 10.

Research essay	20%	5-8 pages. Due before class on April 7.
Final test (in-class)	10%	In class on April 14.
Final test (take-home)	10%	Take-home, due by 5pm on April 17 (submitted via D2L)

Instructions for all assignments and evaluations will be provided on the first day of class and posted on D2L.

Please submit writing assignments online through the appropriate D2L dropbox. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box during open hours will be date-stamped and placed in the instructor's mailbox.

It is not necessary to achieve a passing grade on any particular component of the course, in order to pass the course as a whole.

### Participation

Participation is an important component of the course. This requires a minimum of attendance, punctuality, and attention in every session. Each student will be evaluated based on their informed, respectful, and active participation in group discussions and activities.

Close looking and discussion of works of art will be a central aspect of our class meetings.

This course requires students to carefully read assigned texts each week. These readings will be discussed together in class and serve as the basis of examinations and assignments.

A rubric for participation will be provided in class.

### Writing

Writing is an important component of this class. Graded writing assignments will comprise two essay assignments and a research prospectus, as well as the midterm and final exams.

### Registrar-Scheduled Final Exam – NO

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

### Late Assignment Policy

Students who miss a component of the course or submit work late will lose grades.

Late assignments will lose a letter grade per day in penalties (e.g., from A- to B+), and no assignments will be accepted after April 17<sup>th</sup>.

No exceptions will be made for technical problems or corrupted files.

Extensions will be allowed only in exceptional circumstances, with documentation provided for approval in advance of deadlines.

### Course Activities

A schedule of readings and lectures will be distributed on the first day of class and posted on D2L.

### Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	

75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Internet and Electronic Communication Device Information**

Class meetings will not require electronic devices.

Absolutely no cell phones are allowed in class.

It is strongly recommended that students bring a pencil/pen and a notebook/pad to every class for note-taking during lectures, activities, and writing assignments.

Laptops are permitted as an option for note-taking. However, class meetings involve close looking, listening, and discussion; students are strongly urged not to let laptops get in the way of their participation.

Absolutely no unauthorized use of the internet is permitted. The professor reserves the right to revoke laptop use at any time.

### **Models (if applicable)**

N/A

### **Portfolios and Assignments**

N/A

### **Studio Procedures**

N/A

### **Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident,

family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

### **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

### **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

### **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

## Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## Student Union

For more information go to <http://www.su.ucalgary.ca/>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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