



**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF ART**

**ARHI 333  
Contemporary Art & Architecture  
Winter 2021  
Fridays 14:00-16:45**

**\*\*This course is organized around a web-based, remote teaching model (ie. all classes will be online). The delivery of course materials and context are a hybrid of synchronous (ie. we will all be online at the same time during the scheduled class period) and asynchronous (ie. students will be able to work through the course materials on their own time).**

**Instructor:** *Dr. Susan Cahill*  
**Email:** *susan.cahill@ucalgary.ca*  
**Student Hours:** *By appointment; all meetings will be through Zoom*

**Course Description**

An introduction to the socio-political approaches and critical theories that have informed art-making in the contemporary period. Examines artworks and their production, circulation, and reception through a variety of positions including gender, race, sexuality, and post-coloniality.

**Prerequisites and/or Co-requisites**

Credit for ARHI 333 and ARHI 209 will not be allowed.

**Objectives of the Course**

By the end of the course, students should be able to demonstrate the capacity to:

1. display general, yet critical, engagement with a contemporary history of art;
2. apply concepts, theories, and methods from a variety of academic disciplines to the analysis of art and creative practices;
3. locate art and creative practices within the historical contexts of their production, circulation, and interpretation;
4. undertake critical evaluations of art and creative practices in relation to historically specific categories, such as gender, race, class, and nation;
5. and understand the contingency of creating history and knowledge, and be open to critical self-reflection.

**Textbooks and Readings**

The assigned readings are a combination of book chapters, exhibition reviews, journal and newspaper articles, and artist statements. These readings are organized weekly, and are all available on the course's D2L site.

## Assignments and Evaluation

| Assignment  | Due Date   | Worth |
|---|--|-------|
| <p><b>Creative Engagement with Contexts and Themes</b></p> <ul style="list-style-type: none"> <li>This assignment includes 5 weekly submissions of a creative response to the class themes. Each submission is worth 6% of your mark and will be graded upon completion. Each submission should be uploaded through D2L. Further details for this assignment will be circulated in class.</li> </ul>  | Friday, 26 January 2021<br>Friday, 05 February 2021<br>Friday, 12 February 2021<br>Friday, 26 February 2021<br>Friday, 05 March 2021 | 30%   |
| <p><b>Midterm Assignment</b></p> <ul style="list-style-type: none"> <li>The midterm assignment is a 1000-word essay that responds to a specific question that addresses the artworks, topics, and themes we will discuss in our materials. The question will be circulated on 26 February 2021 and you will have one week to complete the essay. Your assignment should be submitted through D2L. Further details for this assignment will be circulated in class.</li> </ul>   | Friday, 05 March 2021  | 30%   |
| <p><b>Peer Editing and Group Work</b></p> <ul style="list-style-type: none"> <li>In the final four weeks of this class, you will be organized in groups of 3-4 students to work together to edit, revise, provide insight, and help strengthen each other's final research papers. This assignment is the peer-assessment of each group member for the editorial work undertaken by other members of your editing group. The final mark for this assignment will be the average of the grades provided by each member of the group. Further details for this assignment will be circulated in class.</li> </ul> | Friday, 09 April 2021  | 10%   |
| <p><b>Final Research Paper</b></p> <ul style="list-style-type: none"> <li>For this research assignment, you will write a paper about a creative work or practice of your choosing, and critically engage with it using the contexts, theories, and themes we will address throughout the course. Additionally, you will be expected to integrate at least five scholarly sources that bolster and contextualize the specific analysis you undertake in your paper. Further details for this assignment will be circulated in class.</li> </ul>  | Friday, 09 April 2021  | 30%   |
| <p><b>Note:</b> All assignments must be submitted through the course's D2L. It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.</p> <p><b>Note:</b> There is no registrar-scheduled final exam in this course.</p>  |  |       |
| <p><b>Writing</b></p> <p>The format, organization, and style of writing will be assessed as part of all written assignments. Students who receive 70% or less on a written assignment are encouraged to attend a writing workshop.</p>  |  |       |
| <p><b>Late Assignment Policy</b></p> <p>If students miss the deadline of a required component, please contact me directly to arrange an alternative submission schedule. There are no grade penalties for late assignments.</p>   |  |       |

## Other Important Dates

|   |                           |
|---|---------------------------|
| Last day to drop course without financial penalty | Thursday, 21 January 2021 |
| End of refund period                              | Thursday, 21 January 2021 |
| Last day to add/swap course                       | Friday, 22 January 2021   |
| Tuition and fee payment deadline                  | Friday, 29 January 2021   |
| Last day to withdraw from course                  | Thursday, 15 April 2021   |

## Grading Method and Grading Scale

| Percentage | Grade | G.P.V. | Grade Definition  |
|------------|-------|--------|---|
| 96-100     | A+    | 4.0    | Outstanding   |
| 90-95      | A     | 4.0    | Excellent-superior performance, showing comprehensive understanding of subject matter.                              |
| 85-89      | A-    | 3.7    |   |
| 80-84      | B+    | 3.3    |   |
| 75-79      | B     | 3.0    | Good – clearly above average performance with knowledge of subject matter generally complete.                       |
| 70-74      | B-    | 2.7    |   |
| 65-69      | C+    | 2.3    |   |
| 60-64      | C     | 2.0    | Satisfactory – basic understanding of the subject matter.   |
| 55-59      | C-    | 1.7    |   |
| 53-54      | D+    | 1.3    |   |
| 50-52      | D     | 1.0    | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49       | F     | 0      | Fail – unsatisfactory performance or failure to meet course requirements.   |

## Internet and Electronic Communication Device Information

This class is designed to be a remote-teaching class. As such, all the materials and information are posted and communicated online. To access these course materials, students will need:

- A technological device (ie. cellphone, computer) that allows you to connect to the internet and access uploaded documents;
- An internet connection

Course activities, such as artist talks, encourage students to be able to access Zoom on particular dates and times; however, if this is not possible for you, please *contact me by email to make alternative arrangements.*

For university policies regarding in-class technology, see: <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

### **Academic Accommodations**

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams and Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred\\_termwork-feb-2020\\_revised.pdf](https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf)

### **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

### **Writing and Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the

student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

### **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:

The Distress Centre:

- Call 403-266-4357, available 24/7.
- Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.

For additional crisis support from Wood's Homes Community Support Team:

- Call 403-299-9699 or 1-800-563-6106, available 24/7.
- Text 587-315-5000 between 9 a.m. and 10 p.m.
- Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.

### **Campus Security and Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button. For more information go to <https://live-risk.ucalgary.ca/risk/campus-security/your-safety/safewalk>

### **Emergency Evacuation**

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html> or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

### **Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without

permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright(<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

#### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/ombuds/>

#### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

#### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].