



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**ARHI 333: Contemporary Art & Architecture**  
**Winter 2023**

<b>Course Delivery Format:</b>	<p>This course is organized around an in-person, synchronous model. This means, unless otherwise arranged, students are expected in-class at the scheduled course times.</p> <p style="text-align: center;"><b>**PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces.</b></p>
<b>Instructor:</b> <b>Office:</b> <b>Email:</b> <b>Office Hours:</b> <b>TA Name and Email:</b>	<p>Dr. Susan Cahill          AB 663  <a href="mailto:susan.cahill@ucalgary.ca">susan.cahill@ucalgary.ca</a>          Wednesdays, 11:30am-12:30pm by appointment; all meetings will be held via Zoom</p>
<b>Day(s), time(s) and location of class:</b>	<p>This class is scheduled for in-person, synchronous teaching.          Wednesdays, 8:30am-11:15am</p> <p>All assignments and course materials will be posted online through the course's D2L site. Additionally, students should submit all assignments through the course's D2L site.</p> <p>For any questions about course content and materials, or to schedule a meeting, please contact Dr. Cahill directly by email.</p>
<b>Course description:</b>	<p>An introduction to the socio-political approaches and critical theories that have informed art-making in the contemporary period. Examines artworks and their production, circulation, and reception through a variety of positions including gender, race, sexuality, and post-coloniality.</p>
<b>Prerequisites and/or co-requisites:</b>	<p>Credit for ARHI 333 and ARHI 209 will not be allowed.</p>
<b>Course Objectives:</b>	<p>By the end of the course, students should be able to demonstrate the capacity to:</p> <ol style="list-style-type: none"> <li>1. display general, yet critical, engagement with a contemporary history of art;</li> <li>2. apply concepts, theories, and methods from a variety of academic disciplines to the analysis of art and creative practices;</li> <li>3. locate art and creative practices within the historical contexts of their production, circulation, and interpretation;</li> <li>4. undertake critical evaluations of art and creative practices in relation to historically specific categories, such as gender, race, class, and nation;</li> <li>5. and understand the contingency of creating history and knowledge, and be open to critical self-reflection.</li> </ol>
<b>Required Textbooks of Readings:</b>	<p>The assigned readings are a combination of book chapters, exhibition reviews, journal and newspaper articles, and artist statements. These readings are organized weekly, and are all available on the course's D2L site.</p>

## Assignments & Evaluation

Assignment	Due Date	Worth
<p><b>Writing Engagement with Contexts and Themes</b></p> <ul style="list-style-type: none"> <li>This assignment includes 5 weekly submissions of a creative response to the class themes. Each submission is worth 6% of your mark and will be graded upon completion. Each submission should be uploaded through D2L. Further details for this assignment will be circulated in class.</li> </ul>	<ol style="list-style-type: none"> <li>18 January 2023, 830am</li> <li>25 January 2023, 830am</li> <li>01 February 2023, 830am</li> <li>08 February 2023, 830am</li> <li>15 February 2023, 830am</li> </ol>	30%
<p><b>Midterm Assignment</b></p> <ul style="list-style-type: none"> <li>The midterm assignment is a 1000-word essay that responds to a specific question that addresses the artworks, topics, and themes we will discuss in our materials. Your assignment should be submitted through D2L. Further details for this assignment will be circulated in class.</li> </ul>	Wednesday, 01 March 2023	30%
<p><b>Peer Editing and Group Work</b></p> <ul style="list-style-type: none"> <li>In the final half of the term, you will be organized into groups of 3-4 students to work together to edit, revise, provide insight, and help strengthen each other's final research papers. This assignment is the peer-assessment of the editorial contributions of each group member by other members of the editing group. The final mark for this assignment will be the average of the grades provided by each member of the group. Further details for this assignment will be circulated in class.</li> </ul>	Wednesday, 12 April 2023	10%
<p><b>Final Research Paper</b></p> <ul style="list-style-type: none"> <li>For this research assignment, you will write a paper about a creative work or practice of your choosing, and critically engage with it using the contexts, theories, and themes we will address throughout the course. Additionally, you will be expected to integrate at least five scholarly sources that bolster and contextualize the specific analysis you undertake in your paper. Further details for this assignment will be circulated in class.</li> </ul>	Wednesday, 12 April 2023	30%
<p><b>Note:</b> All assignments must be submitted through the course's D2L. It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.</p> <p><b>Note:</b> There is no registrar-scheduled final exam in this course.</p>		
<p><b>Writing</b></p> <p>The format, organization, and style of writing will be assessed as part of all written assignments. Students who receive 70% or less on a written assignment are encouraged to attend a writing workshop.</p>		
<p><b>Late Assignment Policy</b></p> <p>If students miss the deadline of a required component, please contact me directly to arrange an alternative submission schedule. There are no grade penalties for late assignments.</p>		

## Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

## Grading Method and Grading Scale

**Undergraduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

<p><b>Learning Technologies and Requirements:</b></p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (<a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a>).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
<p><b>Campus Mental Health Resources:</b></p>	<p><a href="#">SU Wellness Centre</a> and the <a href="#">Campus Mental Health Strategy</a></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a>. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> <li>• Call 403-266-4357, available 24/7.</li> </ul>

	<ul style="list-style-type: none"> <li>• Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</li> </ul> <p>For additional crisis support from Wood’s Homes Community Support Team:</p> <ul style="list-style-type: none"> <li>• Call 403-299-9699 or 1-800-563-6106, available 24/7.</li> <li>• Text 587-315-5000 between 9 a.m. and 10 p.m.</li> <li>• Visit Wood’s Homes website for live chat between 9 a.m. - 10 p.m.</li> </ul>
<b>Academic Standing:</b>	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>Academic Accommodation:</b>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
<b>Academic integrity, plagiarism:</b>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a> Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
<b>Internet and electronic communication device:</b>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
<b>Deferral of Term work and exams</b>	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a> For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a> <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>

<b>Intellectual Property &amp; Copyright:</b>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
<b>Freedom of Information and Protection of Privacy:</b>	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
<b>Ethics</b>	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
<b>Student Support:</b>	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> <li>• Wellness and Mental health resources</li> <li>• Emergency Evacuation/Assembly Points</li> <li>• Student Success and more....</li> </ul> <p><a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
<b>Studio Procedures:</b>	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p><a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a>  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a></p>
<b>Arts Students' Centre Program Advising:</b>	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
<b>Faculty of Graduate Studies:</b>	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>