

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**ART History [ARHI] 357 L01**

**Baroque Art**

Fall 2017

Monday, 15:00 – 17:45; AB 672

**Instructor:** Dr. Anuradha Gobin  
**Office Location:** Art Building, Room 664  
**E-Mail:** [anuradha.gobin@ucalgary.ca](mailto:anuradha.gobin@ucalgary.ca)  
**Office Hours:** Monday, 1:30 – 2:30 or by appointment

**Course Description**

An examination of the art and architecture of Europe during the seventeenth century.

**Prerequisites &/or Co-requisites**

Art History [ARHI] 203

**Objectives of the Course**

This course will examine the art and architecture produced in Europe during the long seventeenth century in relation to its historical, political, religious and social contexts. Students will be introduced to the shifting factors that influenced and shaped what is referred to as the Baroque aesthetic. In addition to exploring some of the major artistic trends and figures of the Baroque era, this class will consider the ways in which some key issues – such as colonial expansion, constructions of gender, race, sexuality, representations of power, evolving networks of commerce, travel, and intellectual exchange – were manifest in the visual culture of different geographical areas in Europe during the seventeenth century. Upon completion of the course, students should be able to identify, describe and analyze key works of Baroque art, and discuss the relationships between these objects to their socio-historical contexts.

**Textbooks and Readings**

The required readings for this course will be assembled as a course pack and links to some articles and online resources will be posted to D2L.

**Assignments and Evaluation**

**Test 1 Value: 25% Monday October 2nd**

Test may consist of image identification, multiple choice, true/false questions, slide analysis, and/or short answer questions. Further details will be provided in class prior to the exam.

**Test 2 Value: 40% Monday November 20th**

Test may consist of image identification, multiple choice, true/false questions, slide analysis, and/or short answer questions. Further details will be provided in class prior to the exam.

**Take-Home Exam Value: 20% Due on Monday December 4<sup>th</sup>**

Details on the format and requirements of this exam will be provided in class.

**Students are not permitted to use the internet, textbooks or notes in the tests unless specified by the instructor.**

**Attendance (5%) and Participation (10%), Value 15%, ongoing**

Students are expected to attend every scheduled lecture as well as contribute significantly to class discussions via individual comments, questions and in-class group activities. During the term, students will be required to submit a combination of individual and group responses, questions or summaries from assigned in-class activities and required readings.

**Writing**

Errors in spelling, grammar, syntax, etc., will be penalized in grading of tests.

Students are not required to attain a passing grade in each of the individual assignments and examinations in order to have a final passing grade, provided they achieve a cumulative grade of 50% or higher for the course.

**Registrar-Scheduled Final Exam – NO**

Note: It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**Late Assignment Policy**

Late assignments will be deducted 5% a day. Extensions will be given only in extreme circumstances and must be accompanied by supporting documentation.

**Additional Information**

It will be difficult to do well academically if you do not attend classes as you will be tested on information from lectures, screened documentaries and the assigned readings. If you do miss a class, please get the lecture notes from a colleague.

**Lecture notes will NOT be posted to D2L and will NOT be available from the professor or teaching assistant.**

**Contacting the Professor**

Due to the class size, meeting during scheduled office hours or via email is the best way to contact the professor outside of class. Please note that detailed questions pertaining to class content will not be answered via email. If you require clarification on material covered during lectures, you will need to see the professor during office hours. If you are unable to attend office hours because of a class conflict, please email the professor to schedule an appointment at a mutually convenient time.

**Please use your University of Calgary email address for all correspondence.** Personal email addresses may be directed to my junk folder and I will not be held responsible for unanswered messages not sent from your university account.

Please also indicate the class number and name [e.g., ARHI 357, Baroque Art] in the subject of your email and end all messages with your full name and student ID #. It is convention in professional settings such as a university to include a proper opening and closing salutation in the body of your email. I expect all email correspondence to adhere to these conventions.

Please allow a 48-hour response time to emails sent between 8am and 4pm from Monday to Friday.

## Course Activities

Lectures, documentaries, discussion of assigned readings, in-class individual and group assignments and library visits (if possible).

## Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Studio Procedures

N.A.

## Internet and Electronic Communication Device Information

Cell phones must be turned off during class. Students are allowed to use laptops only for taking notes and consulting online readings/articles during discussions.

## Academic Accommodations

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

#### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

#### **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

#### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

#### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

#### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

#### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

N.A.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.