

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art History (ARHI) 357 L02

Baroque Art

Fall 2018

Friday, 14:00 – 16:45; AB 672

Instructor: Dr. Anuradha Gobin
Office Location: Art Building, Room 664
E-Mail: anuradha.gobin@ucalgary.ca
Office Hours: Thursday, 15:15 – 16:15 or by appointment

Course Description

An examination of the art and architecture of Europe during the seventeenth century.

Prerequisites &/or Co-requisites

None

Objectives of the Course

This course will examine the art and architecture produced in Europe during the long seventeenth century in relation to its historical, political, religious and social contexts. Students will be introduced to the shifting factors that influenced and shaped what is referred to as the Baroque aesthetic. In addition to exploring some of the major artistic trends and figures of the Baroque era, this class will consider the ways in which some key issues – such as colonial expansion, constructions of gender, race, sexuality, representations of power, evolving networks of commerce, travel, and intellectual exchange – were manifest in the visual culture of different geographical areas in Europe during the long seventeenth century. Upon completion of the course, students should be able to identify, describe and analyze key works of Baroque art, and discuss the relationships between these objects to their socio-historical contexts.

Textbooks and Readings

The required readings for this course will be assembled as a course pack and links to some articles and online resources will be posted to D2L.

Assignments and Evaluation

Test 1; Value: 25% - Friday, October 5th

Test may consist of image identification, multiple choice, true/false questions, slide analysis, essay responses and/or short answer questions. Further details will be provided in class prior to the exam.

Test 2; Value: 35% - Friday, November 23rd

Test may consist of image identification, multiple choice, true/false questions, slide analysis, essay responses and/or short answer questions. Further details will be provided in class prior to the exam.

In-Class Group Presentations; Value: 15% - Friday, November 30th and Friday, December 7th

Details on the format and requirements of this presentation will be provided in class.

Reading Response and Questions; Value: 20% (2 x 10%) - various due dates

Students are required to provide 400-500 word reading responses to **two** of the assigned required readings. One response must be submitted by Friday, September 28th and the second by Friday, November 9th. Reading responses should highlight the main argument(s) of the author and the types of evidence used in support of the claims being made. They can also highlight portions of the article which were particularly convincing or, conversely, those that may have required more detail. Linked to this, students are required to construct at least one question or reflection about their chosen reading. When possible, this should be related to material explored in class. Responses are due in hard copy at the beginning of class in which the reading has been assigned. A list of required readings and their due dates will be provided on the first day of class.

Attendance and Participation, Value 5%, ongoing

Students are expected to attend every scheduled lecture as well as contribute significantly to class discussions via individual comments, questions and in-class group activities. Attendance will be taken at every class.

Students are not permitted to use the internet, textbooks or notes in the tests unless specified by the instructor.

Writing

Errors in spelling, grammar, syntax, etc., will be penalized in grading of tests and reading responses.

Students are **not** required to attain a passing grade in each of the individual assignments and examinations in order to have a final passing grade, provided they achieve a cumulative grade of 50% or higher for the course.

It is the responsibility of the student to attend each scheduled test. Writing a make-up test will only be possible if an official medical note is provided. If you miss one of the scheduled tests you **MUST** contact the professor **and** TA via email within 24 hours, with a scanned copy of your official documentation as an attachment to the message. **Missed make-up tests cannot be rescheduled.**

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late Reading Responses will not be accepted. If you cannot submit your reading response in hard copy prior to the start of class, you will not be able to submit it that week.

Additional Information

It will be difficult to do well academically if you do not attend classes as you will be tested on information from lectures, screened documentaries and the assigned readings. If you do miss a class, please get the lecture notes from a colleague.

Lecture notes will NOT be posted to D2L and will NOT be available from the professor or teaching assistant.

Contacting the Professor

Due to class size, meeting during scheduled office hours or via email is the best way to contact the

professor outside of class. Please note that detailed questions pertaining to class content will not be answered via email. If you require clarification on material covered during lectures, you will need to see the professor or teaching assistant during office hours. If you are unable to attend office hours because of a class conflict, please email the professor or teaching assistant to schedule an appointment at a mutually convenient time.

Please use your University of Calgary email address for all correspondence. Personal email addresses may be directed to my junk folder and I will not be held responsible for unanswered messages not sent from your university account.

Please also indicate the class number and name [e.g., ARHI 357, Baroque Art] in the subject of your email and end all messages with your full name and student ID #. It is convention in professional settings such as a university to include a proper opening and closing salutation in the body of your email. I expect all email correspondence to adhere to these conventions.

Please allow a 48-hour response time to emails sent between 8am and 4pm from Monday to Friday (not including public or University holidays).

Course Activities

Lectures, documentaries, discussion of assigned readings, in-class individual and group assignments and on-campus library visits (if possible).

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

N.A.

Internet and Electronic Communication Device Information

Cell phones must be turned off during class. Students are allowed to use laptops only for taking notes and consulting online readings/articles during discussions.

Academic Accommodations

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-

[accommodation-policy](#).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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