

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History (ARHI) 359 L01
Eighteenth- and Nineteenth-Century Art
Fall 2019**

Tuesdays & Thursdays: 12:30pm – 1:45pm; AB 672

Instructor: Dr. Kaarina-Nancy Bauer
Office Location: AB 666
Office Phone: N/A
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Web Page: N/A
Office Hours: Fridays: 1pm – 3pm & by appointment.

Course Description

An examination of the art and architecture in Europe and its colonies during the eighteenth and nineteenth centuries.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

By the end of this course, students are expected to be able to:

- Compare similarities and differences of art works across national traditions and movements.
- Evaluate and structure various works, concepts and concerns of one artist.
- Research, gather and summarize academically relevant information pertaining to the timeframe studied in this class, in order to build fundamental and transferable research skills.
- Respond to works of art and architecture based on students' personal opinions and perception.
- Contribute thoughtfully to discussions and be present intellectually.

Textbooks and Readings

RECOMMENDED TEXTBOOK:

Petra ten-Doesschate Chu: *Nineteenth-Century European Art*, 3rd edition

Please note that earlier editions of this textbook can be used, but please be aware that some works might not be included in these older versions.

The textbook is available at the self-serve reserve kiosk in the TFDL.

It is the student's responsibility to identify and read the appropriate sections in the textbook.

PLEASE NOTE THAT IT IS ALSO POSSIBLE TO DO YOUR OWN PREPARATORY RESEARCH FOR EACH CLASS MEETING [consult the topic schedule posted on D2L], BUT BE AWARE THAT THIS ENTAILS MORE EFFORT AND PLANNING ON YOUR PART.

Assignments and Evaluation

COMPARISON

Worth 20% of final grade; due Thursday, 3 October 2019

Select **one pair of works** [to be posted on D2L] and discuss the similarities and differences between these works. Do not present individual / separate descriptions of the two works, but focus on the significant elements they share and how they also can be distinguished.

Expected are two full pages of text [maximum of three pages], double-spaced, 1" margins, font size 12. Please submit your comparison digitally as pdf or word document to the appropriate drop-box on D2L. More information about this assignment will be posted on D2L.

Please also read the "Writing" section in this course outline because it covers relevant information for this assignment.

Feedback for orientation and improvement will be provided in a rubric.

MIND-MAP

Worth 20% of final grade; due Thursday, 7 November 2019, 11:30pm

Please select one artist of your choice pertaining to the time-frame and geographic contexts of this course and create a mind-map, illustrating the various aspects [such as development of style, intentions, significant works, biography, impact and influences, etc.] of this topic in visual form.

The grade for this assignment is predicated not only by your presented **content** [ideas, concepts, exemplary works, techniques, locations, etc.] but, crucially by the **connections** [= similarities and relations] between the various aspects/elements you include.

Please note that this assignment depends on a creative and/or logically structured presentation and will be graded in terms of its **visual impact**.

You are expected to submit a digital file of your mind-map to the appropriate drop-box on D2L and a printed version directly to your instructor.

Feedback for orientation and improvement will be provided in a rubric.

More information about this assignment will be posted on D2L.

Please note that your chosen artist has to be approved by the instructor before you begin your research, and that you cannot select an artist you already have written about in your comparison.

RESEARCH ESSAY

Worth 35% of final grade

ANNOTATED BIBLIOGRAPY = 10%

Due Thursday, 31 October 2019

ESSAY = 25%

Due Thursday, 21 November 2019

Please select ONE work of your choice pertaining to the time-frame and geographical contexts of this course and research academically relevant information in order to present a discussion of this work. This means you should not write a predominantly personal interpretation, but discuss aspects of [different] interpretations presented by art historians. Which aspects, interpretations and opinions by art historians you discuss is entirely your decision: this could be fairly general or very focused. Please state clearly in your essay why you have chosen to discuss this/these particular perspective/s.

ANNOTATED BIBLIOGRAPHY: Expected are at least 5 academic sources with your comments on

HOW you might use these references in your essay. This part is intended to foster reflection on the material you encounter and gather in your research: not only that it might be relevant, but also how and where you might present it in your essay.

Please state clearly the name of your selected work and provide an illustration with your bibliography.

ESSAY: Expected are 3 to 5 pages of 'text'; please note that your footnotes & bibliography do NOT count towards the minimum text length of three pages.

Apart from the annotated sources you might use additional references as well.

Please provide an illustration of your chosen work in your essay [= does not count towards minimum text length].

Both assignments should be double-spaced, with 1" margins, and written in font size 12.

Please submit your annotated bibliography and your essay digitally as pdf or word document to the appropriate drop-box on D2L.

More information about this assignment will be posted on D2L.

Please also read the "Writing" section in this course outline because it covers relevant information for this assignment.

Feedback for orientation and improvement will be provided in a rubric.

Please note that your chosen work has to be approved by the instructor, and that you cannot select a work by an artist you already have written about in your comparison or mind-map.

IN-CLASS AESTHETIC RESPONSES

WORTH 5% of final grade

Two personal response questionnaires about works of art and architecture are to be filled out in class. These responses will take place unannounced in class throughout the term [i.e., you will not prepare them ahead of time].

You will be presented with various works and multiple words relating to these works; you are expected to select honestly and authentically the words which YOU personally think best describe the impact, meaning and YOUR experience of the presented works, by also providing comprehensive reasons for your choices.

There are no incorrect answers, all words are applicable; this exercise is intended to trace, reflect and document the attitudes and associations YOU have in this class.

Four questionnaires will be offered, you need two [done as outlined above] in order to receive one grade for this assignment.

PARTICIPATION

Worth 20% of final grade

Coming to class meetings.

Critical engagement with and respectful discussion of topics & readings.

BEING PRESENT INTELLECTUALLY.

Preparing questions for discussions in class based on your readings.

Write up main discussion points as group.

PLEASE NOTE THAT THERE IS **NO** ADDITIONAL ASSIGNMENT YOU CAN DO FOR EXTRA CREDIT.

IT IS **YOUR RESPONSIBILITY** TO FAMILIARIZE YOURSELF WITH THE REQUIREMENTS,

EXPECTED FORMATS AND DUE DATES FOR ALL ASSIGNMENTS.

YOU **CANNOT** RE-DO AN ASSIGNMENT WITH CORRECTIONS **AFTER** YOU HAVE SUBMITTED AND RECEIVED A GRADE AND FEEDBACK.

Writing

Writing is an important aspect of any intellectual endeavor. In this class you are able to develop and elevate your writing skills. Crucial elements of academic writing are the introduction, the overall content, the various aspects you discuss [depth and variety], transitions & paragraphs, structure & clarity, logic & coherence, spelling & grammar, language choice, correct reference format according to the **CHICAGO STYLE** [footnotes, bibliography], apart from the development of a personal and/or critical voice, conclusion[s], and a certain level of complexity.

All written assignments submitted digitally to D2L should begin with a **COVER PAGE** providing the following information: student's name and university ID number, type of assignment & choice of topic, possibly a title, name of instructor, course name and number, date you submit the assignment. This cover page is a single page and does not count towards your page number requirement. Similarly, when you utilize references, footnotes and a bibliography, present the bibliography on a new page after your text; a longer page count in accordance with footnote length is allowed/expected.

Students are encouraged to utilize the **writing support services** on the 3rd floor of the TFDL. These include a drop-in service, one-to-one appointments, online assistance, workshops and more.

Students are not required to attain a passing grade in each of the individual parts of evaluation in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit your assignments in digital form on D2L, **only** as pdf or word document. No other type of file will be accepted and graded.

If it is not possible to submit digitally on D2L, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox. Please alert the instructor asap in case a digital submission is not possible.

IF YOU MISS ANY REQUIRED COMPONENT OF THIS COURSE, IT IS YOUR RESPONSIBILITY TO CONTACT THE INSTRUCTOR AS SOON AS POSSIBLE TO ARRANGE FOR AN ALTERNATIVE DUE DATE.

Late Assignment Policy

Late assignments will result in a lower grade for each day late, e.g., B+ grade assignment which was 2 days late will be reduced to B-.

Extensions may be granted in extenuating circumstances, but must be approved in advance [if possible] by the instructor.

Please contact your instructor as soon as possible.

Course Activities

This course will have introductory presentations by the instructor, leading to questions, issues and examples to be researched and discussed in small groups. Group work and collaboration are substantial parts of this class; respectful and polite behavior is expected in order to provide an ethically responsible and intellectually safe environment for everyone.

This course is intended to provide opportunities to "think, share and work out loud", by exchanging personal opinions and implementing critical thinking. This approach will develop your skills in

communication. By talking, writing and reflecting on ideas, your listening skills can improve as well.

A topic schedule for lecture meetings will be provided on D2L. But please note that this schedule is tentative, we might cover topics faster or need more time, dates and readings might vary accordingly. Due dates for assignments are firm and will not be altered.

CONTACTING YOUR INSTRUCTOR:

Please try to talk to your instructor in person, during office hours [Fridays 1pm – 3pm AB 666], before or after class.

E-mails will be answered within 2 days, but please understand that this time might be longer on weekends and holidays. Only re-send your email if you have not received an answer within 48 hours of sending it.

When you contact the instructor via email, please provide your full name and UCID at the end of your message. Please use your ucalgary.ca email account to contact the instructor.

Information accessible on D2L will not be repeated in emails, please check D2L before you contact the instructor.

Please make sure you add "ARHI 359" in the subject field, otherwise your message will go to the junk/spam folder, will not be read and not be answered.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of taking notes related to presentations, and actively encouraged for the in-class discussions and group work.

Please turn your phone or messaging functions to silent or off.

Electronic recording of classes is forbidden without the consent of the instructor. When recordings are permitted they are solely for the use of the authorized student[s] and may not be shared, reproduced, or transmitted to others, without the written consent of the instructor.

The posting of course materials to third-party websites, such as note-sharing sites, is prohibited.

Lecture presentations and argumentation are the intellectual property of the instructor.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to

instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. It is the student's responsibility to start deferral proceedings, and to acquire the necessary signatures.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they

require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.