

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History [ARHI] 365 Lecture 01
Survey of Far Eastern Art: Japan
Fall 2017**

Friday, 12:00-14:45, AB 672

Instructor: DR. KAARINA-NANCY BAUER
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Office Hours: Tue & Thu 10:00-10:30; Fri 10:00-11:45

Course Description

An examination of the art and architecture of dynastic Japan, with special emphasis on Shinto and Buddhist traditions.

Prerequisites &/or Co-requisites

No prerequisites

Objectives of the Course

By the end of this course, students are expected to be able to

- describe and explain aesthetic concepts, historical aspects and significances of Japanese art and architecture
- analyze and discuss Japanese works of art with regard to their cultural context
- compare and contrast works of art with general visual culture
- evaluate and critique discussions, different perspectives and visual concepts
- discuss, differentiate and interpret Japanese art critically, based on a personal understanding
- articulate a critical engagement, assessment and response to the research environment

Textbook

Recommended: Joan Stanley-Baker: *Japanese Art*, 3rd. ed., Thames and Hudson

Readings & Preparation for Class-Meetings

Readings for each class meeting will be articles researched by you or the relevant parts from the recommended textbook relating to topics, works of art, and visual concepts [Topic Schedule will be posted on D2L]. Additionally, videos and documentaries will be posted on D2L which should be watched prior to class meetings [flipped classroom format]. You are expected to be prepared to discuss and comment on the readings and videos in the class meetings.

Course Activities

Lectures will introduce topics to the class [the Topic Schedule will be posted on D2L]. Each class meeting is set up as structured controversy to be analyzed and differentiated in small group discussions, with the intention that we will participate in inquiry-based and collaborative learning that constructs knowledge and understanding for 21st century perspectives. This organization means it is

imperative that all students are prepared for each class, by conducting the article research and reading the chosen article, or appropriate parts in the recommended textbook, and by watching the videos/documentaries posted on D2L [flipped classroom format]. It is expected that you engage thoroughly with the visual material of this course, in order to take part effectively and provide critical contributions to the in-class discussions. The discussions will end with a few minutes of reflection time for you to think about key concepts and significant artworks [preparation for mind-map], or formulate questions and provide general feedback to the instructor in the form of an informal response.

The assignments of this course are intended to train your art historical view[s], elevate your writing skills and practice your critical thinking.

This class will also try to provide experiential learning by visiting a Japanese garden and building in Lethbridge at the beginning of term (students will be responsible for their own transportation and for any associated fees).

Assignments and Evaluation

PHOTO-ESSAY

worth 10% of final grade; due 3 November 2017

Format: Please select one work from the framework of the course [i.e., Japanese art and architecture]; then look for a similar work [similar form, structure, composition, message or meaning] from any other [=non-Japanese] artistic tradition or visual culture. This is primarily a visual exercise depending mostly on your personal understanding of the similarities and no extra research or sources are necessary. However, if you take any information from another source, please use the Chicago Style referencing system.

Write an essay [1-2 pages of text, font size 12, regular margins] explaining the similarities of the chosen works. Images of both works and your text should be submitted in digital form to the appropriate drop-box on D2L [saved as: "PhotoEssay, student's last name, first name"]. Please do not forget you need to acknowledge the sources of your images and provide the exact addresses of the websites where you found the images.

Feedback for orientation and improvement will be provided in a rubric. Your grade is predicated by your choice of works [20%] and your accompanying text/explanation [80%] [depending on content, presentation/form, clarity/structure, logic/coherence, your personal voice, spelling/grammar, and language choice].

MOST INTERESTING WORK

worth 10% of final grade; due 1 December 2017

Format: Please select one work from the framework of the entire course which is the most interesting to you. Explain **WHY** this work is the most interesting, significant, relevant, thought-provoking, surprising, or even shocking to **YOU**; and **WHAT IT MEANS TO YOU**.

Submit 2 pages of text, typed in font size 12, double-spaced, with regular margins, following the Chicago Style referencing system, saved as a digital document, to the appropriate drop-box on D2L [saved as: "MostInterestingWork, student's last name, first name"].

Feedback for orientation and improvement will be provided in a rubric. Your grade is predicated by your content, presentation/form, clarity/structure, logic/coherence, your personal voice, spelling/grammar, and language choice, as well as by your general interpretation.

DISCUSSION REPORT

worth 10% of final grade; due one week after the discussion you are reporting on

please consult the Topic Schedule posted on D2L to make your choice

last date to submit: 8 December 2017

Format: Please select one discussion of our class meetings and provide a written summary of this discussion. Present how the group discussed the most prominent aspects [works, artists, issues,

problems, etc.], the multiple perspectives of the discussion, apart from your own personal responses. Submit your discussion report [3-5 pages of text, possibly with illustrations if necessary], typed in font size 12, double-spaced, with regular margins, following the Chicago Style referencing system, saved as a digital document, to the appropriate drop-box on D2L [saved as: "DiscussionReport, student's last name, first name"]

Feedback for orientation and improvement will be provided in a rubric. Your grade is predicated by your content [depth and variety of issues discussed], presentation/form, clarity/structure, logic/coherence, multiplicity of perspectives, your personal voice, spelling/grammar, and language choice.

TEST

worth 30% of final grade; on 24 November 2017

Format: The test will consist of essays. You select your essay topics from a variety of possible options: could be answering a question, commenting on a statement, differentiating various aspects, or evaluating/critiquing works, ideas or concepts, etc. List of possible topics will not be provided before the test, but examples will be given in class.

Feedback for orientation and improvement will be provided by comments given in your test-booklet. Your grade is predicated by content, presentation/form, clarity/structure, logic/coherence, multiplicity of perspectives and/or your personal voice [if applicable], spelling/grammar, and language choice, as well as the legibility of your hand-writing.

You will have enough time to plan/organize your answers. The test will take up an entire class meeting. If you miss the test, you can re-write it. Please contact your instructor as soon as possible if you are unable to sit or missed the test; it is your responsibility to arrange for a re-write. If you missed your re-write test [without a doctor's note or due to extreme circumstances] it cannot be re-scheduled.

MIND-MAP

worth 20% of final grade; due for presentation on the last day of class: 8 December 2017

Format: Please organize the content of the entire course in a visually appealing way, including works of art, artists, ideas and concepts, etc. Special attention should be placed on the connections [influences] between works, settings, genres and media, materials, meanings and significances, etc. Examples of a mind-map will be shown and explained in class.

To make this task easy, highlight important works, artists, ideas and concepts, etc., in your notes during the term, possibly already outlining how characteristics/issues relate to other works/ideas.

Present your mind-map either as a poster or as a digital file [to be shown on the projector].

Feedback for orientation and improvement will be provided in a rubric. Your grade is predicated by your in-class presentation [20%] and by your mind-map [80%]: visual impact, connections, content depth & variety, structure/form, coherence, and personal voice.

PARTICIPATION

worth 20% of final grade

Your participation is based on your commitment to do the readings and watch the videos, and the resulting critical engagement in class, i.e., your intellectual, critical and respectful co-operation with other students in the inquiry-based and collaborative learning setting. In all group discussions students will take on **certain roles and tasks**, e.g., facilitating the discussion, note-taking [to provide summarizing notes for the instructor and other students, to be posted on D2L], orally presenting/summarizing the discussion to rest of class, technical/research/visual support via laptop, etc. This will provide documentation of your participation.

Another factor for your participation grade are **informal responses** resulting from personal reflection after the discussions, where you recap and sum up significant aspects or relevant works from the lecture and discussions, but also can pose questions and provide general feedback for the instructor.

Attendance is not mandatory, but will be taken into account when calculating your participation grade. If you are not in class, you cannot participate.

Registrar-Scheduled Final Exam - NO

Students are not required to attain a passing grade in each individual segment of the evaluation in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

Please note that the written assignments ['photo-essay', 'discussion report', 'most interesting work'] are due in digital form, and should be submitted to the appropriate drop-box on D2L. It is the student's responsibility to submit assignments to the correct drop-box. Please let your instructor know if you accidentally submitted your assignment to the wrong drop-box.

If it is not possible to submit your assignment in digital form, let your instructor know as soon as possible, and if agreed, hand in your printed assignment directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Assignments should be digitally saved as: "name of assignment, student's last name, first name". Any work submitted in printed form must show clearly your name, student ID number, instructor's name and course number on the front of your assignment.

It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Late assignments will result in a lower mark: one grade per day [i.e., B grade two days late will go down to C+]. Extensions may be granted in extenuating circumstances [e.g., documented illness [doctor's note], family emergency, extreme stress, or similar occurrences], but must be approved [in advance if possible] by the instructor; please notify your instructor as soon as possible.

Writing

Writing is an important aspect in any intellectual endeavor. In this class you are able to elevate your writing skills. Crucial elements of academic writing are content, structure/clarity, coherence/logic, "criticality", spelling/grammar, and language choice, apart from the development of a personal and/or critical voice.

Please use the Chicago Style referencing system [=footnotes and an alphabetically ordered bibliography]. If you are unfamiliar with this system, please consult a librarian in the Taylor Family Digital Library [information desk].

Students are also encouraged to utilize the writing support services of the U of C at the TFDL, 3rd floor. These include a drop-in service, one-to-one appointments, online assistance, workshops and more.

All information [names, dates, etc.] or ideas by other people, other instructors or courses, or from any sources whatsoever [published essays, articles, books, internet sites, etc.], has to be documented, acknowledged and identified visibly in a footnote, where you provide the exact page number and publication information / website [with date and time when website accessed] where you have taken the material from. If you do not acknowledge your source, it is **plagiarism**, a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. If you are unsure about any material, and how to reference it, please consult with a librarian or your instructor.

The TOPIC SCHEDULE will be posted on D2L. Please note that unforeseen circumstances may cause changes to the schedule with respect to the timing of topics. The due dates of assignments and tests are firm and will not be altered.

CONTACTING YOUR INSTRUCTOR:

E-mail [knbauer@ucalgary.ca] is generally the best way to reach the instructor outside of class or office hours to ask quick questions and to arrange meeting times. The instructor will try to respond to your e-mails within 2 days, but please understand that this time might be longer on weekends and

holidays.

Course instruction does not occur via e-mail. For more complex aspects, it is recommended that you set up a meeting time with your instructor, to engage fully in the issue or questions. Information accessible on D2L will not be repeated in e-mails.

Please make sure you add "ARHI 365" in the subject field, otherwise your message will go to the instructor's junk/spam folder, will not be read and not be answered.

GOOD LUCK IN YOUR STUDIES!

Please remember your instructor is here to assist and help you succeed to the best of your abilities and potential, and to improve your skills.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

The use of electronic communication devices is allowed for the purpose of taking notes related to the topics discussed, and actively encouraged as visual and research aid in the group discussions. Please turn off or silence the phone and messaging functions of your devices.

Electronic recording of classes is forbidden without consent of the instructor. When recordings are permitted they are solely for the use of the authorized student[s] and may not be shared, reproduced, or transmitted to others, without the express written consent of the instructor. The posting of course materials [e.g., PowerPoint presentations] to third-party websites such as note-sharing sites is prohibited.

Academic Accommodations

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for

Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to finish term work by stated deadlines. Please also contact your instructor as soon as possible in case you might fall seriously behind in submitting assignments and/or participating in class and tests.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.