

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History (ARHI) 365 Lecture 01
Survey of Far Eastern Art: JAPAN
Summer 2020**

Tuesdays & Thursdays 9 - 11:45am
DELIVERED ASYNCHRONOUSLY

Instructor:	Dr. Kaarina-Nancy Bauer
Phone:	N.A.
E-Mail:	knbauer@ucalgary.ca
Web Page:	N.A.
Office Hours:	virtually via zoom: Tue 10-11am & by appointment

Course Description

An examination of the art and architecture of dynastic Japan, with special emphasis on Shinto and Buddhist traditions.

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

By the end of this course, learners should be able to:

- recognize and analyze themes of art and architecture across Japanese art history;
- identify significant works from the covered media, and argue for and/or explain this significance;
- develop a personal opinion by reflecting on images, and by discussing pertinent questions and issues;
- identify and structure thematic connections between works of art and/or architecture within a conceptual context.

Suggested Textbook:

Joan Stanley-Baker: *Japanese Art*, 3rd edition, Thames and Hudson.

Earlier editions are acceptable, but please be aware that some works might not be included.

Assignments and Evaluation

QUESTIONNAIRE

worth 5% of final grade

due Tuesday, 30 June 2020, 11:30pm.

This assignment is intended to foster general thoughts on art and expectations for this course. Please answer the questions of the posted QUESTIONNAIRE [D2L content: week 1] and submit in digital form [saved only as word or pdf file] to the appropriate D2L drop-box.

The grade for this assignment is predicated by answering all questions based on your personal opinion explained comprehensively and as best as you can.

D2L GROUP DISCUSSION PARTICIPATION

worth 25% of final grade

1 thread & 3 replies due each week [weeks 2-6]

The D2L discussion tool is used for students to develop a personal opinion by reflecting on the course material, particular works, as well as pertinent questions and issues relating to the course framework [Japanese art history]. In small groups, students will be able to train the articulation of their opinions, to come across and respect other perspectives, and to respond and argue for or against certain interpretations. The discussions will also foster new social connections – making new friends!

In every weekly module [week 2-6] various questions and issues will be presented for students to choose from; at least one thread has to be started as a response to one question/issue; at least 3 replies have to be posted as comments on other group members' posts. You have to post your answer and comments during the week the questions are posted to count towards your discussion-participation grade. Each post should be at least 6 complete sentences or 10 full lines long.

AESTHETIC RESPONSE

worth 15% of final grade

due Thursday, 9 July 2020, 11:30pm.

This assignment is intended to practice reflection and to help you develop a personal opinion about the effects, impacts and subjective relevance of works and visual experience in general.

You will be presented with various images and multiple WORDS relating to these images; you are expected to select honestly and authentically the 3 words which YOU personally think best describe the impact, meaning and YOUR experience of the presented images. You will also be presented with questions about effects and the relevance of these images for you; please answer them by providing comprehensive and detailed explanations.

Please fill out and save the posted word document as a word or pdf file and submit digitally to the appropriate D2L drop-box.

LEARNING LOG

worth 35% of final grade

due Thursday, 16 July 2020, 11:30pm; for a preliminary grade & feedback [covering week 2]

due Tuesday, 11 August 2020, 11:30pm; covering entire course material [week 2-6]

This assignment is intended for learners to become aware of the continuities and the differences, the innovations and resulting changes of themes and concerns across the different media covered in this course [Japanese art history].

Please work through the posted course material [texts and visual presentations] and summarize the individual topics [list of topics is posted on D2L: content – assignments – learning log] by selecting at least 5 major themes [list of possible themes -which is not exhaustive- is posted on D2L: content – assignments – learning log].

For each topic, name one work which YOU consider the most significant and argue for or explain this significance by alluding to its specific or general cultural context, and/or the bigger picture of the medium, and/or by connecting the selected work to our own time with regards to relevance, and/or by associating the selected work to your personal experience. Try to be as precise and detailed as possible, by specifying aspects or details [e.g. of design or composition] that you see in the selected work.

Please submit your learning log [week 2] for feedback and a preliminary grade by Thursday, 16 July 2020, 11:30pm, to the appropriate drop-box in digital form [saved only as word or pdf file].

Please submit your complete learning log [week 2-6] for a final grade for this assignment by Tuesday, 11 August 2020, 11:30pm, to the appropriate drop-box in digital form [saved only as word or pdf file].

Please note that **no extensions** for the final learning log will be granted because we are at the end of the term.

CONCEPT-MAP

worth 15% of final grade

due Thursday, 30 July 2020, 11:30pm.

This assignment is intended to foster the identification and analysis of themes and of connections between works in order to create a system of conceptual relations.

Please select 5 themes from your learning log that you regard as most important reflecting your understanding of this course [from the material covered so far] and connect them to 10 works pertaining to the framework of this course [Japanese art history, but not necessarily covered in the course material] and search 5 additional works not covered in this class [from any culture, any time-period, anywhere in the world, could be from the Japanese context or from our global contemporary visual culture, e.g. social media, movies, etc.] which relate to your 5 selected themes.

A list with possible themes of art and architecture is posted on D2L [content – assignments – concept map], including wealth, monumentality, harmony, tension, spirituality, beauty, individuality, to name but a few; this is not an exhaustive list, please use any other relevant theme[s] you can identify that summarize important aspects of this course [= personal, subjective choice].

Please provide all works as images with their titles, names of artists and locations [for architecture].

Submit your concept map in digital form [saved only as pdf file] to the appropriate D2L drop-box.

Examples of concept maps will be provided on D2L [content – assignments – concept map].

The grade for this assignment will be predicated by:

- correct format [5 themes, 10 works from course framework & 5 additional examples, as images]
- direct connections between themes and works [lines, arrows, symbols,...];
- visual appeal of your creatively and/or logically structured presentations [e.g. color].

FINAL REFLECTION ASSIGNMENT

worth 5% of final grade

due Thursday, 13 August 2020, 11:30pm.

This assignment is intended to train your awareness and reflection on the content, your learning and the assignments of this course.

Please answer the questions posted on D2L [content – assignments – final reflection] and submit in digital form [saved only as word or pdf file] to the appropriate drop-box. The grade for this assignment is predicated by answering all questions based on your personal opinion explained comprehensively and as best as you can. I am grateful for all feedback.

Please note that no extensions can be granted for this assignment.

Writing

Writing is an important aspect of any intellectual endeavor. In this class you are able to elevate your writing skills. Crucial elements of academic writing are the content, the various aspects you discuss, transitions & paragraphs, structure & clarity, logic & coherence, spelling & grammar, language choice, the development of a personal and/or critical voice, conclusion[s], and a certain level of complexity and meaning.

Students are not required to attain a passing grade in each of the individual assignments in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

PLEASE NOTE THAT THERE ARE **NO** ADDITIONAL ASSIGNMENTS YOU CAN DO FOR EXTRA CREDIT.

IT IS **YOUR RESPONSIBILITY** TO FAMILIARIZE YOURSELF WITH THE REQUIREMENTS, FORMATS

AND DUE DATES FOR ALL ASSIGNMENTS.

YOU **CANNOT RE-DO** AN ASSIGNMENT WITH CORRECTIONS **AFTER** YOU HAVE SUBMITTED AND RECEIVED A GRADE AND FEEDBACK.

IF YOU MISS ANY REQUIRED COMPONENT OF THIS COURSE, IT IS YOUR RESPONSIBILITY TO CONTACT THE INSTRUCTOR AS SOON AS POSSIBLE TO ARRANGE FOR AN ALTERNATIVE DUE DATE [except for the Final Learning Log and Final Reflection Assignment, which both cannot be submitted later than the set due dates].

NO Registrar-Scheduled Final Exam.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit all your assignments in digital form on D2L, only saved as word or pdf file. No other type of file will be accepted and graded.

Late Assignment Policy

Late assignments will be accepted without any penalty for up to one week late; no request is necessary for an extension of one week. But if you need more than 7 days, you need to explain in written form [=via email] the extenuating circumstances, such as extreme stress, illness, or any family afflictions, that would warrant a further extension. After 8 days [past the original due date] with no communication, grade will be lowered a grade per day late.

Please note that in this class, the final learning log and the final reflection assignment cannot be submitted late because they are due at the end of term.

Course Activities

This course is organized following the "flipped" learning model, this means all course material has to be worked through by students asynchronously, in their own time in order to allow a maximum of flexibility. All course material will be posted in D2L weekly modules with assignment information and drop-box access. There will be no course material presentations via zoom.

Reflection and exchange with other students will be facilitated through the D2L discussion tool, to foster familiarity with different opinions and perspectives, and to connect to the class-community.

A **topic schedule** for course topics and assignment due dates is posted on D2L.

All due dates are firm and will not be altered.

CONTACTING YOUR INSTRUCTOR [knbauer@ucalgary.ca]:

Please email your instructor with regards to all concerns; personal zoom meetings can be arranged to talk in more depth. Please note that **weekly zoom office hours** will take place each Tuesday, 10-11am; invitations will be emailed prior to the zoom session to all students.

Emails will be answered within 2 days. Only re-send your email if you have not received an answer within 48 hours of sending it.

When you contact your instructor via email, **please provide your full name and UCID at the end of your message**. Please use your ucalgary.ca email account to contact your instructor.

Instruction does not occur via email; summaries of topics or important works will not be provided in emails. Information accessible of D2L will not be repeated in emails, please check D2L BEFORE you contact the instructor.

Please make sure you add "ARHI 365" in the subject field, otherwise your message will go to the junk/spam folder, will not be read and not answered.

GOOD LUCK IN YOUR STUDIES!

Please remember your instructor is here to assist and help you succeed to the best of your abilities and potential, and to improve your skills.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

N.A.

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

N.A.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident,

family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].