

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art History (ARHI) 367 – Lecture 01**  
**Native North American Art in its Cultural Context**  
**Fall 2016**  
F 12:00 – 14:45; AB 672

**Instructor:** *Judy Anderson*  
**Office Location:** *AB 727*  
**Office Phone:** *403.220.3298*  
**E-Mail:** *judy.anderson@ucalgary.ca*  
**Office Hours:** *Friday 3:00 - 4:00 or by appointment*

**Course Description**

Survey of the forms and purposes of Native art in Woodlands, Plains, Northwest Coast and Southwest cultures throughout the prehistoric and historic periods and in conjunction with a study of cultural development and change.

**Objectives of the Course**

Students who successfully complete this course will have an understanding of Indigenous art of North America. Students will also gain knowledge about the diversity of contemporary and traditional mediums, methods, designs and thoughts used by Indigenous artists. Through a combination of lectures, assigned readings and writing assignments students will develop skills in critical reading, writing and thinking.

**Textbooks and Readings**

Berlo, Janet Catherine, and Ruth B. Phillips. Native North American Art. Second ed. New York: Oxford UP, 2015. Print.

**Assignments and Evaluation**

**Chapter Response – (Oct 7<sup>th</sup>, Oct 28<sup>th</sup> & Nov 18) 4 x 5%**

Four responses in total are required. Students will answer specific questions directly related to what is written and comprehensive questions related to the theme of the assigned chapter. You must submit responses at the beginning of the class in which the assignment is due. You are responsible for submission dates and length requirements, and exceptions cannot be made after submission dates have passed.

Oct 7 - Chapter 1 & 3

Oct 28 - Chapter 6

Nov 18 – Chapter 2

**Research Paper Proposal – (Oct. 14) 5%**

Students are required to submit a 250 – 500 word paper proposal that will provide the topic for their final research paper, and will give an idea of the theme and art pieces to be discussed.

At the end of the semester, students will be required to submit a final research paper that will account for the largest portion of their grade. The following assignments for this class are intended to contribute to this final research paper.

**Critical Review – (Oct 21) 10%**

The Critical Review will be an analytical critique of a contemporary North American Indigenous artwork (last 30 years) seen at a local art gallery or in an art book. Please see the assignment handout for further details.

**Annotated Bibliography – (Nov 25) 15%**

The Annotated Bibliography is research that will be completed on your chosen research paper topic and presented in an annotated bibliographic format following MLA, Chicago or APA format. Please see the assignment handout for further details.

**Research Paper – (Dec 9) 35%**

1,250 – 1,500 word research paper. Please see assignment handout for further details.

**Attendance/Class Participation 15%**

Attendance will be taken every class and will contribute to your participation mark. Your participation in class is based on intellectual engagement with the reading and visual material, and critical contribution to class discussions.

**Writing**

All assignments will be evaluated on content as well as form and writing.

To pass the course students must complete the research paper proposal, the critical review, the annotated bibliography and the final research paper.

**Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**Late Assignment Policy**

Late assignments will be deducted 5% a day, including weekends. Extensions will be given only in extreme circumstances and must be accompanied by supporting documentation.

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	

60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Studio Procedures

N/A

## Internet and Electronic Communication Device Information

Cell phones must be turned off during class. Students are allowed to use laptops only for taking notes.

Email: class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.

## Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

N/A

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.