

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History (ARHI) 367 L01
Indigenous Art of the Americas
Winter 2020**

T, R 11:00 - 12:15; AB 672

Instructor: Alfred Young Man, Ph.D.
Office Location: T.B.A.
Office Phone: T.B.A.
E-Mail: ayoungma@ucalgary.ca
Web Page: (not applicable)
Office Hours: By appointment

Course Description

Historical and contemporary studies of indigenous cultural production within the geographic context of the Americas.

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

To provide students with an understanding of the nature of the North American Indian art experience and its formation as these things have occurred in a variety of places, times and amongst a wide selection of Native American and First Nations peoples. Supplementary class presentations by resource people with special knowledge and insight into Native American and First Nations history and culture, students making special reports (as time allows) and activities related to the exposition of Native American and First Nations material and spiritual culture will occur when these activities are available and appropriate. The plan is to provide the student with an opportunity to experience first-hand, certain aspects of indigenous art and culture. Some or all of the following aspects of Native history and society will be covered: traditional Native American arts vs. crafts, museum collections, materials and techniques, religious and ceremonial art, art as social and spiritual representations, Native American music and dance, contemporary Native American arts, Native American literature, Native American performance art, Native Americans in films, European/Euro-American views of Native Americans, Native American views of the indigenous people of North America, the myth of the American West and Indians within visual representation and expression, Native Americans in popular culture, and stereotypes of Native Americans.

Upon successful completion of the course, you will be able to

- *Identify traditional Plains, Northwest Coast, Southwest Indian art styles*
- *Improve upon your knowledge of the history and theory of Native art from a fact-based Native perspective orientation*
- *Understand form-lines and techniques of Northwest Coast Indian art*
- *Know the fundamental difference between contemporary and traditional Native art*
- *Be able to understand fact from fictitious Native American imagery*
- *Gain confidence in speaking from the Native perspective*
- *Grasp the authentic history of North American Native art and civilizations pre-Columbian to present day*

This course uses a variety of approaches to learning including: lecture, learning activities, readings, exercises, class discussion, case studies, self-reflection, guest speakers and student presentations. Thus, you as students are encouraged to be active participants, for learning best occurs when you are personally involved in the learning experiences. You are encouraged to contribute experiences and ideas and to bring to class materials that promote discussion and understanding of course concepts.

Textbooks and Readings

The Buckskin Ceiling: a Native perspective on Native Art Politics by Alfred Young Man - must be purchased as an eBook at https://www.campusebookstore.com/EBooks/Book.aspx?ID=9671325&bookseller_id=33

Some additional suggested reading that will help you come to terms with the Native perspective and other ideas about the structure and philosophy of contemporary Native art, found online or in the Library:

At the Edge of America: TC Cannon edited by Karen Kramer, Peabody Essex Museum, Salem, Mass. 2018

Shared Visions edited by Margaret Archuleta and Rennard Strickland

Sacred Circles: Two Thousand Years of North American Indian Art by Ralph T. Coe

God Is Red; Custer Died for Your Sins; Red Earth, White Lies by Vine Deloria, Jr.

Song from the Earth by Jamake Highwater

Atlas of the North American Indian by Carl Waldman

Arts of the North American Indian by Edwin Wade

(Additional bibliography material will be supplied upon individual student request.)

Assignments and Evaluation

Read all material as assigned. Take adequate notes.

1. Annotated bibliography (worth **30%**) of no less than twenty sources, due February 25 (Tuesday).

2. Completion of Essay: Write a 10 - 15 page (worth **30%**), double-spaced, size 12 font, essay on Native art using information from all materials presented in class such as handouts, films, video and audio tapes. Your paper must include at least ten (10) sources referenced from all material covered in class and no more than five sources from the internet. You may include your annotated bibliography and lecture notes. Due last day of class April 14, Tuesday.

3. Synopsis of Deloria, Jr. digital lecture (worth **10%**). Due April 2, Thursday.

4. Class Participation: (worth **20%**)

Participation points can be earned in several ways: by asking questions, giving an oral report, inviting a First Nations artist to present his or her work, visiting with the professor in or out of class to discuss a paper or presentation or Native art, etc., assisting the professor in class, showing enthusiasm and excitement about the course material, perhaps by sending the class interesting articles, videos or papers through social media about relevant material to the course and so on. There are many ways to participate, employ your imagination. You cannot participate, however, if you are constantly late for class, absent or leave class unexpectedly, early, or without notice. You cannot participate if you constantly interrupt the class with political activism or other negative attitudes; political activism is not a preferred way to earn participation points.

5. Class Attendance: (worth **10%**)

Attendance is an important component since a student cannot research or write a paper with any degree of confidence if that student is never in class to hear the lectures, participate in the discussions, read the course material or ask questions, or is not in class to understand the finer issues and arguments as they are found in Native art. Showing up on the first day of class and skipping the rest of the course to show up with your paper only on the last day is not a good way to earn attendance or participation points. Students who are repeatedly absent without a valid excuse in writing normally see their TPAF, attendance, and participation scores lapse as the TPAF score is relative to all else that goes on in the course, also, no one component of the grading method can exist without affecting the others.

Extra credit: Each student may give a 15 – 20 minute PowerPoint presentation (worth 10%) on a Native art subject of their own choosing. The presentation must be on a topic that is sufficiently different from the subject in your essay to qualify for extra credit. Any date after term break is preferred. Again: such student presentations are for extra credit (see grading method below).

TPAF: Self-assessment and estimating your own grade (optional). Before you hand in your term paper on the last day of class, self-assess and fill out the TPAF according to an approximation of what you feel you have earned in the course; add the percentage figures below and give yourself a possible grade. Staple your TPAF to the last

page of your essay when you hand it in. Your self-assessed grade evaluation will be compared with the final grade you will receive from the instructor at the end of the semester.

Components of grading

Annotated bibliography due Feb 25, the first class after term break	30% (required)
Completion of paper and knowledge of material (TPAF) due April 14, Tuesday	30% (required)
Synopsis of Deloria, Jr. digital lecture due April 2, Thursday	10% (required)
Class participation	20% (required)
Class attendance	<u>10%</u> (required)
	100%
Student oral presentation (extra credit optional)	<u>10%</u>
	110%

Writing

The annotated bibliography (30%), essay (30%) and Deloria, Jr. synopsis (10%) are required, must be on hardcopy, and handed in as per the above percentages. If you are giving a PowerPoint oral presentation, please submit your digital work along with your essay on April 14, but only on cd, no thumb-drives please. All materials submitted will be included in the final assessment and evaluation of the student's work.

All components above, as per the percentages, are essential in various ways in order to receive a passing grade in this course. I will explain this method in greater detail for clarity in class.

Where a student misses a required component above, that component, or a percentage thereof of that component, is not eligible for inclusion in the final grade without a valid excuse.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your hardcopy and digital assignments directly to the instructor as discussed above. Since I live in Lethbridge, only hardcopy essays and related digital material should be handed directly to the instructor, at whatever stage of completion, as per the due dates.

Late papers inclusive, will be penalized 3 percentage points for each day late. Should a student want an essay and other material returned to them (with instructor's comments) at the end of the semester, please provide a self-addressed, stamped, 8" x 10" envelope for that purpose.

Late Assignment Policy

Students who cannot avoid handing in late assignments through extenuating circumstances, may do so but only with a valid excuse and only upon completion of the required documents, such as a Deferred Term Work form for time to complete the assignments. Those assignments handed in late without these preconditions will have the grade reduced accordingly with 3 percentage points taken off the final grade for every day the paper is late

Additional Information

No additional costs for students are required.

Course Activities

Daily Schedule

Course content – if needed, the odd topic may be subject to change. Watch your email for notices.

Jan. 14 Tu - Welcome, introduction and orientation to course description, structure and contents, questions and answers.

Contemporary Problems and Arguments

- presentation: North American Indian Art: It's a Question of Integrity (slides)

- 16 Th - *Rich Hall: Inventing the Indian (YouTube video)*
 - (cont.) presentation *North American Indian Art: It's a Question of Integrity*
- 21 Tu - *"The Indianness of North American Indian Art: The New Awareness"*
 - glossary identification
 - video: *Fritz Scholder: Painting the Paradox*
- 23 Th - (cont.) presentation *North American Indian Art: It's a Question of Integrity*
 - time chart (SACRED CIRCLES)
 - cultural area maps (slides)
- 28 Tu - *Judy Chartrand: Cree artist (video)*
 - (cont.) presentation *North American Indian Art: It's a Question of Integrity*
- 30 Th - *Contemporary Southwest Indian artists*
 - (cont.) presentation *North American Indian Art: It's a Question of Integrity*
- Feb 4 Tu - *Woodland Art in the Historic Period*
 - Reservation Period 1850-1988 A.D.
 - Modern Woodland Indian artists
- 6 Th - (cont.) presentation *North American Indian Art: It's a Question of Integrity*
 - "Condolence Cane" with Oren Lyon (video, 30 min.)
- 11 Tu – (cont.) presentation *North American Indian Art: It's a Question of Integrity*
 - "Archeological Earth Works and Effigy Pipes: The Serpent Cult" (SACRED CIRCLES pp.51-58)
 - *Black Indians: An American Story (dvd video)*
- 13 Th – *Residential Schools - We Were Children (digital video)*
- 17 – 21 – term break
- 25 Tu - (cont.) presentation *North American Indian Art: It's a Question of Integrity*
 - "The Grandeur of Northwest Coast Sculpture" (slides)
 - Contemporary Northwest artists (slides) Coast
 - Annotated bibliography due (30%)
- 27 - Th - (cont.) presentation *North American Indian Art: It's a Question of Integrity*
 - "Asiatic Sources of Northwest Coast Art" (slides)
 - "Images of Indians" (Part I - V) selected video
- Mar 3 Tu - *"Pastoral Designs for the Arid Lands: The Art of the Far West"*
 - *"Ivory Madonna's, Bear Cults, and Shamans' Visions: Eskimo Art and Archeology"*
- 5 Th - TBA
- 10 Tu - *National Museum of the American Indian: television panel video*
 - student presentations
- 12 Th - TBA
- 17 Tu - *An Indian Act Shooting the Indian Act: Lawrence Paul Yuxweluptun (DVD interactive video)*
- 19 Th – TBA
 - student presentations
- 24 Tu - *"The Plains Indian: An Aesthetic of Mobility"*

26 Th -- Contemporary Plains Indian artists

31 Tu - Bonds of the Past: Immanuel Velikovsky (video)

April 2 Th - TBA

- student presentations

- Vine Deloria, Jr. audio summary due (10%)

7 Tu – TBA - student presentations

9 Th – Edgar Heap of Birds: Denver Art Museum

14 Tu - last day of class (hand in essay and any related material)

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Laptop are permissible but only if directly being used to research the subject. Where a laptop is being used for other purposes, the laptop will not be permitted for the rest of the course. Mobile phones must be turned off.

Models (if applicable) Not applicable.

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen course work given to instructors for grading.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.