



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART

Indigenous Art of the Americas, ARHI367, Lecture 1
Winter 2021

Tuesdays & Thursdays 2:00pm-3:15pm
Online: **synchronous/asynchronous hybrid**

Instructor: Dr. Erin Sutherland
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Office Hours: By appointment

The traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), as well as the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations). The City of Calgary is also home to Métis Nation of Alberta, Region 3. The University of Calgary is situated on land adjacent to where the Bow River meets the Elbow River, and that the traditional Blackfoot name of this place is "Moh'kins'tsis", which we now call the City of Calgary.

Course Description

Historical and contemporary studies of indigenous cultural production within the geographic context of the Americas.

Prerequisites and/or Co-requisites

NA

Objectives of the Course

Over the course of the semester, students will become familiar with

1. Indigenous arts on Turtle Island by learning about a number of notable moments and artists important to Indigenous art history.
2. Reading works of art as text and use them to construct and build arguments.
3. Indigenous communities in what is now Canada and the United States.
4. The projects of decolonization, indigenization, and sovereignty as it relates to visual cultural production.
5. Discussing art in the project of colonialism and how Indigenous artists use their practices to critique and make visible violent and marginalizing histories.
6. Considering politics of display, and curatorial methodologies, and the ways in which it influences our reading of artwork.
7. Academic arts writing

Textbooks and Readings

All texts will be available either on the syllabus as links or as pdfs on D2L

Online Resources

Annotated Bibliography in real time

<https://artexte.ca/en/2015/10/videoclips-an-annotated-bibliography-in-real-time/>

Canadian Art online

<https://canadianart.ca/>

Luma Quarterly

<https://lumaquarterly.com/>

Momus

<https://momus.ca/>

Aboriginal Curatorial Collective: <http://www.aboriginalcuratorialcollective.org/>

Native American Art Studies Association: <http://nativearts.org/>

Autry National Center collections: <http://collections.theautry.org/mwebcgi/mweb.exe?request=ks>

National Museum of the American Indian: <http://nmai.si.edu/home/>

Native American and Indigenous Studies Association: <http://www.naisa.org/>

Santa Fe Indian Market: <http://www.swaia.org/>

Indigenous Fine Arts Market: <http://www.indigefam.org/>

Manifestations: New Native Art Criticism: <http://www.iaia.edu/museum/vision-project/manifestations/>

Native America Calling: <http://www.nativeamericacalling.com/> Indian Country Today: indiancountrytodaymedianetwork.com Canadian Art: canadianart.ca

Border Crossing Magazine: <http://bordercrossingsmag.com>

Ociciwan Contemporary Art Collective: ociciwan.ca

Urban Shaman Gallery: urbanshaman.org

Art Gallery of Alberta: youraga.ca

Art Gallery of Ontario: ago.net

National Gallery of Canada: gallery.ca

Assignments and Evaluation

Enter assignments, due dates AND weights/percentages here.

Participation 15%

Analysis of an artwork 20%

Exhibition Review 25%

Curatorial Proposal 10%

Curatorial Presentation 30%

(Curatorial Presentation Breakdown:

Press Release 5%

Curatorial Statement 10%

Presentation 25%)

Participation

Students will be marked on participation based on attendance and participation. At the discretion of the instructor, any/all of the following will result in a grade deduction: poor attendance and/or a lack of participation in class activities, a lack of preparedness, an unprofessional approach to presentations/critiques, incomplete homework or failure to meet deadlines disregard for other students or failing to foster a collegial learning environment, an unwillingness to explore, experiment, or challenge one's self, etc. A rubric will be posted on d2l: 5% punctuality and attendance, 5% preparedness and engagement in class discussion, 5% collegiality and professionalism (including emails)

Analysis of an artwork

Students will complete an analysis of an artwork of their choice by an Indigenous artist from Turtle Island. Artists must identify as Indigenous.

Please use suggested online resources as a guide to find artists you are interested in, although they do not have to be from those resources. Using D'Alleva readings posted online, students will use formal and contextual clues to examine the work. 250 words, double spaced, readable font, at least one citation (Chicago or MLA style).

Submit online. Due *January 28*

Exhibition Review

Using a list of online exhibitions provided online, students will review an exhibition of contemporary art. Look over examples of exhibition reviews in *C Magazine*, *esse*, *Canadian Art*, etc. to get an idea of the content to cover and the possible tones you might adopt for this assignment. Then, write a 2-page review of this exhibition. 250 words, double spaced, readable font.

Submit online. Due *March 11*.

Curatorial Proposal

In groups (to be assigned – if you have people who you would like to work with, please email me with your chosen groups) students will propose a curatorial exhibition of Canadian contemporary art. Students will present a theme and an example of a work or two that will be included in the exhibition. For examples of exhibition ideas, look at *C Magazine*, *esse*, *Canadian Art* etc. 1 page, double spaced, using Chicago or MLA format if citing artworks and ideas.

Submit one document per group online. Please include names of all group members on document.

Due February 9

Curatorial Exhibition Presentation

From the proposal developed, students will prepare a 15-20min presentation (presented online) outlining their exhibition. Students will prepare as part of their presentation:

A list of at least 10 works included (citations included)

A location choice and blueprint of the show (where each work will go)

A press release detailing where and when the show is – make it appealing to potential visitors! (5%)

A curatorial statement detailing the theme of the exhibition (which visitors would read as they walk into your site) (10%)

Due at time of presentation via email – one per group

*Students are required to complete all assignments to pass the course. Any missed submissions will result in the student failing the course.

*It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.

Writing

The format, organization, and style of writing will be assessed as part of all written assignment.

Registrar Scheduled Final Exam – NO

Note: *It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.*

Late Assignment Policy

5% will be removed from assignment grade for every day that the assignment is overdue.

Course Activities

*Please make note of which days lectures/discussions will be held synchronously over zoom. Links to zoom lectures will be provided on D2L. It is expected that students attend synchronous lectures and attendance/participation will count towards student participation grade

*The instructor reserves the right to alter the syllabus during the course of the semester (students will be notified)

Date	Topic	Reading	Notes
Jan 12	Introduction	No Reading	Synchronous on zoom
Jan 14	What's in a name?	Chelsea Vowell. "Just Don't Call Us Late for Supper." In <i>Indigenous Writes: A Guide to First Nations, Métis & Inuit Issues in Canada</i> . Winnipeg: Highwater Press, 2016.	Asynchronous
Jan 19	Formal Analysis & Contextual Analysis	Anne D'Alleva. "Formal Analysis." In <i>Look! The Fundamentals of Art History 3rd edition</i> . 27-51 Anne D'Alleva. "Contextual Analysis." In <i>Look! The Fundamentals of Art History 3rd edition</i> . 52-70	Synchronous on zoom
Jan 21	Pre-contact	Milner, George R. The moundbuilders: ancient peoples of eastern North America	Asynchronous
Jan 26	Moundbuilders	Watch Myths and Mound builders	Asynchronous
Jan 28	Totem poles	Reading TBA	Synchronous on zoom
Feb 2	Indigenous art in Canada 1800-1970s	Ruth Phillips	Asynchronous
Feb 4	Flat style	Reading TBA	Synchronous on zoom
Feb 9	Museums and Indigenous art	Ruth Phillips. "How Museums Marginalize: Naming Domains of Inclusion and Exclusion." <i>Museum Pieces: Toward the Indigenization of Canadian Museums</i> . Kingston and Montreal: McGill-Queen's Press, 2011.	Asynchronous
Feb 11	Museums and Indigenous Art continued	Watch: <i>Totem: The Return of the G'psgolox Pole</i> , Gil Cardinal (2003, NFB, 116 min 40 s)	Synchronous on zoom
Feb 16	Class Cancelled		Term Break
Feb 18	Class Cancelled		Term Break

Feb 23	Expo 67	Ruth Phillips. "'Arrows of Truth:' The Indians of Canada Pavilion at Expo '67." <i>Museum Pieces: Toward the Indigenization of Canadian Museums</i> . Kingston and Montreal: McGill-Queen's Press, 2011.	Asynchronous
Feb 25	Indigenous Presence in Canadian Art	Read: https://www.racar-racar.com/uploads/5/7/7/4/57749791/racar_42_2_4_rice.pdf	Synchronous on zoom
Mar 2	Indigena & Land, Spirit, Power	Lee-Ann Martin and Gerald McMaster. <i>Indigena: Perspectives of Indigenous Peoples on 500 Years</i> ; co-curated with Gerald McMaster. Hull, Que: Canadian Museum of Civilisation, 1992.pp. 8-23	Asynchronous
Mar 4	Inuit Art	Reading TBA	Synchronous on zoom
Mar 9	Inuit Art Continued	Heather Igloliorte. "Tending the Kudlik: Four Generations of Tradition and Innovation on the Labrador Coast." In <i>Sakkijâjuk: Art and Craft from Nunatsiavut</i> . Fredericton: Goose Lane Editions, 2017.	Asynchronous
Mar 11	Indigenous New Media	Reading TBA	Synchronous on zoom
Mar 16	Indigenous New Media	Reading TBA	Asynchronous
Mar 18	Artist Run Centres	Reading TBA	Synchronous Visit with Becca Taylor, Director of Ociciwan Contemporary Art Centre
Mar 23	Indigenous Futurisms	Reading TBA	Asynchronous
Mar 25	Indigenous Futurisms	Reading TBA	Synchronous on

			zoom
Mar 30	Memory	Reading TBA	Asynchronous
Apr 6	Reconciliation/ Conciliation	Watch: https://www.cbc.ca/radiointeractives/artconnectsong/art-connects-on-q-aa-bronson-adrian-stimson Read: https://nowtoronto.com/culture/art-and-design/aa-bronson-adrian-stimson-reconciliation	Asynchronous
Apr 8	Curatorial Presentations		Synchronous
Apr 13	Curatorial Presentations		Synchronous
Apr 15	Curatorial Presentations		Synchronous

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

Email Etiquette

Students are expected to use professional email etiquette when emailing their professor and each other. Please use professional language such as a greeting of “Dear Dr. Sutherland” and write in full, clear sentences. Please also include the class you are in and your full name in your signature.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

NA

Academic Accommodations

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams and Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

Writing and Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security and Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <https://live-risk.ucalgary.ca/risk/campus-security/your->

[safety/safewalk](#)

Emergency Evacuation

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/ombuds/>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].