

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art History (ARHI) 405 – Lecture 01  
Late Eighteenth and Early Nineteenth Century Art  
Fall 2014**

Lecture: Fridays 1200-1500, AB 672

**Instructor:** Dr. Julia Petrov  
**Office Location:** T.B.A.  
**Office Phone:** T.B.A.  
**E-Mail:** jpetrov@ucalgary.ca  
**Office Hours:** before and after class, or by appointment

**Course Description**

A chronological examination of European painting and sculpture from the late eighteenth century through the Romantic period.

**Prerequisites &/or Co-requisites**

Art History 203 or consent of the Department.

**Objectives of the Course**

In addition to gaining knowledge of important artists of the late eighteenth and early nineteenth centuries, as well as key artworks produced in a range of geographical contexts (across Europe and North America) students will also learn how to critically view works of art (including paintings, sculpture and graphic satire) for ideologies related to gender, class and race. Critical theories and methodologies such as feminism and postcolonial theory will be addressed and employed during lectures and in-class discussions. Although this is a lecture course, students will be expected to come to class prepared to discuss the artists, artworks and issues covered in the readings.

Upon satisfactory completion of the course the student will have gained an understanding of:

- Historical and social factors that affected art production and techniques in the early modern period;
- Important museums and museum collections housing eighteenth and nineteenth century art resources;

- A culturally integrated approach to the visual arts (including painting, sculpture, architecture, printmaking and photography);
- How art, politics, and society influence and interact with the visual arts;
- techniques of research and critical writing with respect to art history;
- methods and materials in art history.

### **Textbooks and Readings**

Required text: Michelle Facos, *An Introduction to Nineteenth- Century* (Routledge, 2011).

The e-book link is

<http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary/docDetail.action?docID=10462487>

Students are also encouraged to visit the companion website:

<http://www.19thcenturyart-facos.com>

Optional text for additional reference: Matthew Craske, *Art in Europe 1700-1830* (Oxford 1997)

### **Assignments and Evaluation**

<b>Assignment</b>	<b>Due Date</b>	<b>Weight</b>
Artist's Biography	October 10	20%
Art Forgery and Essay	November 7	25%
Critical Essay	November 28	25%
<b>Final Exam</b>	<b>Registrar-scheduled</b>	<b>30%</b>

The first assignment will involve preparing a 500-word biographical entry on an artist of the period that you will choose from a list provided.

For the second assignment, you will be attempting to create an artwork in the style of your chosen artist; this will be accompanied by a 1,500-2,000 word essay describing the artist's

style and how your “forgery” fits this.

The final essay (also 1,500-2,000 words) will require you to consider how your artist’s work might be considered problematic given contemporary critical perspectives such as feminism. Assignment specifics will be circulated separately in class. In general, assignments must be double-spaced and single-sided, printed in black ink on white paper, with the student’s name clearly indicated at the front or the top of the page. Staples are preferred; binding and title pages are not necessary.

Note: It is the student’s responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor’s mailbox.

**A passing grade on every component of the course is essential if the student is to pass the course as a whole.**

### **Registrar-Scheduled Final Exam – YES**

The exam will cover the chronological era covered by the course, and consist of multiple-choice, slide-ID, matching, and short-answer questions derived from the textbook and lecture content. It will be closed-book, and no aids (notes, textbooks, etc.) will be permitted.

### **Late Assignment Policy**

Assignments are due at the beginning of class on the indicated date.

Late assignments will be penalized with the loss of one (1) mark *per day* (including weekends) after the deadline. For example, if you receive 25/30 on an assignment, but the assignment was two days late, the final grade will be 23/30.

Extensions will be given according to the instructor’s discretion in exceptional circumstances: see me. *Do not wait until the last minute to ask for an extension.*

### **Schedule for Lectures and Readings:**

*Readings from the text will closely parallel class lectures.*

Week 1: Introduction and review Week 2: Chapter 1

Week 3: Chapter 2

Week 4: Chapter 3

Week 5: Empiricism: art and truth (no textbook reading). First assignment due.

Week 6: Chapter 4

Week 7: Revivals (no textbook reading)

Week 8: TBA

Week 9: Chapter 5. Second Assignment due. Week 10: Chapter 6

Week 11: Chapter 7

Week 12: Chapter 8. Final assignment due.

Week 13: Final lecture. Looking ahead to Realism: chapters 9- 10.

Week 14-15: registrar-scheduled final exam.

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	

53-54	D+	1.3	.
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Studio Procedures**

N.A.

### **Internet and Electronic Communication Device Information**

While I cannot control your use of the Internet during class, you are expected to use computing resources responsibly. If I see you using your cell phone or music player, I will ask you to put it away. If I need to ask you to put your device away multiple times, I will ask you to leave the classroom.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/access/>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious

academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html> **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>  
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

N.A.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210- ROCK [7625] or visit them at the MacKimmie Library Block.