

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art History (ARHI) 407 - Lecture 01
Mid to Late Nineteenth-Century Art**

Winter 2015

F 12:00-14:45; AB 672

Instructor: Dr Julia Petrov

Office Location: AB 643

E-Mail: jpetrov@ucalgary.ca

Office Hours: by appointment

Course Description

A chronological examination of European painting and sculpture of the Realist, Impressionist and Post-Impressionist periods.

Prerequisites &/or Co-requisites

Art History 201 and 203, or consent of the Department.

Objectives of the Course

Students who successfully complete this course will:

1. demonstrate critical engagement with the objects and documents of modern art history and visual culture;
2. exhibit an understanding of how art and cultural objects engage with their social, historical, political, economic, and cultural contexts;
3. construct and sustain arguments utilizing different methodologies, concepts, and theoretical approaches to art history and visual culture;
4. and contribute to and critically engage with discussions in order to sustain a dynamic learning environment.

Textbooks and Readings

The required textbook is: Michelle Facos, *An Introduction to Nineteenth-Century* (Routledge, 2011), which can be purchased at the University of Calgary Bookstore. The e-book link is

<http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary/docDetail.action?docID=10462487>

Students are also encouraged to visit the companion website:

<http://www.19thcenturyart-facos.com>

Additional required readings will be posted on the course's D2L website.

Assignments and Evaluation

Assignment	Due Date	Weight
Visual analysis essay	January 30	20%
Contextualizing the avant-garde essay	February 27	25%
Primary source analysis	March 27	25%
Final Exam	Registrar-scheduled	30%

The first assignment will consist of a 1,500-word visual analysis using art historical vocabulary of a work by an artist of the period that you will choose from a list provided. For the second assignment (2,000-2,500 words), you will be contextualizing this work within the artist's oeuvre, as well as within the avant-garde movements of the latter half of the nineteenth century.

The final essay (2,000 words) will require you to analyze a primary source text from a selection available on D2L.

Assignment specifics will be circulated separately in class. In general, assignments must be double-spaced and single-sided, printed in black ink on white paper, with the student's name clearly indicated at the front or the top of the page. Staples are preferred; binding and title pages are not necessary. All assignments must include bibliographic references for any information that is not generally known, as well as full captions for images.

Please note: All assignments must be submitted in hard-copy. It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – Yes

Date and time to be posted approximately a month after classes begin. The exam will cover the chronological era covered by the course, and consist of multiple-choice, slide-ID, matching, and short-answer questions derived from the textbook and lecture content. It will be closed-book, and no aids (notes, textbooks, etc.) will be permitted.

Late Assignment Policy

Assignments are due at the beginning of class on the indicated date. Late assignments will be penalized with the loss of one (1) mark per day (including weekends) after the deadline. For example, if you receive 25/30 on an assignment, but the assignment was two days late, the final grade will be 23/30. Extensions will be given according to the instructor's discretion in exceptional circumstances and must be accompanied by supporting medical documentation.: see me. Do not wait until the last minute to ask for an extension.

Schedule for Lectures and Readings:

Readings from the text will closely parallel class lectures.

Week 1: Introduction and review

Week 2: Chapter 10

Week 3: Chapter 9. First assignment due.

Week 4: Chapter 11

Week 5: Form and Function (no textbook reading).

Week 6: Reading Week; No class

Week 7: Conditions of modernity (no textbook reading). Second assignment due.

Week 8: Chapter 12

Week 9: Post-Impressionism.

Week 10: Chapter 13

Week 11: Chapter 14. Third assignment due.

Week 12: Good Friday; No class

Week 13: Final lecture. Photography and Review (no textbook reading).

Week 14-15: registrar-scheduled final exam.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding.
90-95	A	4.0	Excellent-superior performance, showing comprehensive

			understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

N.A.

Internet and Electronic Communication Device Information

Please turn off cell phones during class. Laptops are permitted. While I cannot control your use of the Internet during class, you are expected to use computing resources responsibly. If I see you using your cell phone or music player, I will ask you to put it away. If I need to ask you to put your device away multiple times, I will ask you to leave the classroom.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement.

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation. Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art

building.

Note - All unclaimed work will be disposed.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button. For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email

us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.