



**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART**

**ART HISTORY [ARHI] 411.2 L01
Topics in the History of Art:
THE POLITICS OF SEEING
Winter 2021
M / W 12:00 – 13:15**

**THIS COURSE WILL BE DELIVERED ONLINE IN SYNCHRONOUS
= LIVE ZOOM CLASS-MEETINGS: EVERY WEDNESDAY 12:00-1:15 pm**

Instructor: Dr. Kaarina-Nancy Bauer
Email: knbauer@ucalgary.ca
Office Hours: after Wednesdays zoom class-meetings
1:15-2:15 pm, and by appointment

Course Description

'The Politics of Seeing' examines the way in which vision, visual culture, and visibility are constituted in relation to historical, social, and cultural contexts. Using cultural practices and creative projects as the central focus, this course seeks to think through how visual culture not only reflects, but also produces the world around us.

COURSE STRUCTURE

We will meet every Wednesday, 12:00-1:15 pm in a live zoom gathering. Every two weeks you will participate in small group [break-out room] discussions about your researched information and visuals pertaining to a given set of themes; in the "other" Wednesday zoom meetings [between the seminars, i.e. also every other week], the instructor will present themes and concepts relating to larger issues of 'the politics of seeing'.

Prerequisites and/or Co-requisites

6 units of Art History courses.

Objectives of the Course

By the end of this course, successful learners will be able to:

- recognize and analyze themes of 'the politics of seeing';
- develop a personal opinion by reflecting on visuals and themes in discussions of pertinent questions and issues;
- share personal thoughts and engage in small group discussions, and reflect on these discussions critically;

- contribute to a respectful learning community by being polite, friendly and kind in the live zoom class-meetings and small group discussions;
- identify and structure thematic connections between visuals within a conceptual framework;
- research visuals and information critically;
- reflect on their own learning.

Assignments and Evaluation

● **QUESTIONNAIRE**

worth 5% of final grade

due **Wednesday, 13 January 2021, 11:30 pm, automatic 7-day extension**

submit digitally as pdf file to the appropriate D2L drop-box.

SEMINAR ENGAGEMENT:

● **RESEARCH INFORMATION & VISUALS FOR SEMINAR DISCUSSIONS**

worth 15% of final grade

due as 'D2L discussion forum' **POST [every other Wednesday, 12:00 pm], no extension possible**

one [1] text [pdf format], one [1] visual [jpeg format] both downloaded and posted, no links accepted.

● **PARTICIPATION IN LIVE ZOOM SEMINARS**

worth 10% of final grade

presenting & summarizing researched information and showing visuals discussions with other learners in small groups.

● **REFLECTION/COMMENT ON TWO [2] SEMINAR DISCUSSIONS**

worth 20% of final grade [2 x 10%]

due **one week after seminar discussions, automatic 7-day extension**

3-4 pages of text [aspects discussed, what stood out to you, why]

submit digitally as pdf file to the appropriate D2L drop-box.

ENGAGING WITH PRESENTATIONS BY INSTRUCTOR:

● **THREE [3] RESPONSES TO QUESTIONS OR ISSUES**

worth 15 % of final grade [3 x 5%]

due **one week after presentation, automatic 7-day extension**

choice of question/issue; 2-3 pages of text [double-spaced]

submit digitally as pdf file to the appropriate D2L drop-box.

ENGAGING WITH CONTENT:

● **"BIGGER PICTURE" ASSIGNMENT**

worth 20% of final grade

due **Monday, 22 March, 11:30 pm, automatic 7-day extension**

visual depiction of an issue or larger concern of 'the politics of seeing'

choice of form: ▪ concept map

 ▪ virtual exhibition

submit digitally as pdf file to the appropriate D2L drop-box

topic needs to be approved by instructor.

REFLECTION ON COURSE:

- **IMAGE-ESSAY: "MY POLITICS OF SEEING"**

worth 10% of final grade

due **Monday, 5 April, 11:30 pm, automatic 7-day extension**

select 30 visuals which YOU regard as most significant for "your politics of seeing" = visual summary of course

submit digitally as pdf file to the appropriate D2L drop-box.

- **FINAL REFLECTION ASSIGNMENT**

worth 5 % of final grade

due **Wednesday, 7 April, 11:30 pm, automatic 7-day extension**

submit as pdf file to the appropriate D2L drop-box.

DESCRIPTIONS AND EXPLANATIONS OF ALL ASSIGNMENTS AND EVALUATIONS WILL BE PROVIDED IN THE FIRST CLASS AND POSTED ON D2L.

Writing

Writing is an important aspect of any intellectual endeavor. In this class you are able to elevate your writing skills. Crucial elements of academic writing are the content, the various aspects you focus on, paragraph structure and transitions, clarity, logic and coherence, spelling and grammar, your language choice, the development of a personal and/or critical voice, conclusion[s] and a certain level of complexity.

Students are not required to attain a passing grade in each of the individual evaluation components in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

If you miss any assignment or evaluated component of this course, it is your responsibility to contact the instructor as soon as possible to arrange for an alternative solution or due date.

Please note that there are NO additional assignments you can do for extra credit.

You cannot re-do an assignment with corrections AFTER you have submitted it, received a grade and feedback.

It is your responsibility to familiarize yourself with the requirements, format and due dates for all assignments [D2L content → course schedule; D2L content → assignments]

Registrar Scheduled Final Exam

This course has NO registrar-scheduled final exam.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

All assignments except the researched and posted texts and visuals for the seminar discussions have an

automatic 7-day extension. If you need more than the 7 days, you have to explain in written form [=email] the extenuating circumstances that would warrant a further extension. After 8 days [past original due date] without any communication, grade will be lowered one grade for each day late.

CONTACTING YOUR INSTRUCTOR [knbauer@ucalgary.ca]

Please email your instructor with regards to all concerns and questions; personal zoom meetings can be arranged to talk in depth and privately.

WEEKLY ZOOM OFFICE HOUR will take place every Wednesday, 1:15-2:15 pm.

Your emails will be answered within 2 days, but please understand that this time might be longer on weekends and holidays. Only re-send your email if you have not received an answer within 48 hours of sending it.

When you contact your instructor via email, **please provide your full name and UCID** at the end of your message.

Please use your ucalgary.ca email account to contact the instructor.

Instruction does not occur via email; summaries of class-meetings will not be provided in emails. Please consult the detailed assignment descriptions provided on D2L before inquiring about assignments [content → assignments].

MAKE SURE YOU ADD “ARHI 411” IN THE SUBJECT FIELD, OTHERWISE YOUR MESSAGE WILL GO TO THE JUNK/SPAM FOLDER, WILL NOT BE READ AND NOT BE ANSWERED.

GOOD LUCK IN YOUR STUDIES!

PLEASE REMEMBER YOUR INSTRUCTOR IS HERE TO ASSIST AND HELP YOU SUCCEED TO THE BEST OF YOUR ABILITIES AND POTENTIAL, AND TO IMPROVE YOUR SKILLS.

A course schedule with assignment due dates is posted on D2L [content → course schedule].

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

This course is delivered online synchronously [weekly live zoom class-meetings], this means it is imperative that students have consistent use of a computer or laptop and reliable access to the internet in order to participate and complete this course successfully.

NETIQUETTE

In our live zoom class-meetings and seminars, please be kind and compassionate, polite and respectful, allow everyone to express themselves freely and accept different opinions, this way we can create a safe, comfortable and thriving environment to share ideas. Thank you.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

N.A.

Academic Accommodations

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams and Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

Writing and Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security and Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <https://live-risk.ucalgary.ca/risk/campus-security/your-safety/safewalk>

Emergency Evacuation

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/ombuds/>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625]