

Course Delivery Format:	In-person **PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces
Instructor: Office: Email: Office Hours: TA Name and Email:	Dr. Anuradha Gobin AB 664 anuradha.gobin@ucalgary.ca Daily and via appointment Gail Hinchliffe; gail.hinchliffe@ucalgary.ca
Day(s), time(s) and location of class:	Block Week (Aug. 29 th to Sept. 2 nd 2022) MTWRF 08:30 – 12:00 and 13:00 – 16:30 AB 672
Course description:	An in-depth examination of a particular topic related to the study of Art History.
Prerequisites:	6 units of courses labelled Art History
Course Objectives:	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. demonstrate familiarity with the expansive range of images and objects produced in Northern Europe during the early modern period 2. confidently articulate the relationship between visual culture and shifting social, political, economic and religious transformations 3. develop a sophisticated understanding of the material characteristics of select primary sources through archival visits and assignments 4. critically engage with scholarly texts 5. thoughtfully contribute to ongoing discussions and debates in the field
Required Textbooks of Readings:	No textbook purchase is required for this class. A list of required readings, available without cost from the University of Calgary library, will be posted to the class D2L page prior to the first day of class.
Course Schedule:	A detailed schedule of topics and required readings will be provided on the first day of class.

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Participation and Attendance	Class attendance and active participation	Aug 29 th – Sept. 2 nd	10%
Required Reading Responses and Questions	Summary of main argument of required readings & one question for class discussion. More information will be provided in class.	Aug. 30 th – Sept. 1 st	3 x 5% = 15%

Quiz 1	Quiz on lectures, assigned readings, class discussions, documentaries and field trips. More information will be provided in class.	Wednesday August 31 st	15%
Quiz 2	Quiz on lectures, assigned readings, class discussions, documentaries and field trips. More information will be provided in class.	Friday September 2 nd	25%
Group Presentation	Group presentation of mock exhibition. More information will be provided in class.	Friday September 2 nd	20%
Reflective Journal	Journal with critical summaries and reflections of screened documentaries, field trips and evaluation of group presentations. More information will be provided in class.	Wednesday September 7 th at noon	15%
Assessment expectations:	<p><u>Guidelines for Submitting Assignments</u></p> <p>Quizzes 1 and 2 will be based on assigned readings, lectures, class discussions, screened documentaries and field trips. Reading Responses and Questions must be submitted in hard copy at the start of class on the day they are due. A detailed list of readings and due dates will be provided on the first day of class. The Group Presentation will take place during scheduled class time on Friday September 2nd. The Reflective Journal Assignment should be submitted as a pdf document to the appropriate assignment Dropbox on our class D2L page.</p> <p><u>Missed or Late Assignments</u></p> <p>A penalty of 20% per day (including weekends and holidays) will be applied to missed quizzes and late submission of the Reflective Journal assignment. Reading Responses and Questions will be penalized 20% per hour (or partial hour) submitted late. If a student does not present on Friday September 2nd, a mark of zero will be recorded for that portion of their overall grade.</p> <p><u>Additional Notes</u></p> <p>This course runs for 8 hours over 5 days, so attendance should be considered mandatory. Given the compressed nature of this course, you should expect to spend approximately 2-3 hours per day in addition to class time, completing required readings, writing your reflective journal entries, preparing for quizzes and your group presentation. <i>If you cannot commit to attending all classroom hours and cannot devote the required time outside of class during the week, you should not register in this course.</i> Please note that lecture material will not be posted to the D2L site, so succeeding in this course will be difficult without strict attendance and active participation.</p> <p><u>Expectations for Writing</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.		

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none">• A computer with a supported operating system, as well as the latest security, and malware updates• A current and updated web browser• Webcam (built-in or external)
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	<ul style="list-style-type: none"> • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>

Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html</p> <p>https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Coviidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response</p>

	https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/