

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art History (ARHI) 423 - Lecture 01  
Photography in the Twentieth Century**

**Fall 2014**

Lecture: Mo, We 08:00–09:15, AB672

**Instructor:** Clyde McConnell  
**Office Location:** AB654  
**Office Phone:** 403 210 6246  
**E-Mail:** cmcconne@ucalgary.ca  
**Office Hours:** Friday 14:00–15:30

**Course Description**

The Development of photography from 1900 to the present, with attention to the theory and criticism of photography as an art form.

**Prerequisites &/or Co-requisites:**

None

**Objectives of the Course**

This course seeks to familiarize you with a range of photographic objects, and to foster an appreciation of the social and artistic contexts of photography.

**Textbooks and Readings**

Viewing photographs and reading about them on the web is an integral part of your study, and specific suggestions will be posted on D2L. In addition, the following book is required reading:

Postrel, Virginia. *The Power of Glamour: Longing and the Art of Visual Persuasion*. New York: Simon and Shuster, 2013.

The book is available in the University Bookstore.

A recommended source of advice and inspiration on writing is William Zinsser's *On Writing Well*. This book has been periodically reissued with minor changes, but any edition will do.

**Assignments and Evaluation**

Test 1: 60 min., weighted 20% of the course grade, on Wednesday, October 8

Test 2: 75 min., weighted 35% of the course grade, on Wednesday, November 19

Test 3: 50 min., weighted 10% of the course grade, on Wednesday, December 3

Term Essay: weighted 35% of course grade; approximately 10 pages in a format to be explained in detail by the instructor. This assignment must be submitted to the instructor as an e-mail attachment by 16:00 on Monday, December 8.

On the evening of December 9, I will post on D2L a list (by student number, randomized) of papers that were received by 4:00PM.

Final Examination: There is no final examination in this course.

It is not necessary to receive a passing grade in any particular component of the course in order to pass the course as a whole.

### **Late Assignment Policy**

Late assignments are accepted at the sole discretion of the instructor, and may receive lower marks than equivalent assignments that are submitted on time.

### **Course Activities**

Occasionally I recommend that students take advantage of relevant activities (such as exhibitions) that occur during the term. Should the content of these activities form the background for part of a test or exam, they will appear as only options. This is to ensure that, should you not be able to take advantage of the recommended activities, you would not be inadvertently penalized for doing so.

### **Grading Method/Grading Scale:**

<b>Percentage</b>	<b>Grade</b>	<b>G.P.A.</b>	<b>Grade Definition</b>
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements

### **Studio Procedures**

N.A.

### **Internet and Electronic Communication Device Information**

There shall be no use of cell phones and “messaging” by any other means during the class period. Laptops are allowed, though I encourage you to consult recent studies suggestion that electronic note-taking has a downside (references to the topic available on request).

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/access/>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where

your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

N.A.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

