

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History (ARHI) 431 Lecture 01
Art and the Body**

Fall 2018

Friday, 12:00-14:45; AB 651

Instructor: Dr. Susan Cahill
Office Location: AB 663
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Office Hours: By appointment - contact by email or phone

Course Description

A critical analysis of the power dynamics inherent to forms of looking and representations of the body in a variety of historical periods and geographical locations. May include gendered representations, the medicalized body, the body in classical art, and displays of marginalized bodies.

Prerequisites &/or Co-requisites

6 units (1.0 full-course equivalent) of courses labeled Art History at the 300 level or above.

Objectives of the Course

Students who successfully complete this course will demonstrate:

1. sophisticated understanding of the methodologies of art history and visual studies in relation to theories of art and the body;
2. strong capacity to undertake evaluations of art and cultural objects;
3. high-level ability to assess art and cultural objects in both written and verbal discussions;
4. advanced comprehension of creative and scholarly literature;
5. developed capability to contextualize art and cultural objects in relation to social, political, economic, and cultural contexts;
6. comprehension of the contingency of creating history and knowledge, and openness to critical self-reflection.

Textbooks and Readings

There are no required textbooks for this course. The assigned readings are a combination of book chapters, exhibition reviews, journal articles, and artist statements. Some of these materials are available in a course pack, which is required for the course and can be purchased at Bound and Copied. Other readings are available through the course's D2L site.

From week to week, you may be asked to look at websites that relate to the artists we will be discussing. These will be assigned at least a week before the class to which they relate.

Assignments and Evaluation

- Class participation----- 20%

Your participation in class is based on evidence that you have been intellectually engaged with the reading and visual material, demonstrated by the quality of your participation and critical contribution to class discussions and group activities. Throughout the semester, we will organize a series of in-class group exercises, which will also count toward your participation mark.

Attendance will be taken each class and will be included in the calculation of your final class participation grade.

A class handout will explain the expectations of this assignment in more detail.

- Reading responses----- 20%

Five responses in total are required. Each response is worth 4% of your final grade. Three of these must be submitted by Friday, 12 October, 2018 (i.e., the first half of the semester), and two of these must be submitted on or after Friday, 19 October, 2018 (i.e., the second half of the semester). You must submit responses at the beginning of the class in which the readings are being discussed. There will be no exceptions. A class handout will explain the expectations of this assignment in more detail.

- Midterm Assignment----- 30%

Distributed: Friday, 05 October 2018

Draft due: Friday, 12 October 2018

Final due: Friday, 19 October 2018

- Final Assignment----- 30%

Distributed: Friday, 30 November 2018

Due: Friday, 14 December 2018 (Due at the instructor's office; details will be provided in class.)

***Please note: Unless otherwise stated, all assignments must be submitted in hard-copy directly to the instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

It is not necessary to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

Writing

The format, organization, and style of writing will be assessed as part of all written assignments. Students who receive 70% or less on a written assignment are strongly encouraged to make an appointment to talk with me and to attend a writing workshop.

Registrar-Scheduled Final Exam

There is no registrar-scheduled final exam as part of this course.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Late assignments will be deducted 5% a day. Aside from the final assignment, no assignment will be accepted after Friday, 07 December, 2018. Extensions will be given only in extreme circumstances and must be accompanied by supporting medical documentation.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Please turn off and put away all cell phones during class. Laptops are permitted.

Academic Accommodation

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

Using any source whatsoever without clearly documenting is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.