

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History (ARHI) 431 Lecture 01
Art and the Body
Fall 2020**

W 15:00-17:45; Online

**This course is organized around a web-based, remote teaching model.

The delivery of course materials and content is a mixture of synchronous (i.e., we will be online at the same time during scheduled class period) and asynchronous (i.e., students will be able to work through the course materials on their own time).

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here <https://elearn.ucalgary.ca/technology-requirements-for-students/>

Instructor: Dr. Susan Cahill
E-Mail: susan.cahill@ucalgary.ca
Office Hours: During scheduled times (TBA), or by appointment

Course Description

A critical analysis of the power dynamics inherent to forms of looking and representations of the body in a variety of historical periods and geographical locations. May include gendered representations, the medicalized body, the body in classical art, and displays of marginalized bodies.

Note: this course uses the history of art, modernity, and tourism to question whose bodies and what body of objects are mobile, valued, and mis-/under-/over-represented within modern and contemporary histories. As such, the materials of this course approach the concept of "the body" in multiple forms: the body of art, the body of tourism, the body of the souvenir, the body of mobility, and the body of modernity.

Prerequisites &/or Co-requisites

Prerequisite(s): 3 units from [Art History 331](#), [333](#), [357](#) and 3 additional units of courses labelled Art History at the 300 level or above.

Objectives of the Course

Students who successfully complete this course will demonstrate:

1. sophisticated understanding of the methodologies of art history and visual studies in relation to theories of art and the body;
2. strong capacity to undertake evaluations of art and cultural objects;
3. high-level ability to assess art and cultural objects in both written and verbal discussions;
4. advanced comprehension of creative and scholarly literature;

5. developed capability to contextualize art and cultural objects in relation to social, political, economic, and cultural contexts;
6. and comprehension of the contingency of creating history and knowledge, and openness to critical self-reflection.

Textbooks and Readings

There are no required textbooks for this course. The assigned readings are a combination of book chapters, exhibition reviews, journal articles, and artist statements. These readings are available through the course's D2L site.

From week to week, you may be asked to look at websites that relate to the artists we will be discussing. These will be assigned at least a week before the class to which they relate.

Assignments and Evaluation

- Reading quizzes----- 25%
From week 2 until week 7 of the semester, students are expected to complete a list of readings related to the theme of the week's class. That amounts to six weeks of readings. At the start of class time for each of these weeks, a quiz will be posted on the class's D2L site that engages you in some of the issues that were raised in the readings. You will have 24-hours to complete these quizzes. And while you will complete six quizzes, your final grade includes only the five quizzes in which you score the highest. Each quiz is worth 5% of your final grade.
- Midterm Assignment----- 25%
Distributed: Wednesday, 14 October 2020
Due: Wednesday, 28 October 2020
- Research Proposal and Bibliography ----- 10%
Due: Wednesday, 18 November 2020
- Editorial and Group Work ----- 15%
Due: Ongoing throughout second part of semester
- Research Paper ----- 25%
Due: Wednesday, 09 December 2020

Please note: Unless otherwise stated, all assignments must be submitted by email to the instructor.

It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

It is not necessary for students to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

Writing

The format, organization, and style of writing will be assessed as part of all written assignments. Students who receive 70% or less on a written assignment are strongly encouraged to make an appointment to talk with me and to attend a writing workshop.

Registrar-Scheduled Final Exam

There is no registrar-scheduled final exam as part of this course.

Late Assignment Policy

If you are unable to submit an assignment or miss one of the scheduled deadlines, please contact me directly to make alternative arrangements.

Other Important Dates, Fall 2020

| | |
|------------------------|---|
| Thursday, 17 September | Last day to drop a class without financial penalty. (There will be no academic record of a course that is dropped by this date and tuition will be refunded.) |
| Friday, 18 September | Last day to add or swap a course |
| 08-14 November | Term Break, no classes |
| Wednesday, 09 December | Last day to drop a course. (There will be a "W" recorded for the course and tuition will not be refunded.) |

* For the full Academic Schedule for 2020-2021, see

<https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html#fall2017>

Grading Method/Grading Scale:

| Percentage | Grade | G.P.V. | Grade Definition |
|------------|-------|--------|---|
| 96-100 | A+ | 4.0 | Outstanding |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |

Internet and Electronic Communication Device Information

This class is designed to be a remote-teaching class. As such, all the materials and information are posted and communicated online. To access these course materials, students will need:

- A technological device (ie. cellphone, computer) that allows them to connect to the internet and access uploaded documents;
- An internet connection

Most course activities are designed to be asynchronous (ie. students will be able to work through the course materials on their own time). However, certain classes have activities, such as group editing

and critiques that are designed to be synchronous (ie. we will be online at the same time during scheduled class period). The dates and schedule of activities will be provided in the first class, and if you are unable to attend synchronously any of these classes, please get in touch with me and we will make alternative arrangements.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.). S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/access/accommodations/policy>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance. For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required. For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf. Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation. Lockers must be vacated by the end of term. For more information go to <http://www.su.ucalgary.ca/>

Assignments

The Department of Art will not assume responsibility for lost or stolen course work given to instructors for grading.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html> or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>.

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button. For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.