



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART & ART HISTORY
ARHI 431: Art and the Body
Fall 2021

Course Delivery Format:	This course is organized around a web-based, remote teaching model (ie. all classes will be online). The delivery of course materials and content is through an asynchronous model (ie. students will be able to work through the course materials on their own time).
Instructor: Email: Office Hours:	Dr. Susan Cahill susan.cahill@ucalgary.ca Wednesdays, 9:00-11:00 am MST by appointment; all meetings will be held via Zoom
Day(s), time(s) and location of class:	This class runs on an asynchronous model and will be held entirely online. All weekly class materials will be posted on the course's D2L site on Mondays. All assignments should be submitted online through the course's D2L site. For any questions about course content and materials, or to schedule a meeting, please contact Dr. Cahill directly by email.
Course description:	A critical analysis of the power dynamics inherent to forms of looking and representations of the body in a variety of historical periods and geographical locations. May include gendered representations, the medicalized body, the body in classical art, and displays of marginalized bodies.
Prerequisites and/or co-requisites:	3 units from Art History 331 , 333 , 357 and 3 additional units of courses labelled Art History at the 300 level or above.
Course Objectives:	Students who successfully complete this course will demonstrate: <ol style="list-style-type: none"> 1. sophisticated understanding of the methodologies of art history and visual studies in relation to theories of art and the body; 2. strong capacity to undertake evaluations of art and cultural objects; 3. high-level ability to assess art and cultural objects in both written and verbal discussions; 4. advanced comprehension of creative and scholarly literature; 5. developed capability to contextualize art and cultural objects in relation to social, political, economic, and cultural contexts; 6. and comprehension of the contingency of creating history and knowledge, and openness to critical self-reflection.
Required Textbooks of Readings:	There are no required textbooks for this course. The assigned readings are a combination of book chapters, exhibition reviews, journal articles, and artist statements. These readings are available through the course's D2L site. From week to week, you may be asked to look at websites that relate to the artists we will be discussing. These will be assigned at least a week before the class to which they relate.

Assignments & Evaluation

Assignment		Due Date	Worth
Reading Responses Quiz <ul style="list-style-type: none"> From week 2 to week 6 of class, you are required to complete an online quiz through D2L that engages with the reading materials for that week. Each quiz is worth 5% and there are 5 quizzes in total. Further details for this assignment will be circulated in class. 		1: 15 Sept 2021 #2: 22 Sept 2021 #3: 29 Sept 2021 #4: 06 Oct 2021 #5: 13 Oct 2021	25%
Midterm Assignment <ul style="list-style-type: none"> The midterm assignment is a 1000-1250 word essay that responds to a specific question that addresses the artworks, topics, and themes we will discuss in our reading and lecture materials. Your assignment should be submitted through D2L. Further details for this assignment will be circulated in class. 		22 October 2021	25%
Curatorial Research Project <ul style="list-style-type: none"> For this project, you will select a provocation to intersection with broad and complicated concepts of “the body.” Examples of this provocation could include: the body and COVID; the body and surveillance; the body and community; the body and healing; or the body and science. The choice of provocation is entirely up to you. Then, you will select 10 artworks—your own or others—to bring this provocation to life. The development of this project includes 3 distinct assignments: 			
1.	Proposal and Bibliography <ul style="list-style-type: none"> The purpose of this assignment is to create a blueprint and guide for your upcoming Curatorial Project. The intent of this first part of your larger project is to give you a direction to move toward, while being mindful that you will need to be flexible and willing to change these plans as you move further into the research and writing process. It is composed of two sections: the proposal and bibliography. Further details for this assignment will be circulated in class. 	05 November 2021	10%
2.	Peer Editing and Group Work <ul style="list-style-type: none"> In the final three weeks of this class, you will be organized into groups of 3-4 students to work together to edit, revise, provide insight, and help strengthen each other’s curatorial project. This assignment is the peer-assessment of the editorial contributions of each group member by other members of the editing group. The final mark for this assignment will be the average of the grades provided by each member of the group. Further details for this assignment will be circulated in class. 	03 December 2021	10%
3.	Curatorial Research Project <ul style="list-style-type: none"> This assignment brings together your selected pieces of work, with your scholarly research and creative vision. You will present 10 artworks and write an informed curatorial statement that contextualizes and communicates your choice of artworks with your larger provocation. Further details for this assignment will be circulated in class. 	03 December 2021	30%
Registrar Scheduled Final Exam:		There is no registrar-scheduled final exam in this course.	

Assessment expectations:	<p>Guidelines for Submitting Assignments: All assignments must be submitted through the course's D2L. It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.</p> <p>Missed or Late Assignments: There are no penalties for late or missed assignments. If you are having issues with submitting an assignment on time, please contact Dr. Cahill to discuss alternative submission schedules. No assignments will be accepted after 12 December 2021.</p> <p>Expectations for Writing: The format, organization, and style of writing will be assessed as part of all written assignments. Students who receive 70% or less on a written assignment are encouraged to attend a writing workshop.</p>
---------------------------------	--

Other Important Dates

Last day to drop course without financial penalty	Thursday, 16 September 2021
End of refund period	Thursday, 16 September 2021
Last day to add/swap course	Friday, 17 September 2021
Tuition and fee payment deadline	Friday, 24 September 2021
Term break, no classes	Sunday, 07 November to Saturday, 13 November 2021
Last day to withdraw from course	Thursday, 09 December 2021

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>This course is designed to be entirely online. As such, students enrolled in this class should have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Current antivirus and/or firewall software enabled • Broadband internet connection
Campus Mental Health Resources:	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html</p>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at</p>

ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.