

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History [ARHI] 431 L01
Art and the Body
Winter 2020**

Mondays & Wednesdays 12:00 – 1:15pm, AB 658

Instructor: DR. KAARINA-NANCY BAUER
Office Location: AB 666
Office Phone: N.A.
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Web Page: N.A.
Office Hours: Tue & Thu 11-12, and by appointment

Course Description

A critical analysis of the power dynamics inherent to forms of looking and representations of the body in a variety of historical periods and geographical locations. May include gendered representations, the medicalized body, the body in classical art, and displays of marginalized bodies.

Prerequisites &/or Co-requisites

6 units of courses labeled Art History at the 300 level or above.

Objectives of the Course

Students who successfully complete this course will be able to:

- Explain and contextualize different theories of the body in art and visual culture;
- Engage critically with historical and contemporary art works in order to develop research strategies and methodologies;
- Develop critical comprehension of creating history, knowledge and meaning;
- Assess art and cultural objects in both verbal and written discussions;
- Share personal opinions, contribute thoughtfully to discussions and be present intellectually.

Textbooks and Readings

There are no required textbooks for this course.

Readings for class meetings will be researched and prepared individually from a choice of themes, including questions or aspects for discussion, as well as an art work illustrating this theme.

Assignments and Evaluation

PREPARATION FOR CLASS MEETINGS

INFORMATION: worth 15 % of final grade [15 x 1%]

For 15 class meetings: research texts, articles and information about one theme [from a choice of themes for each class]; read source and document important aspects; prepare questions for discussion.

VISUALS: worth 15% of final grade [15 x 1%]

For 15 class meetings: research and bring [printed or on laptop] visual artwork; prepare questions for discussion.

SUMMARY & RESPONSE TO ONE IN-CLASS DISCUSSION

**Worth 15% of final grade; due one week after discussion;
BUT MUST BE SUBMITTED BEFORE OR BY 19 FEBRUARY 2020.**

Select one in-class discussion; summarize what was discussed and present your own view of works [include as illustrations], ideas and explanations mentioned that you consider relevant. You can select which discussion you want to summarize and respond to, however, it must be submitted before or the latest by Wednesday, 19 February 2020 [please note that the last discussion you can summarize will take place on Wednesday 12 February]. This assignment is intended to practice for the in-class interpretation/explanation and the essay/presentation, therefore it is limited to the first half of the term.

Expected are 2 full pages of text [=minimum; absolute maximum of 4 full pages of text], double-spaced, with one inch margins, in font size 12, including a cover page outlining the theme of the discussion, your name and ID number, course name and number, instructor's name, date of submission. No references, no bibliography required.

Please submit your summary/response digitally to the drop-box on D2L [only in word or pdf format].

IN-CLASS INTERPRETATION/EXPLANATION

Worth 15% of final grade, Wednesday, 4 March 2020

You will select one image [from a choice of images projected in class] and interpret and/or explain a theory of the body exemplified in this work, alluding to significant historical, cultural, conceptual aspects.

RESEARCH ESSAY OR IN-CLASS PRESENTATION – your choice!

Worth 25% of final grade

5% for ANNOTATED BIBLIOGRAPHY [of at least five sources]

due Monday, 24 February 2020;

please submit to the appropriate D2L drop-box]; with illustration of selected work;

summarize your source and how you might be using this reference in your essay or presentation.

20% for ESSAY [5-7 pages of text] OR IN-CLASS PRESENTATION [15 to 20 minutes]

focused interpretation and/or explanation of one work/visual representation [which you select, but need approval from instructor] by developing a theory of the body;

written essay is due Monday, 23 March 2020

please submit to the appropriate D2L drop-box [only word or pdf format accepted];

Chicago Style referencing format [=footnotes at the bottom of the page, bibliography after essay]; or, alternatively, **set up date for in-class presentation as soon as possible with instructor.**

PARTICIPATION

Worth 15% of final grade

Coming to class meetings

Critical engagement with and respectful discussion of topics

BEING PRESENT INTELLECTUALLY

Share opinions with group and entire class

Writing

Writing is an important aspect of any intellectual endeavor. In this class you will be able to develop and elevate your writing skills. Crucial element of academic writing are the introduction, the overall

content, the various aspects you discuss [depth, connection, variety], transitions and paragraphs, structure and clarity, logic & coherence, spelling & grammar, language choice, correct referencing format according to the Chicago Style [footnotes, bibliography], apart from the development of a personal and/or critical voice, conclusion[s], and a certain level of complexity [e.g. focus or art historical methodology].

All written assignments submitted to D2L should begin with a **cover page** providing the following information: student's full name and ID, type of assignment & choice of topic, possibly a title, course name and number, instructor's name, date of submission. The cover page is a single page and does not count towards the page requirement.

Students are not required to attain a passing grade in each of the individual assignments in order to have a passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

IF YOU MISS ANY REQUIRED COMPONENT OF THIS COURSE, IT IS YOUR RESPONSIBILITY TO CONTACT THE INSTRUCTOR AS SOON AS POSSIBLE TO ARRANGE FOR AN ALTERNATIVE DUE DATE.

There is NO Registrar-Scheduled Final Exam for this course.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit your assignments in digital form on D2L, only as word or pdf document. No other type of file will be accepted and graded.

If it is not possible to submit digitally on D2L, contact the instructor as soon as possible; you can use the drop-box outside of AB 608. Assignments that are put into the drop-box will be date-stamped and placed in the instructor's mailbox. These printed assignments NEED your full name and ID number, course number and instructor's name clearly presented on them.

Late Assignment Policy

Late assignments will be deducted 5% a day.

Course Activities

This course will follow the seminar set-up, i.e., depends completely on students' engagement and critical contributions in discussions. Group work and collaboration are substantial parts of this class; respectful and polite behavior is expected in order to provide an ethically responsible and intellectual safe environment for everyone.

This course is intended to "think, share and work out loud", by exchanging personal opinions and implementing critical thinking and questioning. This approach will develop your skills in communication. By talking and reflecting on ideas, your listening skills can improve as well.

CONTACTING YOUR INSTRUCTOR:

Emails will be answered within 2 days, please try talking to your instructor before or after class or during office hours [Tue & Thu 11-12, AB 666]. Always include ARHI 431 as subject when emailing.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of taking notes and actively encouraged for the discussions and group work.

Please turn your messaging and phone functions to silent or off.

Models (if applicable)

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services <https://ucalgary.ca/student-services/access> in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.