

UNIVERSITY OF CALGARY FACULTY OF ARTS

DEPARTMENT OF ART AND ART HISTORY

ARHI 511.22, Capstone in the History of Art (Senior Art History)
Winter 2022

Course Delivery Format:	In person		
Instructor: Office: Email: Office Hours: Day(s), time(s) and location of class: Course description:	Trevor Stark AB662 Trevor.stark@ucalgary.ca F 10:00-12:00 W 14:00-16:45 AB 658 A critical investigation of a particular subject related to the advanced study of Art History and		
Prerequisites and/or co-requisites:	Visual Culture. 18 units of courses labelled Art History at the 300 level or above and consent of the Department		
Course Objectives:	This capstone seminar in art history is designed as an intensive immersion into texts that have shaped art historical debates, from foundational essays to recent interventions. The seminar is oriented around reading, discussion, and analytical writing. Success in the course will be measured by improvement in: 1) Familiarity with important historical and theoretical approaches to art and culture. 2) Competence in reading and engagement with complex texts. 3) Argumentative and critical writing skills. 4) Effective oral presentations and productive engagement in critical discussion.		
Required Textbooks or Readings:	Readings will be posted to D2L in PDF form.		
Course Schedule:	Schedule of topics and readings will be provided on the first day of class.		

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Class participation	The primary emphasis of this course is reading and discussion. Therefore, attendance, punctuality, and active participation in every seminar meeting are the minimum conditions for success in this seminar. Each student will be evaluated based on their informed, respectful, and regular participation in seminar discussions and activities.	Ongoing	25%

1 Reading response		Choose <u>one</u> reading that has been assigned in the course, and compose a 3-4 page response	Due before class (2pm) on the date when chosen readings is assigned. Submitted on D2L.	15%
1 Reading presentation		15 minute presentation about one assigned reading, clearly introducing the primary aim, argument, and method of the chosen reading	At the beginning of class on the day your chosen reading is assigned	20%
Final paper prospectus		1-2 pages identifying a research topic and the most relevant scholarship on your topic	March 2, 2022, before 2pm. Submitted on D2L.	5%
Paper workshop		15-minute presentation and discussion on your research paper topic	To be scheduled during two workshop sessions on March 30 and April 6	15%
Final Research Paper		10-20 pages.	Due Wednesday, April 13 by 5pm. Submitted on D2L.	20%
Assessment expectations:	Guidelines for Submitting Assignments: All written assignments will be submitted in the appropriate dropbox on D2L. Missed or Late Assignments: Students who miss a required component of the course or submit work late will lose grades. Late assignments will lose a letter grade per day in penalties (e.g., from A- to B+). No exceptions will be made for technical problems or corrupted files. Extensions may be given only in exceptional circumstances, with approval required in advance of deadlines. Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.			
Additional Costs and Information:	N/A			
Portfolios and Assignments:		and Art History will not assume respo	onsibility for lost or stolen	portfolios or

Other Important Dates

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21
Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	А	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	В	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	С	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:

There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).

To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam (built-in or external)
- Microphone and speaker (built-in or external) or headset with microphone
- Current antivirus and/or firewall software enabled
- Broadband internet connection

Campus Mental Health Resources:

SU Wellness Centre and the Campus Mental Health Strategy

Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:

The Distress Centre:

- Call 403-266-4357, available 24/7.
- Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.

For additional crisis support from Wood's Homes Community Support Team:

	Call 402 200 0600 and 900 562 6406 available 24/7
	 Call 403-299-9699 or 1-800-563-6106, available 24/7. Text 587-315-5000 between 9 a.m. and 10 p.m.
	Visit Wood's Homes website for live chat between 9 a.m 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .
	Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.
	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.
	For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.
	Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf
Deferral of Term work and	For more information about deferring a final exam go to
exams	https://www.ucalgary.ca/registrar/exams/deferred-exams
	For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf
Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (

	lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted
	notes, labs, case studies, assignments, and exams).
	Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy
	https://www.ucalgary.ca/pubs/calendar/current/k.html
Freedom of Information and Protection of Privacy:	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
	For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy
Ethics	Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.
	For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb
Additional Student Support:	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Models:	
Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus
Emergency Evacuation:	For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca .
	You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/