



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ARHI 511.22 – Capstone in the History of Art (Senior Art History)
Winter 2023

Course Delivery Format:	In person **PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces
Instructor: Office: Email: Office Hours:	Dr. Anuradha Gobin AB 664 anuradha.gobin@ucalgary.ca Tuesdays and Thursdays, 11am to noon or by appointment
Day(s), time(s) and location of class:	Wednesdays, 14:00 – 16:45, AB 617
Course description:	A critical investigation of a particular subject related to the advanced study of Art History and Visual Culture.
Prerequisites and/or co-requisites:	18 units of courses labelled Art History at the 300 level or above and consent of the Department.
Course Objectives:	By the completion of this course, successful students will demonstrate: 1. Familiarity with key art historical methods and approaches to visual culture. 2. Confidence reading, critiquing and engaging with diverse art historical concepts. 3. Sophisticated argumentative and critical writing skills. 4. Effective oral participation in weekly discussions and in-class presentations.
Required Textbooks of Readings:	No textbook purchase is required for this class. A list of required readings, available without cost from the University of Calgary library, will be posted on D2L.
Course Schedule:	Details on required readings and due dates will be provided on the first day of class.

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Paper Proposal and Presentation	Students are required to submit a paper proposal and bibliography of key sources for their final research paper. This will also be briefly presented to the class for discussion and feedback.	Oral presentations will take place in class on Wednesday Feb. 8 th . Written proposals should be submitted to D2L prior to the start of class (by 2pm) on Wednesday February 8 th	10%
Thesis Statement and Annotated Bibliography	Students are required to submit a thesis statement and annotated bibliography of at least 10 articles and/or books of relevance to their proposed final topic. Annotations of each book or article should be about a paragraph in length. The purpose of this assignment is to encourage students to begin research early in the term and work towards articulating a clearly defined argument for their final essay.	Due Wednesday March 8 th by 2pm. To be submitted on D2L	15%
Presentation of Research Topic	Students are required to give an approximately 20-minute presentation of their developed research topic to the class. This presentation should include a clearly articulated thesis, detailed discussion of the main objects of analysis and an elaboration of the theoretical framework taken up in your final paper. The class will respond with questions about your presentation.	To be scheduled in class on March 22 nd and 29 th	20%

Attendance, Questions on Readings and Active Class Participation	This class will be conducted in a seminar format so student attendance and active participation at every class is mandatory. In addition to oral participation, students are required to have written questions for discussion prepared every week based on required readings and mini assignments, as required.	Ongoing	25%
Final Research Paper	Students are required to submit a formal paper on the topic of their choice that incorporates the feedback received from their colleagues and professor throughout the semester. This paper should be approximately 15 pages in length.	Due Wednesday April 5 th by 5pm. To be submitted on D2L	30%
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> Please submit all assignments electronically by uploading them to the designated D2L dropbox (unless instructed otherwise in the assignment guidelines). Include your name and ID number on all assignments. It is your responsibility to keep a copy of each submitted assignment and to ensure that you submit the proper version. Email submissions of work will not be accepted unless otherwise specified.</p> <p><u>Missed or Late Assignments:</u> Late assignments will be deducted 10% per day. No exceptions will be made for technical issues. Extensions will be given only in extreme circumstances and must be arranged in advance of stated deadline.</p> <p>Please note that there are no additional assignments that can be done for extra credit.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		

Additional Information:	<p>When corresponding directly with the professor via email, students should include the course name (ARHI 511) in the subject line. If you do not include the course name in your email's subject line, your message may get overlooked and go unread. Please also use your University of Calgary email address for all correspondence. Personal email addresses may be directed to the professor's junk folder. Please maintain a respectful tone in all your correspondence.</p> <p>You may also visit the professor's office hours or set up an appointment for questions of a more personal or detailed nature.</p> <p>Please allow a 48-hour response time to emails sent between 8am and 4pm from Monday to Friday (excluding the Reading Break).</p> <p><u>Schedule:</u> The Mid-Term Break is scheduled from February 20th to 24th. As such, we will not be meeting that week.</p>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html</p>
Academic Accommodation:	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to</p>

	<p>comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>