

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

GRADUATE COURSE OUTLINE

**Art History (ARHI) 615 – Lecture 01
Conference Course in Art History
Fall 2017**

Monday, 15:30 – 18:20 AB 617

Instructor: *Claire Huot*
Office Location: *Craigie Hall C-104*
Office Phone: *403-220-6589*
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Web Page: *N.A.*
Office Hours: *Thursday 15:00 – 16:00*

Course Description

Focuses on close examinations and discussions of students' research and writing, with an emphasis on communicating informed research creation practices. The course will culminate in a conference presentation.

Prerequisites &/or Co-requisites

Consent of the Department.

Objectives of the Course

1. To become more informed of academic publications in creative art research and production.
2. To further develop written and oral skills in the communication and dissemination of your art practice and research.

Textbooks and Readings

In the first half of the course, readings will be assigned by the instructor. They include a sampling of: artists' statements, abstracts and peer-reviewed articles, MFA theses, as well as videotaped academic conferences on art.

In the second half of the course, the students will provide readings and/or audio-visual material in direct link with their own practice and research.

Assignments and Evaluation

In-class discussion of texts and participation in exercises:	15% throughout semester
Written critique of texts:	15% throughout semester
Individual (chosen by the student) selection of text(s), oral and written assignments (more information will be provided in class)	20% Oct. 16 – Nov. 20
Conference paper (e-submission):	20% due Dec. 1
Conference presentation:	30% <i>tentative date</i> Dec. 15

Writing

Writing and the grading thereof is a factor in the evaluation of students' work.

Participation in the final conference is essential for a student to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late assignments may result in the loss of one point (1%) per day.

Additional Information

N.A.

Course Activities

A possible visit of ACAD to meet with their graduating students and visit their studios.

Sept. 11	Introduction and introductions of yourself and your work
Sept. 18	Sampling of artists' statements and conference abstracts
Sept. 25	Thesis examples
Oct. 2	Articles and conferences in academic setting
Oct. 9	<i>No Class — Thanksgiving</i>
Oct. 16	Student-led
Oct. 23	Student-led
Oct. 30	Student-led
Nov. 6	Student-led
Nov. 13	<i>No Class — Mid-term Break</i>
Nov. 20	Student-led and/or conference prep (as a group and individually)
Nov. 27	<i>*Tentative: Visit to ACAD (either Arhi 615 students go there, or vice versa)</i>
Dec. 4	Simulation of conference
Dec. 15	Tentative date for Conference

Grading Method/Grading Scale:

Grade	Grade Point Value	Graduate Description
A+	4	Outstanding
A	4	Excellent - superior performance showing comprehensive understanding of the subject matter.
A-	3.7	Very good performance

B+	3.3	Good performance
B	3	Satisfactory performance
B-	2.7	Minimum pass for students in the Faculty of Graduate Studies
C+	2.3	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
C	2	
C-	1.7	
D+	1.3	
D	1	
F	0	

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Students must bring an e-device to class because we will be sharing images, looking at websites, and using Open Access texts throughout the semester.

Academic Accommodations

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.