

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art History (ARHI) 615 L01
Conference Course in Art History
Fall 2020
T, 15:30 – 6:15
Remote, Synchronous Delivery on Zoom

Instructor: Dr. J. Eiserman

E-Mail: jeiserm@ucalgary.ca

Office Hours: Wednesdays 10:00 -12:00, by Zoom appointment

Course Description

Focuses on close examinations and discussions of students' research and writing, with an emphasis on communicating informed research creation practices. The course will culminate in a conference presentation.

Prerequisites &/or Co-requisites

Consent of the Department.

Objectives of the Course

1. To further develop written and oral skills in the communication and dissemination of your art practice and research.
2. To explore different means of dissemination of research creation outcomes;
3. To gain skills in the organization of a scholarly meeting.

Textbooks and Readings

As assigned and posted on D2L

Assignments and Evaluation

Annotated bibliography for conference paper

- 12 references (6 artistic precedents; 6 scholarly sources) with 250 word annotations for each
- Electronic submission
- Due October 6, 2020 20%

Abstract for conference submission

- 250 words
- Electronic submission
- Due October 20, 2020 10%

Final Conference paper

- 5,000 words
- Electronic submission
- Due Nov. 30 30%

- Powerpoint slide show
 - Due Nov. 30 20%
- Conference Presentation
 - Due on the day of the conference mid-December (date to be determined) 20%

Writing

Writing and the grading thereof is a factor in the evaluation of students' work.

The quality of your writing will be a factor in determining the grade for any given assignment. I suggest you engage a proofreader whose writing has been recognized as excellent to review your work to ensure that proper grammar and spelling are employed.

Participation in the final conference is essential for a student to pass the course as a whole.

Students who are unable to complete a required component of the course must make arrangements with the instructor prior to the due date for an alternative assignment.

Registrar-Scheduled Final Exam – NO

Please submit your assignments to the appropriate drop box on D2L.

Late Assignment Policy

No assignments will be accepted after the due date. In the case of **illness** or **serious** personal emergency, please contact Dr. Eiserman as soon as possible to make alternate arrangements.

Course Activities

Activities include seminars and the organization and implementing of a scholarly meeting for the dissemination of research creation outcomes.

NOTE: The nature of the course requires interaction and co-operation. Class participation in discussions, presentations and personal involvement in projects and activities will be taken into account when assigning grades.

Graduate Studies Grading System

Grade	Grade Point Value	Graduate Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Very good performance
B+	3.30	Good performance
B	3.00	Satisfactory performance
B-	2.70	Minimum pass
C+	2.30	All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
C	2.00	
C-	1.70	
D+	1.30	
D	1.00	
F	0.00	

Internet and Electronic Communication Device Information

This class will be delivered remotely, hence you will need to have access to a computer that is connected to the internet. It is preferable that you have a camera so that when answering questions posed by the instructor, or while in break out rooms, you become a person and not simply a name. However, you may turn your camera off at other times.

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here <https://elearn.ucalgary.ca/technology-requirements-for-students/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

N. A.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
<http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Graduate Student Resources

Biljana Arnautovic, Dept. of Art Graduate Program Administrator
arnautov@ucalgary.ca; 220-6136

Faculty of Graduate Studies
graduate@ucalgary.ca; 403-220-4938

Graduate Students' Association
askgsa@ucalgary.ca; 403-220-5997