

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 103/104
VISITING ARTISTS AND SCHOLARS**

Fall 2015/Winter 2016

F: 10:00-11:00; 672 or Nickle Galleries Lecture Hall

Instructor: Eric Cameron
Office Location: AB 665
Office Phone: (403) 220-5256
Home phone: (403) 239-6630
E-mail: ecameron@ucalgary.ca
Office Hours: Mondays and Wednesdays 10:30 - 11:30 am, or by appointment.

Art 103 Course Description

A series of presentations by visiting artists and scholars. Attendance is compulsory.

Co-requisite(s):

Any 300- or 400-level studio course.

NOT INCLUDED IN GPA

Art 104 Course Description

A series of presentations by visiting artists and scholars. Attendance is compulsory.

Prerequisite(s):

Art 103

Corequisite(s):

One 500-level studio course.

NOT INCLUDED IN GPA

Objectives of the course

This course will introduce students to the work and ideas of practising artists and scholars from local, national and international spheres. The concepts, ideas and inspirations acquired from this series of presentations may be expected to influence students' own studio practice and theoretical understanding.

Textbooks and Readings

N/A

Assignments and evaluation

Students are required to attend presentations as they are scheduled. Each student will be required to sign a class register for each presentation. Please consider how late arrivals interrupt the flow of the lecture. Questions from the audience are encouraged and expected.

This course will be graded on a **CR** (completed requirements) / **F** (fail) basis.

In order to receive a CR you should attend all ten scheduled presentations.

However, should you miss one or two presentations, you may make this up by ticketed attendance at dance, drama, music or art events. You must then write a one-page "reflection" (not a description) on the event, staple the ticket stub to the written reflection and hand it in to the instructor within one week of the event. Missing presentations without substitution, or missing more than two presentations, will constitute failure to meet course requirements and will result in an F grade (unless prior arrangements have been made, on an individual basis, with the course instructor).

Absences will only be excused on the basis of a signed physician's or counsellor's note presented to the course instructor immediately after the absence.

A passing grade is not required on any particular component of the course for the student to receive "CR" (completed requirements) for the course as a whole.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

"Reflections" with ticket stubs for events attended in lieu of (one or two) missed presentations will be accepted until the last day of classes, Tuesday 8 December (at instructor's office; may be put under the door).

Internet and Electronic Communication Device Information

Please feel free to make whatever use you wish of internet and electronic devices (laptops, cell phones, etc.), while keeping in mind the statement on "Writing/Plagiarism" below.

Academic Accommodation

For information go to <http://www.ucalgary.ca/access/>

Academic Standing

For information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident,

family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible to sit an exam or finish term work by stated deadlines.

For more information go to <http://www.ucalgary.ca/registrar/deferred.final>

F.O.I.P.

For information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. include failure on the assignment, failure in the course and possibly suspension or expulsion from the University. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that the appropriate copyright permission is granted, when required.

In relation to the present course, any quotations included in written "reflections" must be fully documented.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For information go to:
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For information go to <http://www.su.ucalgary.ca>

Student Ombudsman

For information go to
<http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Students' Union used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For information go to:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Student's Centre is your information resource for everything in Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK (7625) or visit them at MacKimmie Library Block.