

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 205 - Lecture 01**  
**Introduction to the Foundations of Art Education**  
**Fall 2015**  
M,W 14:00 – 16:45; AB 677

**Instructor:** Dr. J. Eiserman  
**Office Location:** AB 666

**Office Phone:** 403-220-5526

**E-Mail:** jreiserm@ucalgary.ca  
**Web Page:** <http://art.ucalgary.ca/profiles/jennifer-eiserman>

**Office Hours:** Monday/Wednesday 11:00am – 1:00pm

**Course Description**

An introduction to the history, theory and philosophy of art education through participatory learning events.

**Prerequisites &/or Co-requisites**

*Admission into a degree program offered by the Department of Art.*

**Objectives of the Course**

Upon satisfactory completion of the course the student will demonstrate the ability to:

- Articulate a basic philosophy for art education;
- Identify/describe different theories and philosophies of art education;
- Demonstrate informed, critical awareness of the ways that different philosophical and theoretical approaches to art education affect practice;
- Express his/her understanding through writing, speaking and art making.

**Textbooks and Readings**

- “Thinking In Art: A Philosophical Approach to Art Education” by Charles M. Dorn – Available at the Bookstore in MacHall.
- Readings as assigned in class.

**Assignments and Evaluation**

There is no final examination in this course. Marks are based on term work.

**All students must submit all assignments in order to pass the course.**

Due dates are final unless otherwise negotiated with the instructor. Late assignments will receive a grade penalty of up to 1% per day of lateness during the first week after the due date. Thereafter, late assignments will receive a grade penalty of 5% per day of lateness. NO WORK WILL BE ACCEPTED,

WITHOUT PRIOR ARRANGEMENT, AFTER THE LAST DAY OF CLASS, DECEMBER 7, 2015).

The final mark will be determined by weighting course components as follows:

Participation in class discussions

Benchmark Grade assigned	14/10/15	
Final Participation Grade assigned	7/12/15:	10%

Blog

Benchmark Grade assigned	14/10/15	
Final Blog Grade assigned	7/12/15	35%

Studio Work

5 assignments X 6% each		
Midterm Assessment		
-Assignments Completed To Date	14/10/15	
Final Assessment		
-Assignments completed from midterm	07/12/15	30%

e-Portfolio

Initial Set Up, including:		
Intro pages, bio, letter of intent	21/09/15	5%
Final Submission, including:		
Letter of assessment	07/12/15	5%

<u>Collaborative Video Project</u>	7/12/15	15%
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The quality of your written work will be taken into account in the grading of written assignments. Please take care in ensuring that you have used proper grammar and that spelling is correct. Writing in an articulate and eloquent way will ensure that your ideas are communicated more fully, resulting in better grades.

A passing grade on the "Studio Work" component of the class is necessary in order to pass this course.

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**Registrar-Scheduled Final Exam – NO**

**Additional Information**

Basic Materials List

You should have the following materials with you at all times:

- stenographers pad;
- HB pencils;
- Staedler Eraser (white);
- Pencil Sharpener;
- Pen (blue/black; whatever you prefer to write with);

- White glue;
- Glue Stick;
- Masking Tape (1 inch wide);
- Stapler, staples;
- Sharp scissors;
- Utility knife and blades;
- Small plastic containers;
- Cotton rags or "J-Clothes";
- Beautiful Stuff - Yarn, ribbons, string; fabric scraps, lovely paper scraps; buttons, nuts, bolts, lovely small things; cool bottles, boxes; rocks and twigs, etc.!
- A container in which to keep things.

Other materials that you will need to bring, in addition to this basic kit, will be listed in the description of the assignment. Please check the schedule and the assignment description prior to coming to class in order to be prepared!

### Course Activities

Activities include lecture/seminars led by the instructor, student-led seminars, class discussions, student presentations, films, slide presentations; studio experiences in art making; and may include guest lectures as well as field trips. As required, students will be expected to assume responsibility for their own transportation to and from any such field trips, as well as any admission costs that may apply.

NOTE: The nature of the course requires interaction and co-operation. Class participation in discussions, presentations and field trips, and personal involvement in projects and activities will be taken into account when assigning grades.

The instructor as part of her research may document activities in this course. Students who wish to be excluded from such documentation are free to do so without penalty. Informed consent forms will be provided in the first week of the class.

### Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Please refer to Dr. Eiserman's detailed grading scale posted on BlackBoard. It is important to note that Dr. Eiserman grades on a 4-point scale to 2 decimal places. She does not use percentages and letter grades are only assigned for final grades, according to the grading equivalents posted on BlackBoard. The instructor reserves the right to round up if this is deemed appropriate.

### **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

### **Internet and Electronic Communication Device Information**

All cell phones must be turned off on entry into the classroom. Internet may be used during discussions to retrieve information that will enhance the discussion. All other uses of the internet (e.g., general browsing, social networking, personal emailing, texting, twittering, etc.) are not permitted during class time.

### **Academic Accommodation**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments

submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

N.A.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3<sup>rd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.