

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 231 – Lecture 01**

***Art Fundamentals:2D***

*Fall 2015*

*T,R 9:30 a.m.-12:15 p.m.; AB 673*

**Instructor:** *Robert Kelly PhD*  
**Office Location:** *AB 723*  
**Office Phone:** *403 220-4381*  
**E-Mail:** *rkelly@ucalgary.ca*  
**Web Page:** *www.robertkelly.ca*  
**Office Hours:** *By appointment*

**Course Description**

Two-dimensional activities and the structural, organizational, perceptual, social and psychological aspects of art.

**Prerequisites &/or Co-requisites**

None

**Objectives of the Course**

Upon successful completion of the course students will demonstrate understanding and competency in the areas of:

1. the formal elements and principles of two-dimensional design.
2. the vocabulary of two-dimensional design and visual expression.
3. the application of diverse studio media for two-dimensional design.
4. meaning in visual imagery encompassing form, style, content and evolving metaphor.
5. creative practice and creative development.
6. collaborative creative practice in the development of original work.

**Textbooks and Readings**

Readings and supplemental course support materials as assigned in class.

**Assignments and Evaluation:**

1. The illusion of depth on a 2-D dimensional surface (line, shape)– linear perspective -  
Due date: September 22<sup>nd</sup>, 2015  
Percentage of final grade: 10%
2. Constructed Value composition (line, shape, value, emphasis, balance).  
Due date: October 15<sup>th</sup>, 2015  
Percentage of final grade: 20%
3. Colour/value exploration  
Due date: December 3<sup>rd</sup>, 2015  
Percentage of final grade: 10 %
4. Photographic documentation of design principles in action in the real world  
Due date: December 3<sup>rd</sup>, 2015

- Percentage of final grade: 20%
5. Collaborative Grade 6 composition drawing  
Due date: November 17<sup>th</sup>, 2015  
Percentage of final grade: 20%
6. Conceptual Self-Portrait (Self-instigated Final Project)  
Due date: December 8<sup>th</sup>, 2015  
Percentage of final grade: 20%

**IMPORTANT:**

There is no final examination in this course.

Marks are based on term work; grades will be based on the following:

1. Evidence of a gained knowledge of three-dimensional design fundamentals as shown in the quality of work submitted.
2. Degree of skill and craftsmanship that is employed.
3. Degree of originality and willingness to explore new ideas.
4. Level of commitment to the course, attendance, and deadlines. Full and respectful participation in collaborative group work is essential. Full class attendance and full demonstration during class time of two-dimensional design acumen is expected of all class participants.
5. Written assignments and written cooperative/reflective assessments.

1. All assignments must be completed to pass the course (see "Late Assignment Policy" below).
2. **A passing grading for each posted assignment is necessary to pass the course.**
3. **Daily in-class demonstration of studio development and contribution to the class through idea generation and collaboration is a major consideration of assessing each assignment. Daily attendance is essential for success in this class.**

All assignments are posted in D2L. It is the student's responsibility to be completely aware of course assignments and pertinent course documents through D2L as the class is largely paperless.

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**Late Assignment Policy**

Late assignments are subject to a grade reduction of one increment (e.g., A to A-, C+ to C) for every day late after the posted due date up to 3 days unless prior formal arrangement has been made with the instructor.

Failure to submit an assignment after 3 days of the posted due date will result in a grade of "F" for that assignment.

**Additional Information/ Supplies:**

Studio supplies for this course can be purchased from the Art Store in the Department of Art or at the U of C Book Store in Mac Hall. Estimated cost, approximately \$150 to \$200. Cost can be reduced considerably by collecting possible art materials from home, work, etc. You will be given intermittent supply lists as the course unfolds through different projects.

For the beginning of the course you will need the following: 2H, HB, 2B, 4B, 6B, 8B pencils, a ruler, a sketchbook 9" x 12" or 11" x 14", 4 sheets of Mayfair drawing paper 20" x 26". It is also essential that you get a locker in the Art Department as soon as the course starts for the storage of supplies and project work (see "Lockers" below).

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
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96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

### Internet and Electronic Communication Device Information

Cell phones are to be turned off before entering the classroom. Personal laptop computers or tablets will only be used for research in class for individual assignments as determined by the instructor. Also a computer with internet access will be used for lectures and demonstrations and this will be available to members of the class for research they might want to conduct in completing their assignments.

### Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

### Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.