

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 231 – Lecture 01

Art Fundamentals: 2D

Fall 2016

M/W 3:30 – 6:15; AB 677

Instructor:	Dr. J. Eiserman
Office Location:	AB666
Office Phone:	403-220-5526
E-Mail:	jreiserm@ucalgary.ca
Web Page:	http://art.ucalgary.ca/profiles/120-2821
Office Hours:	Monday/Wednesday 1:30-3:30

Course Description

As posted in the University of Calgary calendar: Two-dimensional activities and the structural, organizational, perceptual, social and psychological aspects of art.

Prerequisites &/or Co-requisites

None

Objectives of the Course

Upon successful completion of this course students will demonstrate:

1. an introductory understanding and application of formal elements and principles of the two-dimensional picture plane.
2. basics of visual literacy (develop visual art vocabulary for analysis of art works; express critical thinking by appropriate use of concepts and terminology related to specific art media).
3. an ability to work cooperatively and constructively in a studio environment by effectively managing time and skills necessary to create finished works of art.
4. an ability to research and identify issues of relevance in works of historic and contemporary art.
5. increased academic confidence by participating as an active learner in group activities.
6. increased learning capacity through artistic research.
7. exhibit maturity by taking responsibility for learning practice while being respectful of others.

Textbooks and Readings

Readings as assigned.

Assignments and Evaluation

All students must submit all assignments in order to pass the course. Due dates are final unless otherwise negotiated with the instructor. Late assignments will receive a grade penalty of 5% per day of lateness. NO WORK WILL BE ACCEPTED, WITHOUT PRIOR ARRANGEMENT, AFTER THE LAST DAY OF CLASSES IN THE FINAL DUE DATE (i.e., DECEMBER 9, 2016).

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Note: It is the student's responsibility to keep a hardcopy of each e-submitted assignment.

Please hand in your assignments in the D2L drop box. The procedure for this will be explained the first day of classes.

Studio Assignments

8 X 5% each = 40%

Due October 3, October 31, November 28 and December 7, 2016.

Field Research Journal

Photographic documentation of design principles in action in the real world, 10 images X 8 concepts.

8 X 5% each = 40%

Due October 5, November 2 and December 1, 2016.

Critical Responses

1 page formal critique of a 2-D work on campus

2 X 5% each = 10%

Due October 12 and November 25, 2016.

Collaborative Art Project

Individually identified and instructor-approved studio inquiry project.

1 X 10%

Due November 23, 2016.

Assignments will be submitted as .doc or .docx files (Microsoft Word files) to the appropriate dropbox on D2L.

Registrar-Scheduled Final Exam – No

Writing

The quality of your writing will be a factor in determining the grade for any given assignment. Please ensure that you engage a native English-speaking proof reader whose writing has been recognized as excellent to review your work to ensure that proper grammar and spelling are employed.

Additional Information

A digital camera is required for this class. The camera included on most phones is adequate for the purposes of this class.

Materials you should always bring to class with you:

- notebook/sketchbook & pen;
- pencil;
- eraser;
- ruler;
- sharp scissors;
- glue (white & good glue stick);
- 2-3 old magazines for collage;
- “beautiful stuff” (e.g., Yarn, ribbons, string; fabric scraps, lovely paper scraps; buttons, nuts, bolts, lovely small things; cool bottles, boxes; rocks and twigs, etc.)
- plastic containers for mixing paint;
- rags/j-cloths;
- apron or old shirt to protect your clothing;
- a container in which to keep things.

A specific materials list will be distributed the first class. Materials required may vary from student to student, depending on their response to a given assignment.

For the first day of class students should bring a pen, a notebook, a pencil, a sketchbook, and “beautiful stuff”.

Course Activities

Course activities will include: lectures; demonstrations; creative production; critical reflection (visual, oral and written); and field trips. Students will be responsible for admission fees and for transportation.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Electronic devices are not permitted in this course unless the student has a documented accommodation from Student Accessibility Services. The act of taking notes by hand has been shown to enhance retention and learning. Please bring writing equipment and a paper to class.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at

artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.