

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 231 L01  
Art Fundamentals: 2D  
Fall 2018**

Lectures: Mondays & Wednesdays, 9 - 10:15 AM, Room: AB 673  
Labs: Mondays & Wednesdays, 10:30 - 11:45 AM, Room: AB 673

<b>Instructor:</b>	<i>Christopher Savage</i>
<b>Office Location:</b>	<i>T.B.D.</i>
<b>Office Phone:</b>	<i>N.A.</i>
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<b>Web Page:</b>	<i>www.christophersavage.ca</i>
<b>Office Hours:</b>	<i>By appointment</i>

**Course Description**

Foundation course in two-dimensional art making. Creative exploration of pictorial space, composition and design will occur via learning fundamentals of perspective, colour, shape, balance and unity. Approaches may include wet and dry media, digital technologies, collage. These will be addressed in the context of research, problem solving, visual fluency and conceptual development.

**Prerequisites &/or Co-requisites**

N.A.

**Objectives of the Course**

Students who successfully complete this course will demonstrate:

1. An understanding of concepts and processes related to two-dimensional art making related to historical and contemporary practices.
2. Experimentation and increased confidence in a number of two-dimensional media including, but not limited to: drawing, collage, painting, digital media and photography, etc.
3. An understanding of principals related to two-dimensional design, the theories and the application of the principals, via participation and completion of all course assignments.
4. The capacity to develop unique two-dimensional works that have been developed through various creative approaches, techniques, and problem solving strategies.
5. The ability to communicate respectfully and collaborate with peers in a positive classroom environment that supports the sharing of ideas through discussions and critiques.

**Textbooks and Readings**

Supplemental course materials will be distributed in the assigned class.

## **Assignments and Evaluation**

### **Attendance**

Due to the nature of the course content, active participation, full attendance and punctuality are required for success in this class, particularly regarding the allotted lecture and lab components.

**Percentage of final grade: 10%**

### **Participation**

Participation in the context of this course consists of engagement and completion of the in-class lab assignments, the sharing of critical and constructive comments during critiques and discussions, and the cultivation of a positive learning environment.

Liquids and food should be consumed before, after class, or during the break between lectures and labs. Cell phones and headphones should **not** be used while the instructor is giving lectures, instructions, or feedback.

**Percentage of final grade: 10%**

### **Sketchbook**

The student's workbook for notes, in class assignments, and planning for larger finished projects. To be handed in at the midterm and the last day of class.

**Due dates: Nov. 5/18 & Dec. 5/18.**

**Percentage of final grade: 20%**

### **Project 1: Objects In Space**

Utilizing traditional drawing media and techniques, students will present a finished work for group critique.

**Due date: Sept. 26/18, 9:00 AM.**

**Percentage of final grade: 10%**

### **Project 2: Fragmented Self**

Transferring traditional media into the digital and exploring various outputs, students will present a finished work for group critique.

**Due date: Oct. 29/18, 9:00 AM.**

**Percentage of final grade: 20%**

### **Project 3: Piecing It All Together**

A combining of techniques and processes used throughout the course, students will present a finished work for group critique.

**Due date: Dec. 5/18, 9:00 AM.**

**Percentage of final grade: 10%**

### **Portfolio**

Accumulated portfolio of ten in-class assignment works and/or projects that best represent the student's term work.

**Due date: Dec. 5/18**

**Percentage of final grade: 20%**

**\* It is the student's responsibility to ensure that all work is completed and submitted on time; doing so constitutes the minimum expectation of the course.**

## **Assessment**

The portfolio, projects, and sketchbook will be assessed based on technique, creative approach, and

problem-solving ability. Participation includes the ability to articulate ideas and make constructive comments during discussions and critiques. In addition, participation is assessed by the student's commitment to the course and ability to submit projects on time. Attendance is simply presence during the scheduled class time.

**Students must receive a passing grade on the three projects and the final portfolio in order to pass the course as a whole.**

## Writing

Writing and the grading thereof is not a factor in the evaluation of students work.

## Registrar-Scheduled Final Exam – NO

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

## Late Assignment Policy

All projects will have a group critique component and, as such, it is expected that the work be finished for discussion. Assignments that are handed in late will be reduced one increment for every day late (i.e., from a B+ to a B). Extensions will be given only in extreme circumstances and will require supporting medical documentation.

## Additional Information

See additional document for supply list.

## Course Activities

See additional document for weekly schedule.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.

0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.
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## **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## **Internet and Electronic Communication Device Information**

Please turn off electronics during class unless stated otherwise.

## **Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to  
<http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or  
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

### **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrollment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.