

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 231 L02
Art Fundamentals: 2D
Fall 2018**

Lectures: Mondays & Wednesdays, 2:00 – 3:15 PM, Rm: AB 673

Labs: Mondays & Wednesdays, 3:30 – 4:45, Rm: AB 673

Instructor(s): *Robert Kelly PhD*
Office Location: *AB 723*
Office Phone: *403 220-4381*
E-Mail: *rkelly@ucalgary.ca*
Web Page: *www.robertkelly.ca*
Office Hours: *By appointment*

Graduate Teaching Assistant: *Eve Chartrand*

Course Description

Foundation course in two-dimensional art making. Creative exploration of pictorial space, composition and design will occur via learning fundamentals of perspective, colour, shape, balance and unity. Approaches may include wet and dry media, digital technologies, collage. These will be addressed in the context of research, problem solving, visual fluency and conceptual development.

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

Upon satisfactory engagement and completion of the course students will:

1. Examine relevant concepts and processes of two-dimensional design from a historic and contemporary perspective.
2. Experiment and demonstrate competencies with a range of two-dimensional media including, but not limited to: drawing, collage, painting, digital design, video and photography, etc.
3. Demonstrate a general understanding of various principles of two-dimensional design through participation in all course activities and completion of all assignments.
4. Demonstrate an understanding of theory and application of the elements and principles of design.
5. Demonstrate a capacity to develop original design work through collaborative development that revolves around a learning culture built on clear and respectful communication through the sharing of ideas and positive support of colleagues.
6. Demonstrate capacities for creative development that include research/investigative development, self-investigative development (developing your own ideas), generative development (generating ideas), experimental development (trying out ideas in various media), discipline understanding and critical/analytical thinking development.

Textbooks and Readings

Readings and supplemental course support materials as assigned in class.

Assignments and Evaluation

Learning Task 1

The illusion of depth on a 2-D dimensional surface
(traditional media*)

Due date: September 17th, 2018

Percentage of final grade: **10%**

Learning Task 2

Constructed Value Composition
(traditional media*, Adobe Illustrator)

Due date: October 17th, 2018

Percentage of final grade: **20%**

Learning Task 3

Collaborative Progressive Principles of Design Composition
(traditional media*)

Due date: November 19th, 2018

Percentage of final grade: **20%**

Learning Task 4

Conceptual Self-Portrait Photographic / Video Documentation of Design Principles in Action with
Soundtrack.

(photography, video, sound)

Due date: November 21st, 2018

Percentage of final grade: **10%**

Learning Task 5

Pop Culture Self-Portraits
(Adobe Illustrator)

Due date: December 5th, 2018

Percentage of final grade: **20%**

Learning Task 6

Conceptual Self-Portrait (Self-instigated Final Project)
(Adobe Illustrator and/or traditional media*)

Due date: December 5th, 2018

Percentage of final grade: **20%**

(traditional media refers to pencil, graphite, charcoal, pastels, acrylic and other water-based paint media)*

Attendance and participation are worth 10% of each assignment.

Assessment

Grades will be based on the following:

1. Evidence of a gained knowledge of two-dimensional design fundamentals as shown in the quality of work submitted.
2. Degree of skill and craftsmanship that is employed.

3. Degree of originality and willingness to explore new ideas.
4. Level of commitment to the course, weekly classes and deadlines. Full and respectful participation in collaborative group work is essential. Full, consistent demonstration during weekly class times of two-dimensional design acumen is expected of all class participants and is a fundamental requirement that will be integrated into the assessment rubrics for each learning task.
5. Written **co-formative** assessments that involve extensive metacognitive writing and reflection on engagement and understanding of design processes, theory and vocabulary co-developed with the instructor.

Important

1. All assignments must be completed in order to pass the course. (See “Late Assignment Policy” below).
2. A passing grading for each posted assignment is necessary to pass the course.
3. 100% attendance is essential for success in this class. Please notify the instructor as early as possible if you are unable to attend a specific class to ensure that no course content is missed.
4. All assignments are posted in D2L. It is the student’s responsibility to be completely aware of course assignments and pertinent course documents through D2L as the class is largely paperless.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late assignments are subject to a grade reduction of one increment (e.g., A to A-, C+ to C) for every day late after the posted due date up to 3 days unless prior formal arrangement has been made with the instructor. Failure to submit an assignment after 3 days of the posted due date will result in a grade of “F” for that assignment.

Additional Information

N.A.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Cell phones are to be turned off before entering the classroom. Personal laptop computers or tablets will only be used for research in class for individual assignments as determined by the instructor. Also, a computer with internet access will be used for lectures and demonstrations and this will be available to members of the class for research they might want to conduct in completing their assignments.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The

University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.