

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 231 L01
Art Fundamentals: 2D
Fall 2020**

***Online Hybrid Delivery Format Consisting of Synchronous and
Asynchronous Meetings***

1. *Synchronous Scheduled Meeting times are every Monday from 8:30 a.m. to 9:45 a.m. Lecture/Demonstration & 9:45 a.m. to 11:00 Individual and Small Group Lab throughout the semester.*
2. *Asynchronous meetings between the instructor and individuals or small groups are scheduled as needed throughout the semester.*

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

Instructor: Robert Kelly PhD
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Office Hours: By appointment

Course Description

Foundation course in two-dimensional art making. Creative exploration of pictorial space, composition and design will occur via learning fundamentals of perspective, colour, shape, balance and unity. Approaches may include wet and dry media, digital technologies, printmaking, and collage. These will be addressed in the context of research, problem solving, visual fluency and conceptual development.

Prerequisites &/or Co-requisites

N/A

Objectives of the Course

Upon satisfactory engagement and completion of the course students will:

1. Examine relevant concepts and processes of two-dimensional design from a historic and contemporary perspective.
2. Experiment and demonstrate competencies with a range of two-dimensional media including, but not limited to: drawing, collage, painting, digital design, video and photography, etc.
3. Demonstrate a general understanding of various principles of two-dimensional design through participation in all course activities and completion of all assignments.
4. Demonstrate an understanding of theory and application of the elements and principles of design.
5. Demonstrate a capacity to develop original design work through collaborative development that revolves around a learning culture built on clear and respectful communication through the sharing of ideas and positive support of colleagues.

6. Demonstrate capacities for creative development that include research/investigative development, self-investigative development (developing your own ideas), generative development
7. (generating ideas), experimental development (trying out ideas in various media), discipline understanding and critical/analytical thinking development.

Textbooks and Readings

Readings, video demonstrations and supplemental course support materials as assigned in class.

Assignments and Evaluation

All assignments and request accompanying documentation are to be uploaded into the appropriate Dropbox under “Assessments” in D2L by the designated due date.

Learning Task 1

The illusion of depth on a 2-D dimensional surface
(traditional media*)

Due date: September 21st, 2020

Percentage of final grade: **20%**

Learning Task 2

Constructed Value Composition
(traditional media*, Adobe Illustrator)

Due date: October 7th, 2020

Percentage of final grade: **20%**

Learning Task 3

Colour Composition Exploration
(traditional media*)

Due date: October 28th, 2020

Percentage of final grade: **20%**

Learning Task 4

Conceptual Self-Portrait Photographic / Video Documentation of Design Principles in Action with Soundtrack.

(photography, video, sound)

Due date: November 18th, 2020

Percentage of final grade: **10%**

Learning Task 5

a. Conceptual Self-Portrait Small Scale Design Sketch
(Adobe Illustrator or traditional media)

Due date: November 23rd, 2020

Percentage of final grade: **10%**

b. Conceptual Self-Portrait (Self-instigated Final Project)

(Adobe Illustrator and/or traditional media*)

Due date: December 7th, 2020

Percentage of final grade: **20%**

(traditional media refers to pencil, graphite, charcoal, pastels, acrylic and other water-based paint media)*

Assessment

Grades will be based on the following:

1. Evidence of a gained knowledge of two-dimensional design fundamentals as shown in the quality of work submitted.
2. Degree of skill and craftsmanship that is employed.
3. Degree of originality and willingness to explore new ideas.
4. Level of commitment to the course, weekly classes and deadlines. Full and respectful participation in collaborative group work is essential. Full, consistent demonstration during scheduled synchronous meetings of two-dimensional design acumen is expected of all class participants and is a fundamental requirement that will be integrated into the assessment rubrics for each learning task.
5. Written **co-formative** assessments that involve extensive metacognitive writing and reflection on engagement and understanding of design processes, theory and vocabulary co-developed with the instructor.

Important

1. All assignments must be completed in order to pass the course. (See “Late Assignment Policy” below).
2. A passing grading for each posted assignment is necessary to pass the course.
3. 100% attendance for scheduled synchronous meetings is essential for success in this class. Please notify the instructor as early as possible if you are unable to attend a specific class to ensure that no course content is missed.
4. All assignments are posted in D2L. It is the student’s responsibility to be completely aware of course assignments and pertinent course documents through D2L.
5. Please make an arrangement with the instructor to complete assignments missed for circumstances beyond your control such as illness or family emergencies

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Late assignments are subject to a grade reduction of one increment (e.g., A to A-, C+ to C) for every day late after the posted due date up to 3 days unless prior formal arrangement has been made with the instructor. Failure to submit an assignment after 3 days of the posted due date will result in a grade of “F” for that assignment.

Additional Information

Initial supplies for this course include a sketchbook that is a minimum 8 ½ x 11 inch dimension, 8B, 6B, 4B, 2B, HB, and 2H pencils, a ruler (minimum 30 cm in length), and a white eraser. You will be informed of other required supplies at the start of each learning task as needed.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject

55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio/Classroom Procedures

At any time during the completion of any learning task all students must strictly follow Covid-19 safety protocols whether working remotely online or as part of a visitation to the university facilities. This includes the following:

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as

part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].