



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**Art 231 – Lecture 01 – Art Fundamentals: 2D**  
**Fall 2021**

Course Delivery Format:	<i>In person. Art Building, Room AB 673</i>
Instructor: Office: Email: Office Hours: TA Name and Email:	<i>Kristine Thoreson, PhD</i>  <i><a href="mailto:kristinenic.thoreson@ucalgary.ca">kristinenic.thoreson@ucalgary.ca</a></i> <i>by appointment Monday to Thursday Noon-1:00 pm.</i> <i>n/a</i>
Day(s), time(s) and location of class:	<i>Mondays and Wednesdays 8:30 am to 9:45 am (lecture). AB 673</i> <i>Mondays and Wednesdays 9:45 to 11:00 am (lab). AB 673</i>
Course description:	Foundation course in two-dimensional art making. Creative exploration of pictorial space, composition and design will occur via learning fundamentals of perspective, colour, shape, balance and unity. Approaches may include wet and dry media, digital technologies, collage. These will be addressed in the context of research, problem solving, visual fluency and conceptual development.
Prerequisites and/or co-requisites:	<i>None</i>
Course Objectives:	By the completion of this course, successful students will be able to: 1 Demonstrated a general understanding of various principles of two-dimensional design through participation in all course activities and completion of all assignments.  2 Been exposed to the work of various artists and artistic paradigms relevant to concepts and processes of two-dimensional design from a historic and contemporary perspective.  3 Experimented and exhibited competency with a range of two- dimensional media which may include: collage, painting, digital design, etc.  4 Experimented and exhibited competency in the application of various processes and methodologies relevant to two-dimensional design. These include: composition, pictorial space, shape, value, colour, signs and symbols within class discussions, critiques and course activities.
Required Textbooks of Readings:	<i>There is no required textbook.</i>
Course Schedule:	<i>Term begins, Tuesday September 7<sup>th</sup></i>  <i>Classes: May involve walks &amp; discussions outdoors, the use of paints, glues, charcoal and other potentially messy activities. Please dress in comfortable clothes suitable for these kinds of activities. Students must provide their own respirator masks if they wish to make use of fixatives or other aerosols in the Art Department spray booth.</i>  <i>The daily schedule may need to be adjusted by the instructor due to the potential for unforeseen circumstances / opportunities or instructional needs.</i>  <b><i>Proposed Schedule:</i></b>

*Wed. Sept. 8<sup>th</sup>: Course Introduction, Supply List, Mandatory Safety Orientation  
Safety orientation form due today in class.*

*Mon. Sept. 13<sup>th</sup>: Assignment 1 outlined. Unity: 3 Media Composition*

*Wed. Sept 15<sup>th</sup> : Shading worksheet and thumbnail sketches. background creation (let dry if using glue)*

*Mon Sept. 20<sup>th</sup> : Shading worksheet and sketches due. Transfer source image to background and begin to apply media.*

*Wed. Sept. 22<sup>nd</sup>: continued*

*Mon. Sept.27<sup>th</sup> : continued, work in progress due in class.*

***Wed. Sept. 29<sup>th</sup>: Assignment 1 Due start of class. "Art Walk" critique***

*Mon. Oct. 4<sup>th</sup>: Assignment 2 outlined: Illuminated Letters. Colour Presentation.*

*Wed. Oct. 6<sup>th</sup>: Letter designs, background elements research and thumbnails.*

*Mon. Oct. 11<sup>th</sup> : Work in progress due. Thumbnails continued.*

*Wed. Oct. 13<sup>th</sup> Transfer design to parchment paper. Add ink.*

*Mon. Oct. 18<sup>th</sup> : Work in progress due. Apply paint.*

*Wed. Oct. 20<sup>th</sup>: continued.*

***Mon. Oct 25<sup>th</sup>: Assignment 2 Due start of class. "Art Walk" critique***

*Wed. Oct. 27<sup>th</sup>: Assignment 3 outlined. Shattered Value Drawing.*

*Mon Nov 1<sup>st</sup>: Shape planning sheet due. Divide page*

*Wed Nov 3<sup>rd</sup> : Begin shading and blending.*

*Mon. Nov 8<sup>th</sup> : No classes, Term Break Nov 7 through 13<sup>th</sup>.*

*Wed. Nov 10<sup>th</sup>. No classes, Term Break Nov 7 through 13<sup>th</sup>*

*Mon. Nov 15<sup>th</sup>: Work in progress art walk, group feedback and problem solving*

*Wed. Nov 17<sup>th</sup> : continued.*

	<p><b>Mon. Nov 22<sup>nd</sup>: Assignment 3 Due start of class. "Art Walk" critique</b></p> <p>Wed. Nov 24<sup>th</sup>: Assignment 4 outlined. Perspective Presentation.</p> <p>Mon. Nov 29<sup>th</sup>: Perspective worksheet due. On campus photography / drawing time.</p> <p>Wed. Dec. 1<sup>st</sup>: Continued.</p> <p>Mon. Dec. 6<sup>th</sup> : Continued.</p> <p><b>Wed. Dec 8<sup>th</sup>: Assignment 2 Due start of class. Slide show &amp; "Art walk" of Assignment 4, critique. Studio clean-up, pick up all works, return materials.</b></p> <p>Term Ends Thursday December 9<sup>th</sup>.</p>
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## Assignments & Evaluation

Assignment	Description	Due Date	Worth
Assignment 1 Unity: 3 Media Composition	Using Charcoal, coloured pencil and ink, as well as three paper types, students will create a meaningful image while achieving unity with a variety of elements.	Weekly progress checks and worksheets are due every Monday & final project is due <b>Wednesday September 29<sup>th</sup></b>	total of 25%
Assignment 2 Colour: Illuminated Letters	Students will practice making compositions using specific colour strategies to communicate symbolic messages or characteristics. Watercolour or gouache.	Weekly progress and worksheets are due every Monday & final project is due <b>Monday Oct. 25<sup>th</sup></b>	Total of 25%
Assignment 3 Shape: Shattered Value Drawing	Students will explore the use of gradients within and around a flat shape in order to describe the internal and external boundaries of forms. Graphite (drawing pencils).	Weekly progress checks and worksheets are due every Monday & final project is due <b>Monday November 22<sup>nd</sup></b>	Total of 25%
Assignment 4 Line & Perspective	Students will use digital photography to create an image around the strategy of "leading line". They will explore their surroundings (indoor or outdoor) to create single point, two point or three point perspective.	Weekly progress checks and worksheets are due every Monday & final project is due <b>Wednesday December 8<sup>th</sup>.</b>	Total of 25%
Assessment expectations:	<u>Guidelines for Submitting Assignments:</u>		

	<p>A passing grade on each particular component of this course is essential for the student to pass the course as a whole.</p> <p>Please submit progress checks, worksheets and / or exercises as digital files (a photo of your work) to the appropriate D2L folder. Please also bring these to class for review and suggestions.</p> <p>Please submit final projects <b>both</b> in person in our classroom at the start of our class for assignments 1,2 and 3 <b>and</b> submit a digital copy to the appropriate submission folder in D2L. Assignment 4 can be submitted digitally only and does not need to be printed (but may be if students wish to do so.)</p> <p><u>Missed or Late Assignments:</u> Late assignments are accepted up to a week after due date <u>only in rare circumstances</u>. A doctor's note is required. Late assignments without a doctor's note will be marked down one full letter grade for each day of the week they are late. (A becomes B/ B becomes C etc.) Students are responsible for catching up on any missed course content on their own. No make up lectures or demonstrations are offered during office hours or otherwise.</p> <p><b>Students may only attend classes and follow due dates for Lec &amp; Lab 02 and our scheduled dates.</b></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
<p>Additional Costs and Information:</p>	<p><i>Students will need:</i></p> <p><i>Charcoal pencils in black and white (not charcoal sticks)</i>  <i>Coloured pencils</i>  <i>Watercolour paints and a few small brushes for details</i>  <i>Glue stick or water based white glue</i>  <i>A variety of drawing pencils (graphite) and erasers</i>  <i>Drawing tortillons or q-tips</i>  <i>Black ink drawing pens</i>  <i>Ruler</i>  <i>Utility knife</i>  <i>Tracing paper</i>  <i>A variety of art papers (watercolour, Bristol paper, kraft (brown) paper, parchment, newsprint)</i></p> <p><i>The cost will depend on the brands you choose and where you shop, but can reasonably expect to be under \$100.</i></p> <p><i>Additional recommended incidental supplies: various kinds of tape, blue tac or thumb tacks for critiques, notebook, sketchbook or binder, computer to access D2L, additional drawing media (conte crayon, oil pastel, etc.)</i></p>
<p>Portfolios and Assignments:</p>	<p>The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.</p>

## Other Important Dates

Last day to drop course without financial penalty	Thursday, September 16
End of refund period	Thursday, September 16
Last day to add/swap course	Friday, September 17
Tuition and fee payment deadline	Friday, September 24
Last day to withdraw from course	Thursdays, December 9

## Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (<a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a>).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Campus Mental Health Resources:	<p><a href="#">SU Wellness Centre</a> and the <a href="#">Campus Mental Health Strategy</a></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are</p>

	<p>available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a>. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> <li>• Call 403-266-4357, available 24/7.</li> <li>• Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</li> </ul> <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> <li>• Call 403-299-9699 or 1-800-563-6106, available 24/7.</li> <li>• Text 587-315-5000 between 9 a.m. and 10 p.m.</li> <li>• Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a></p> <p>Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>

Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>  <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Models:	<p><i>n/a</i></p>
Studio Procedures:	<p>Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.</p> <p><b>No eating or drinking in the classroom or work spaces will be permitted.</b></p> <p>In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website:  <a href="https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf">https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</a></p>
Emergency Evacuation:	<p>For more information go to <a href="https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points">https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</a></p>

Arts Students' Centre Program Advising	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> .  You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.
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