

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 231 – Lecture 01

Art Fundamentals: 2D

Spring 2014

M,W,F 8:30 – 12:20; 12:30 – 16:30; AB 673

Instructor: Dr. J. Eiserman
Office Location: SS 342
Office Phone: 403-220-5526
E-Mail: jreiserm@ucalgary.ca
Web Page: <http://art.ucalgary.ca/profiles/120-28217>
Office Hours: Tuesday/Thursday 13:00-16:30,
by appointment.

Course Description

As posted in the University of Calgary calendar: Two-dimensional activities and the structural, organizational, perceptual, social and psychological aspects of art.

Prerequisites &/or Co-requisites

None

Objectives of the Course

Upon successful completion of this course students will demonstrate:

1. an introductory understanding and application of formal elements and principles of the two-dimensional picture plane
2. basics of visual literacy (develop visual art vocabulary for analysis of art works; express critical thinking by appropriate use of concepts and terminology related to specific art media)
3. ability to work cooperatively and constructively in a studio environment by effectively managing time and skills necessary to create finished works of art
4. ability to research and identify issues of relevance in works of historic and contemporary art
5. increase academic confidence by participating as an active learner in group activities
6. increase learning capacity through artistic research
7. exhibit maturity by taking responsibility for learning practice while being respectful of others

Textbooks and Readings

Readings as assigned.

Assignments and Evaluation

All students must submit all assignments in order to pass the course.

Due dates are final unless otherwise negotiated with the instructor.
Late assignments may still receive a grade penalty of up to 5% per day of lateness.
NO WORK WILL BE ACCEPTED, WITHOUT PRIOR ARRANGEMENT, AFTER THE LAST DAY OF CLASSES IN THE FINAL DUE DATE.

Note: It is the student's responsibility to keep a hardcopy of each e-submitted assignment.
Please hand in your assignments in your e-portfolio.

Studio Assignments (Assigned each class; 8 X 5% each = 40%) Due May 16, 19, 21, 26, 28 (x 2 this date), June 2 and 4, 2014.

Field Research Journal (Photographic documentation of design principles in action in the real world; 10 images X 8 concepts; 8 X 5% each = 40%) Due May 16, 19, 21, 26, 28 (x 2 this date), June 2 and 4, 2014.

Critical Responses (1 page formal critique of a 2-D work of art on campus; 4 X 5% each = 20%) Due May 21, 28, June 2 and 4, 2014.

Registrar-Scheduled Final Exam – No

Additional Information

A digital camera is required for this class. The camera included on most phones is adequate for the purposes of this class.

Materials you should always bring to class with you:

- notebook/sketchbook & pen;
- pencil;
- eraser;
- ruler;
- sharp scissors;
- glue (white & good glue stick);
- 2-3 old magazines for collage;
- “beautiful stuff” (e.g., Yarn, ribbons, string; fabric scraps, lovely paper scraps; buttons, nuts, bolts, lovely small things; cool bottles, boxes; rocks and twigs, etc!)
- plastic containers for mixing paint;
- rags/j-cloths;
- apron or old shirt to protect your clothing
- a container in which to keep things.

A specific materials list will be distributed the first class. Materials required may vary from student to student, depending on their response to a given assignment.

For the first day of class students should bring a pen, a notebook, a pencil, a sketchbook, and “beautiful stuff”.

Course Activities

Course activities will include: lectures; demonstrations; creative production; critical reflection (visual, oral and written); and field trips. Students will be responsible for admission fees and for transportation.

Grading Method/Grading Scale:

| Percentage | Grade | G.P.A. | Grade Definition |
|------------|-------|--------|------------------|
|------------|-------|--------|------------------|

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|--------|----|-----|---|
| 96-100 | A+ | 4.0 | Outstanding |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |

Internet and Electronic Communication Device Information

Cell phones are to be turned off before entering the classroom. Please do not bring laptop computers or tablets to class unless requested by the instructor. A computer with internet access will be used for lectures and demonstrations and this will be available to members of the class for research they might want to conduct in completing their assignments.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student

Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/> _

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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