

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 231 – Lecture 01**

***Art Fundamentals: 2D***

*Spring 2015*

M,W, F 9:00 – 12:50; AB 673

M, W, F 1:00 – 16:50; AB 673

<b>Instructor:</b>	Dr. J. Eiserman
<b>Office Location:</b>	AB666
<b>Office Phone:</b>	403-220-5526
<b>E-Mail:</b>	jreiserm@ucalgary.ca
<b>Web Page:</b>	<a href="http://art.ucalgary.ca/profiles/jennifer-eiserman">http://art.ucalgary.ca/profiles/jennifer-eiserman</a>
<b>Office Hours:</b>	Tuesday/Thursday 13:00-16:30, by appointment.

**Course Description**

Two-dimensional activities and the structural, organizational, perceptual, social and psychological aspects of art.

**Prerequisites &/or Co-requisites**

None

**Objectives of the Course**

Upon successful completion of this course students will demonstrate:

1. an introductory understanding and application of formal elements and principles of the two-dimensional picture plane
2. basics of visual literacy (develop visual art vocabulary for analysis of art works; express critical thinking by appropriate use of concepts and terminology related to specific art media)
3. ability to work cooperatively and constructively in a studio environment by effectively managing time and skills necessary to create finished works of art
4. ability to research and identify issues of relevance in works of historic and contemporary art
5. increase academic confidence by participating as an active learner in group activities
6. increase learning capacity through artistic research
7. exhibit maturity by taking responsibility for learning practice while being respectful of others

**Textbooks and Readings**

Readings as assigned.

**Assignments and Evaluation**

**All students must submit all assignments in order to pass the course.**

Due dates are final unless otherwise negotiated with the instructor.

Late assignments may still receive a grade penalty of up to 5% per day of lateness. **NO WORK WILL BE ACCEPTED, WITHOUT PRIOR ARRANGEMENT, AFTER THE LAST DAY OF CLASSES.**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments in your e-portfolio.

Studio Assignments (Assigned each class; 8 X 5% each = 40%) Due June 12, 19 and 26, 2015.

Field Research Journal (Photographic documentation of design principles in action in the real world; 10 images X 8 concepts; 8 X 5% each = 40%) Due June 15, 22 and 26, 2015.

Critical Responses (1 page formal critique of a 2-D work of on campus; 4 X 5% each = 20%) Due June 15, 19, 22 and 26, 2015.

**Registrar-Scheduled Final Exam – No**

### **Additional Information**

A digital camera is required for this class. The camera included on most phones is adequate for the purposes of this class.

### Materials you should always bring to class with you:

- notebook/sketchbook & pen;
- pencil;
- eraser;
- ruler;
- sharp scissors;
- glue (white & good glue stick);
- 2-3 old magazines for collage;
- “beautiful stuff” (e.g Yarn, ribbons, string; fabric scraps, lovely paper scraps; buttons, nuts, bolts, lovely small things; cool bottles, boxes; rocks and twigs, etc! )
- plastic containers for mixing paint;
- rags/j-cloths;
- apron or old shirt to protect your clothing
- a container in which to keep things.

A specific materials list will be distributed the first class. Materials required may vary from student to student, depending on their response to a given assignment.

For the first day of class students should bring a pen, a notebook, a pencil, a sketchbook, and “beautiful stuff”.

### **Course Activities**

Course activities will include: lectures; demonstrations; creative production; critical reflection (visual, oral and written); and field trips. Students will be responsible for admission fees and for transportation.

### **Grading Method/Grading Scale:**

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding

90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

### **Internet and Electronic Communication Device Information**

Cell phones are to be turned off before entering the classroom. Please do not bring laptop computers or tablets to class unless requested by the instructor. A computer with internet access will be used for lectures and demonstrations and this will be available to members of the class for research they might want to conduct in completing their assignments.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/drc/node/46>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/> \_  
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

### **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces need to be cleared 2 weeks after the last day of classes.**

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3<sup>rd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.