



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**ART 231– Art Fundamentals: 2D**  
**Spring 2022**

Course Delivery Format:	in-person
Instructor: Office: Email: Office Hours: TA Name and Email:	Parnia Shahab AB 625 <a href="mailto:Parnia.shahab1@ucalgary.ca">Parnia.shahab1@ucalgary.ca</a> Monday/Wednesday (09:00 - 15:45)
Day(s), time(s) and location of class:	LEC 1: Monday/Wednesday 09:00 - 11:45 LAB 1: Monday/Wednesday 13:00 - 15:45 AB 673
Course description:	Foundation course in two-dimensional art making. Creative exploration of pictorial space, composition and design will occur via learning fundamentals of perspective, color, shape, balance and unity. Approaches may include wet and dry media, digital technologies, printmaking, and collage. These will be addressed in the context of research, problem solving, visual fluency and conceptual development.
Prerequisites and/or co-requisites:	N.A.
Course Objectives:	By the completion of this course, successful students will be able to: 1. Understand concepts and processes related to two-dimensional design in relation to historic and contemporary practices. 2. Demonstrate an introductory understanding and application of formal elements and two-dimensional design principles through the completion of all course assignments, and in-class discourse. 3. Increase confidence through experimentation with a range of two-dimensional media including, but not limited to, drawing, collage, digital media and photography, etc. 4. Have been provided with the opportunity to work both individually and collaboratively in the development of artwork that is original, embraces experimentation and creative problem-solving skills. 5. Gain the basics of visual literacy (vocabulary and terminology) for the analysis of art works. 6. Communicate respectfully and collaborate with peers in a positive, safe online-classroom atmosphere that supports the sharing of ideas through discussions and critiques.
Required Textbooks of Readings:	Supplemental course materials will be distributed in the assigned class.
Course Schedule:	<b>Independent Labs and Guided Labs (Demonstrations):</b> Class activities will take different formats every class. The lab component of this course will occur at various scheduled times throughout the course (see schedule). During Guided Labs, your instructor will lead you through a hands-on creation activity, your presence is highly encouraged for all

these demonstrations. Independent Labs are designated course time set aside for independent work on course assignments.

**Week 1**

**Week 1**

Start day, Wednesday, May 04

**Review Course outline and expectations**

**BREAK for LUNCH (11:45 am – 1pm)**

**Slides - What is 2d design** (quick overview of what we will learn over the whole 6 weeks)

**Slides – Colour Theory Part 1**

**Present Learning Task 1** - 3 photos of different colour schemas – **Due Monday May 09 by 09:00am**

**Present Assignment 1** - Colour Wheel & Reflection – **Due Wednesday May 11 by 09:00am**

<p><b>Week 2</b></p>	<p style="text-align: center;"><b>Week 2</b> Monday, May 09-Wednesday, May 11</p> <p><b>Review Learning Task 1 (15 – 20 mins)</b></p> <ul style="list-style-type: none"> <li>• Will pick 3-5 strong and weaker examples</li> </ul> <p><b>Slides – Tonal Value, Colour Relative Intensity of Colour Theory Part 2</b></p> <p><b>DEMO</b> - Saturation and de-saturation of photos to bring out grey scale value tones</p> <p style="text-align: center;"><b>BREAK for LUNCH (11:45 am – 1pm)</b></p> <p><b>Introduce Assignment 2 &amp; Reflection – Due Wednesday May 18 by 09:00am</b> Value tonal grid</p> <p><b>Tonal Value</b> <b>Check ins for Learning Task 2 - Due Monday May 16 by 09:00 am</b></p>
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<p><b>Week 3</b></p>	<p style="text-align: center;"><b>Week 3</b> Monday, May 16-Wednesday, May 18</p> <p><b>Learning task 2 review</b></p> <ul style="list-style-type: none"> <li>• Will pick 3-5 strong and weaker examples</li> </ul> <p><b>In class Shape Cut Out Task (Due after Lunch Break)</b></p> <p style="text-align: center;"><b>BREAK for LUNCH (11:45 am – 1pm)</b></p> <p><b>Review In class Shape Cut Out Task</b></p> <ul style="list-style-type: none"> <li>• Will pick 3-5 strong and weaker examples</li> </ul> <p><b>Slides – Unity, Repetition, Focus, Visual Hierarchy</b></p> <p><b>Introduce Assignment 3 &amp; Reflection</b></p> <p><b>DEMO – Basic Contour, texture</b> <b>Learning Task 3 – Due Tuesday May 24 by 09:00am</b> <b>Assignment 3 – Due Wednesday May 25 by 09:00am</b></p>
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**Week 4**

**Week 4**

Monday, May 23-Wednesday May,25

**Slides** – Balance and eye movement

**Introduce Learning Task 4 – Due Monday May 30 by 09:00am**

**Introduce Assignment 4 –Due Wednesday June 01 by 09:00am**

**BREAK for LUNCH (11:45 am – 1pm)**

**DEMO –Introduce the final project (art Collaboration Assignment) –Due Monday June 13 by 9:00 am (first day of Exhibition)**

**REST OF DAY TO WORK ON ASSIGNMENT & LEARNING TASKS**

**Week 5**

**Week 5**

Monday, May 30-Wednesday, June 1

**Review Assignment 4**

- Will pick 3-5 strong and weaker examples

**Slide** – Final project / conceptual art

**Present Learning Task 5** – Shape cut outsPART 2

**BREAK for LUNCH (11:45 am – 1pm)**

**Research Day!**

**DAY TO WORK ON ASSIGNMENT & LEARNING TASKS**

**Learning Task 5** – Shape cut out PART 2 – **Due Monday June 06 by 09:00am**

**Week 6**

**Week 6**

Monday, June 06-Wednesday, June 08

**Check in about final assignment. (Due Monday June 13 by 9:00 am)**  
**Slide** –Review Subjects Covered

**BREAK for LUNCH (11:45 am – 1pm)**

**DAY TO WORK ON ASSIGNMENT & LEARNING TASKS**

**Research Day!**

**Week 7**

**Week 7**

Monday, June 13-Wednesday, June 15

Final CRITIQUE ALL DAY/ Group Exhibition –  
**MANDATORY ATTENDANCE**

**BREAK for LUNCH (11:45 am – 1pm)**

Final CRITIQUE ALL DAY/ Group Exhibition –  
**MANDATORY ATTENDANCE**

## Assignments & Evaluation

### Learning Tasks (25%; graded equally)

These are short projects to re-enforce subjects covered in class; these tasks shouldn't take more than a couple hours to complete. The Due dates are each Monday before the class starts. All Learning Tasks are to be submitted to designated D2L dropboxes. No credit will be given to any Learning Tasks submitted to the dropbox late.

### Weekly Assignments (65%)

Student will have approximately 1 week (excluding the final assignment) to complete these assignments. Assignments will be introduced on the Monday of each week. These are longer projects that will allow students to physically exercise concepts and ideas presented in class. All Assignments are to be submitted to designated D2L dropboxes. No credit will be given to any Assignments submitted to the dropbox late.

An oral and written reflection will be required for each Assignment; The oral reflection is the students' engagement in-class discussion. The written reflection should be 250 words. This written component will be assessed based on written communication skills and depth of critical self-inquiry into and use of critical language in course work. Individual reflection guides will be given for each Assignment, providing questions and criteria for each written portion. Assignment reflections are worth 3% of the total assignment percentage.

**Final Project/Exhibition (10%):** Art Critique sessions and the final group exhibition will be graded based on each student's engagement and final work.

\*Additional information regarding specific assignments and learning tasks criteria will be distributed inclass.

Course outline page:

Assignment	Description	Due Date	Worth
Learning Task 1	3 photos of different color schemas	Monday May 09 by 09:00am	5 %
Learning Task 2	Tonal values	Monday May 16 by 09:00 am	5 %
Learning Task 3	Line, Texture & Value	Tuesday May 24 by 09:00am	5 %
Learning Task 4	Composition/Balance/emphasis	Monday May 30 by 09:00am	5 %
Learning Task 5	Collage	Monday June 06 by 09:00am	5 %
Assignment 1	Color Wheel Collage / Reflection	Wednesday May 11 by 09:00am	10%
Assignment 2	Tonal Value Scale / Reflection	Wednesday May 18 by 09:00am	10%
Assignment 3 Part 1	Line, Texture & Value - Collage Part 1/ Reflection	Wednesday May 25 by 09:00am	10%
Assignment 3 Part 2	Composition/Balance/emphasis - Collage Part 2 / Reflection	Monday May 30 by 09:00am	10%
Assignment 4	Collaborative Collage / Reflection	Wednesday June 01 by 09:00am	15%
Final Project	The collaborative exhibition	Monday June 13 by 9:00 am	20%

<p>Assessment expectations:</p>	<p><b>Assessment:</b> The Learning Tasks, Assignment, and Reflections will be assessed based on technique, creative approach, and problem-solving ability.</p> <p>Due dates are final, late assignments will not be accepted. Only hospitalization or serious illness or official University of Calgary athletic commitments constitute legitimate excuses for late assignments.</p> <p><b>Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.</b></p> <p>Please hand in your assignments and learning directly to your instructor via D2L designated Dropboxes. Assignments and Learning Tasks that are put into the Dropbox will be date stamped.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
<p>Additional Costs and Information:</p>	<p><b>Materials:</b> Materials to fulfill this class is listed below. You can find all the materials at different Calgary Arts Supply stores, including this list.</p> <p><b>Sunnyside Art Supplies:</b> sunnysideartsupplies.com – 403- 475-0608</p> <p><b>Mona Lisa Art Supplies and Materials Ltd:</b> 403-228-3618, <a href="mailto:monalisa@nucleus.com">monalisa@nucleus.com</a></p> <p><b>Kensington Art Supplies:</b> kensingtonartsupplies.com – 403-283-2288</p> <ul style="list-style-type: none"> <li>• Having access to Printer (Color if possible)</li> <li>• Digital camera or phone with camera capable of taking high quality images</li> <li>• A3 paper (White)</li> <li>• Color wheel</li> <li>• Value scale Indicator</li> <li>• Scissors</li> <li>• X-acto Knife/ snap-blade knife</li> <li>• Glue stick</li> <li>• A3 Tracing paper (Vellum, Parchment paper, etc)</li> <li>• Ruler (min. 12 inch)</li> <li>• Paper collage material (found paper materials, magazines, old drawings, origami papers. Some magazines will be provided in class)</li> <li>• A3 Drawing Papers (Mayfair paper)</li> <li>• Workable spray fixative</li> <li>• Graphite Pencil Set. 2H-6B</li> <li>• White brick eraser</li> <li>• Other traditional media*</li> </ul>

	<i>* traditional media refers to pencil, graphite, charcoal, Conte pastels (assorted colours), Coloured Pencils(prismacolor or Pentech), pastels, acrylic and other water-based paint media</i>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

### Other Important Dates

Last day to drop course without financial penalty	Monday, May 9
End of refund period	Monday, May 9
Last day to add/swap course	Monday, May 9
Tuition and fee payment deadline	Wednesday, May 11
Last day to withdraw from course	Thursday, June 16

### Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> </ul>
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	<ul style="list-style-type: none"> <li>• Broadband internet connection</li> </ul>
Campus Mental Health Resources:	<p><a href="#">SU Wellness Centre</a> and the <a href="#">Campus Mental Health Strategy</a></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a>. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> <li>• Call 403-266-4357, available 24/7.</li> <li>• Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</li> </ul> <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> <li>• Call 403-299-9699 or 1-800-563-6106, available 24/7.</li> <li>• Text 587-315-5000 between 9 a.m. and 10 p.m.</li> <li>• Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a></p> <p>Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>

Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>  <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Models:	<p><i>If applicable.</i></p>
Studio Procedures:	<p>Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.</p> <p>In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website:</p>

	<a href="https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf">https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</a>
Emergency Evacuation:	For more information go to <a href="https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points">https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</a>
Arts Students' Centre Program Advising	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>