

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 231 L02
Art Fundamentals: 2D
Winter 2020**

Lectures: Tuesdays & Thursdays, 8:30 – 9:45 am, AB 673

Labs: Tuesdays & Thursdays, 9:45 – 11:00 am, AB 673

Instructor:	Christina Nalder
Office Location:	T.B.A.
Office Phone:	T.B.A.
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Web Page:	N.A.
Office Hours:	Tuesday, 11:10am - 11:40am or by appointment (before or after class).

Course Description

Foundation course in two-dimensional art making. Creative exploration of pictorial space, composition and design will occur via learning fundamentals of perspective, colour, shape, balance and unity. Approaches may include wet and dry media, digital technologies, collage. These will be addressed in the context of research, problem solving, visual fluency and conceptual development.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

This course will examine relevant concepts and processes of two-dimensional design from an historic and contemporary perspective. Students are expected to develop and strengthen their perceptual and representational skills, visual fluency and conceptual expression.

Upon successful completion of this course students will:

1. Experiment and demonstrate competencies with a range of two-dimensional media including, but not limited to: drawing, collage, painting, printmaking, digital media and photography, etc.
2. Demonstrate a general understanding of principles of two-dimensional design through participation in all course activities and completion of all assignments.
3. Demonstrate an understanding of the formal elements and principles of two-dimensional design and colour theory.
4. Demonstrate capacities to develop unique works through various creative approaches: techniques, problem-solving strategies, experimentation and research/investigative skills.

Textbooks and Readings

Readings and supplemental course materials as assigned in class.

Assignments and Evaluation

Specific project guidelines will be provided in class.

Project evaluations will consider the successful completion of the specific parameters for each project, technical proficiency with the various media, aesthetic merit and image development.

Studio Work Assignments (6 or 8; graded equally)	24%	Due dates: Tuesday Feb 04, 2020
Project 1: Documentation	10%	Due date: Tuesday, Feb 25, 2020
Project 2: Collage/mixed media	10%	Due date: Tuesday, Feb 25, 2020
Project 3: Painting	10%	Due date: Tuesday, Mar 24, 2020
Project 4: Bricolage & Landscape	10%	Due date: Tuesday, Mar 24, 2020
Project 5: Printmaking	10%	Due date: Tuesday, Apr 14, 2020
Project 6: Self-portrait	10%	Due date: Tuesday, Apr 14, 2020
Sketchbook:	6%	Due dates: Feb 4, Feb 25, Mar 24, Apr 14.
Participation:	10%	

Any missed assignment will get a zero grade.

No projects are to be submitted in an electronic format.

It is **NOT** essential to attain a passing grade on any particular component of the course for the student to pass the course as a whole.

Course evaluations are based on students' term work, participation in critiques and studio practice.

There is no final examination in this course.

Writing

There is a written component for each of your Project assignments. The quality of your writing will be a factor in determining the grade for any given assignment, so please ensure that proper grammar and spelling are employed.

Registrar-Scheduled Final Exam – None.

Note: It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, alternate arrangements will have to be made between you and the instructor.

Late Assignment Policy

Students are expected to complete all assigned projects within the prescribed time and to the best of their ability.

Due dates are final unless otherwise negotiated with the instructor. Late assignments will receive a grade penalty of 2% per day of lateness during the first week after the due date. Thereafter late assignments will receive a grade penalty of 5% per day of lateness. **NO WORK WILL BE ACCEPTED AFTER THE LAST DAY OF CLASS, April 14, 2020.**

Late Projects will NOT be accepted after the due dates unless prior arrangements have been made and permission has been granted by the instructor". NO extensions will be allowed after April 14th.

If you are unable to complete all projects by the final due date (April 14th) and have a valid medical (i.e., a doctor's note) or compassionate reason, you may request a written formal extension from the instructor.

Additional Information

A digital camera is required for this class. The camera included on most cell phones is adequate for the purposes of this class.

All students are required to attend an introductory discussion about safety in the studio that is scheduled for the class.

All students are expected to be on time for the start of ALL classes, with the appropriate materials. In addition, students are expected to attend and actively participate in all class and critique sessions.

Students are responsible for making themselves aware of all assignments and due dates. Absences from class do not excuse students from this responsibility.

Materials you should always bring to class with you:

Notebook/sketchbook, pen, pencil, eraser, ruler

Glue (white & glue stick)

Plastic containers for mixing paint

Rags / paper towel

Apron or old shirt to protect your clothing

A specific materials list will be distributed on the first day of class. Materials required may vary from student to student, depending on their response to a given assignment.

Course Activities

Course activities will include: lectures, demos, creative production, critical reflection (visual, oral, written). The six main Projects will be assigned over the course of the term.

A critique is scheduled for each of the three Project due dates, February 25, March 24 and April 14.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Except when lectures, demos and critiques are in progress, cell phones with earbuds may be used during free work time, provided only one earbud is used and the other ear is open.

Models (if applicable)

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The

University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.