



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**Art 231 Lecture 01 – Art Fundamentals – 2D**  
**Winter 2022**

Course Delivery Format:	In-person, studio-based delivery
Instructor: Office: Email: Office Hours:	Christina Nalder AB 665 <a href="mailto:mcnalder@ucalgary.ca">mcnalder@ucalgary.ca</a> By appointment.
Day(s), time(s) and location of class:	Mondays and Wednesdays in room AB 673 Class times: (Lecture) 11:00am to 12:15pm (Lab): 12:15pm to 1:30pm.
Course description:	Foundation course in two-dimensional art making. Creative exploration of pictorial space, composition and design will occur via learning fundamentals of perspective, colour, shape, balance and unity. Approaches may include wet and dry media, digital technologies, collage. These will be addressed in the context of research, problem solving, visual fluency and conceptual development.
Prerequisites and/or co-requisites:	None
Course Objectives:	This course will examine relevant concepts and processes of two-dimensional design from an historic and contemporary perspective. Students are expected to develop and strengthen their perceptual and representational skills, visual fluency and conceptual expression. Upon successful completion of this course students will: 1. Experiment and demonstrate competencies with a range of two-dimensional media including, but not limited to: drawing, collage, painting, printmaking, digital media and photography, etc. 2. Demonstrate a general understanding of principles of two-dimensional design through participation in all course activities and completion of all assignments. 3. Demonstrate an understanding of the formal elements and principles of two-dimensional design and colour theory. 4. Demonstrate capacities to develop unique works through various creative approaches: techniques, problem-solving strategies, experimentation and research/investigative skills.
Required Textbooks or Readings:	A textbook is not required for this course. There will be required readings and supplemental course support materials as assigned in class.
Course Schedule:	-There is no final examination in this course. -Marks are based on term work and class participation. -Term marks will be accessed via two portfolio submissions, one Midterm portfolio submission and one Final portfolio submission. -There will be four Projects over the course of the term. -All drawings from the beginning of term, plus the first two Project assignments, will be due at Midterm. The remaining term drawings, plus the final two Project assignments, will be due at the end of the course, for Final assessment. Week One: introduction to drawing, value scales, perspective theory and exercises,

	<p>Week Two: dry media, documentation, light source theory, geometric shapes, value</p> <p>Week Three: theory &amp; principles of 2D, composition, categories of light</p> <p>Week Four: introduction to colour theory, colour media (dry &amp; wet), diagonal line</p> <p>Week Five: volume, negative space, diagonal line</p> <p>Week Six: Midterm critique (portfolio due), continuation of colour theory, introduction to acrylics, theory exercises</p> <p>Week Seven: Reading week</p> <p>Week Eight: image manipulation, expressive line</p> <p>Week Nine: texture, mixed media construction, bricolage</p> <p>Week Ten: realism &amp; distortion</p> <p>Week Eleven: photography &amp; manipulation, photo montage</p> <p>Week Twelve: abstraction, design composition</p> <p>Week Thirteen: transparency, white on white</p> <p>Week Fourteen: Final Critique (portfolio due)</p>
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### Assignments & Evaluation

Assignment	Description	Due Date	Worth
Weekly in-class assignments (1 <sup>st</sup> half of term)	ALL in-class assignments (weeks one through six (inclusive))	Monday, February 14, 2021	17%
Project 1A: Documentation (1 <sup>st</sup> half)	13 drawings using different techniques and media	Monday, February 14, 2021	15%
Project #2 - Mixed Media & Design	A multi-stage project using a variety of media and techniques	Monday, February 14, 2021	10%
Weekly in-class assignments (2 <sup>nd</sup> half of term)	ALL in-class assignments (weeks six through thirteen (inclusive))	Monday, April 10, 2021	17%
Project #3: Bricolage	A multi-stage project using a variety of found objects, media and techniques to create a 3D work	Monday, April 10, 2021	10%
Project #4: Digital Photography	A photographic essay that develops visual fluency and conceptual expression	Monday, April 10, 2021	10%
Project 1B: Documentation (2 <sup>nd</sup> half)	13 drawings using different techniques and media	Monday, April 10, 2021	15%
Class participation & professionalism	Participation in discussions and critiques and adhering to studio practice	Monday, April 10, 2021	6%
Registrar Scheduled Final Exam:	None		
Assessment expectations:	<p><b>Project and Assignment Grades</b> will be based on the following:</p> <ul style="list-style-type: none"> <li>-Evidence of knowledge of two-dimensional art fundamentals as shown in the quality of work.</li> <li>-Skill and craftsmanship.</li> <li>-Originality and willingness to explore new ideas.</li> <li>-Commitment to the course, weekly classes and deadlines. Full, consistent participation during scheduled meetings is expected of all class participants and is a fundamental requirement that will be integrated into the assessment for each learning task.</li> </ul>		

	<p>-Written components for each of the four Projects (approximately one typed page, double spacing and worth up to 10% of a project's grade). The quality of the writing will be a factor in determining the grade for each project, so please ensure proper grammar and spelling.</p> <p><b>Participation Grade</b> will depend on the following:</p> <ul style="list-style-type: none"> <li>-All students are expected to be on time for the start of ALL classes, with the appropriate materials at hand.</li> <li>-The student's level of engagement with the instructor and other students by contributing comments and questions during discussions and critiques.</li> </ul> <p>Projects and assignments that were due for the Midterm portfolio may be reworked and then re-submitted for a better mark, provided the work is submitted on or before Wednesday, March 30, 2021. After this March 30<sup>th</sup> date re-submitted work will not be accepted.</p> <p><b>Missed Assignments and Projects</b> will get a zero grade.</p> <p><b>Note:</b> It is <b>NOT</b> essential to attain a passing grade on any particular component of the course for the student to pass the course as a whole.</p> <p><b>Note:</b> It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.</p> <p>Students are responsible for making themselves aware of all assignments and due dates. Absences from class do not excuse students from this responsibility. Materials required may vary from student to student, depending on their response to a given exercise or assignment.</p> <p><b>Late Assignment Policy</b></p> <p>Late Assignments and Projects, without a doctor's note, are subject to a grade reduction of one increment per day (e.g., A becomes an A- after 24 hours, and then becomes a B+ after 48 hours, and so on).</p> <p><b>NO WORK WILL BE ACCEPTED AFTER THE LAST DAY OF CLASS, April 10, 2021.</b> The only exception to this rule is if you are unable to complete all projects by the final due date (April 10, 2022) and have a valid medical or compassionate reason, you may request a written formal extension from the instructor and the art department.</p>
<p>Additional Costs and Information:</p>	<p><b>Additional Information</b></p> <p>All students are required to complete an online safety quiz. Upon completion, this quiz must be forwarded to the instructor.</p> <p><b>Initial supplies needed for the first class, Monday, January 10<sup>th</sup> are:</b> 1 Sketch book (approx. 9" x 11" or larger) - preferably cold press (textured paper rather than smooth); at least 4 pencils with differing degrees of softness (I recommend 8B, 4B, 2B, HB); a ruler (minimum 30 cm in length) and a white eraser.</p> <p>A detailed supply list for the course will be posted to D2L. You will be expected to purchase the necessary materials for your assignments and projects. The total cost for your materials will depend on your ideas.</p> <p><b>Course Activities</b></p> <p>Course activities will include lectures, demonstrations, group discussions and creative practice which may involve drawing, painting, collage/assemblage, setting up some still-life situations; to name a few.</p> <p><b>Critiques:</b></p> <p>There will be two important Critique periods during the term: midterm and final. It is highly recommended that the student prepares for critiques by recording his/her thoughts in their sketchbook prior to each critique.</p>
<p>Portfolios and Assignments:</p>	<p>The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.</p>

## Other Important Dates

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21
Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

## Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (<a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a>).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Campus Mental Health Resources:	<a href="#">SU Wellness Centre</a> and the <a href="#">Campus Mental Health Strategy</a>

	<p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a>. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> <li>• Call 403-266-4357, available 24/7.</li> <li>• Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</li> </ul> <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> <li>• Call 403-299-9699 or 1-800-563-6106, available 24/7.</li> <li>• Text 587-315-5000 between 9 a.m. and 10 p.m.</li> <li>• Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a></p> <p>Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>

<p>Deferral of Term work and exams</p>	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>  <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
<p>Intellectual Property &amp; Copyright:</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
<p>Freedom of Information and Protection of Privacy:</p>	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
<p>Ethics</p>	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
<p>Additional Student Support:</p>	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
<p>Models:</p>	<p>There will be no model component for this course.</p>
<p>Studio Procedures:</p>	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a>  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a></p>
<p>Emergency Evacuation:</p>	<p>For more information go to <a href="https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points">https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</a></p>
<p>Arts Students' Centre Program Advising:</p>	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>

Faculty of Graduate Studies:	For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a>